FREE!

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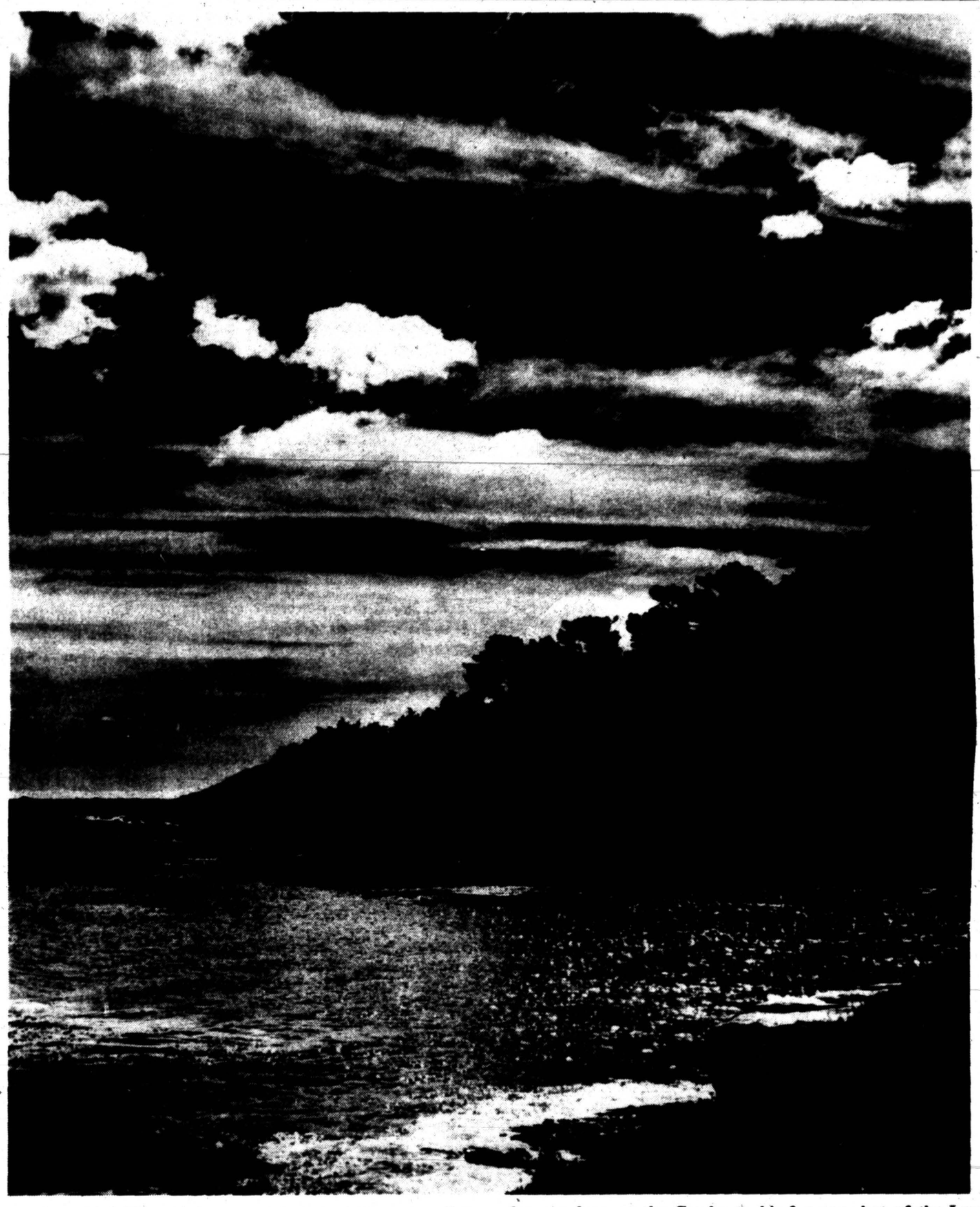
The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 39 — September 26, 1985



PEBBLE BEACH is his turf, as this shot of the point off the 18th hole at Pebble Beach attests, and William C. "Bill" Brooks masterfully chronicles life in the Forest, from the famous faces at the Crosby to his famous shot of the Lone Cypress. Brooks, who recently had to give up his studio near the Lodge, is profiled in this issue starting on page 31.

City of Carmel faces a tough choice on library

By MICHAEL GARDNER

THERE IS little liklihood that the city will continue with its two-year-old plan for a $1.2 million expansion of Harrison Memorial Library directly on Lincoln Street in view of an overwhelmingly negative response from the citizenry.

That is the opinion of three council members who talked with the *Carmel Pine Cone/Carmel Valley Outlook* following their review of the results of the city-sponsored questionnaire. *(See complete results, beginning on page six.)*

Of the 1,390 voters who responded to a question on what to do about more space for the library, nearly half stated that the city should not construct any new space either through a separate annex or expansion directly on Lincoln Street.

Rather, the city should relocate some existing services — such as the children's library and technical services — to the bungalows at the south end of Sunset Center.

Only 11 percent supported the council plan to close Lincoln Street and build an expansion directly on the road between Ocean and Sixth avenues.

As a matter of fact, 12 percent believe the city should simply do nothing.

The city's "Plan B" — an annex, public restrooms and underground parking garage on the northwest corner of Lincoln Street and Sixth Avenue — is supported by 27 percent of those who responded to the question.

A proposed compromise that developed after the survey was sent out suggests that the city build a smaller version of the annex in such a manner that more space could be later added.

The compromise plan would retain the concept of underground parking and public restrooms on the corner.

Still another idea kicking around is for the city to pursue the purchase of the Little Swiss Cafe building on the south side of Sixth Avenue between Lincoln and Dolores Streets.

The minuses are that the building may be too small at 1,976 sq. ft. of useable space, or four times less tnat what the library will need by the year 2005, according to a consultant.

The price tag is a hefty one at a reported $700,000.

The plus is that since the building is adjacent to the library all operations could be consolidated under one roof.

The city already has rejected a complex land swap-purchase deal whereby it would buy two residential parcels and then trade that property to Elwood Sanders of Fresno for the Little Swiss Cafe building.

•

ALTHOUGH THE expansion idea probably is dead, the city will continue its review of that environmental impact report so that various other alternatives can be explored.

The library board may discuss a possible consensus stand on any future project when it meets at 4 p.m. Oct. 1 at Sunset Center.

The planning commission will conduct a public hearing on the expansion EIR at 4 p.m. Oct. 2 at Carpenter Hall.

The council has scheduled a special meeting for 4 p.m. Oct. 22 at city hall to review the report and set a future course of action.

City Administrator Doug Schmitz has asked the council to make a final decision on an alternative by sometime in November, which is two years after voters rejected a new library at Sunset Center by a 972-548 margin.

As a response to the advisory vote, the city embarked on a search for a new alternative and came up with the Lincoln Street expansion idea. Now, two years later, that plan probably will be scrapped.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Pursuit of money?

Dear Editor:

Regarding a previous letter on how the Spanish Bay conveyor belt is a fine idea, this person supports the proposed conveyor belt for moving sand back on to the Spanish Bay dunes because it supposedly "enhances and restores the overall quality of the coastal zone environment." The point which he and many others have missed by a mile is that the dunes should never have been cruelly stripped in the first place. Those who support the Spanish Bay project reveal how little value they place on the God-given treasures of sand and sea, deer and trees. Now, I ask you, how can you possibly "enhance" the dunes by covering them with something that bears no resemblance to sand dunes?

As for "restoration," how does a golf course, hotel and condominium resort equal restoration of a habitat populated by deer, raccoons, squirrels, hawks and other birds living amid stands of pine, oak and cypress trees? Pebble Beach Co.'s soothing words about enhancement and restoration are merely a smokescreen. Their true objective being the pillage of Spanish Bay in pursuit of the Almighty Dollar.

Mark Bernal
Carmel

Alumni search

Dear Editor:

Again, Oakland's Washington Grammar School alumni will meet for a reunion of students who attended under the guidance of principal Charles E. Hudspeth. The luncheon will be Saturday, Oct. 12, At Gallagher's Bar and Restaurant, 86 Jack London Square, Oakland. Social hour begins at 12:30; lunch is at 2 p.m. This permits driving a couple of hours to our festivities and returning home before evening darkness.

It was Hudspeth who urged students to continue grammar school friendships throughout their future years. A graduate of 1908 will attend as well as one from the class of 1943. All "in-betweeners" are welcome. And so, inasmuch as this is the 59th time these school students have met together, "the golden-linked chain of friendship" has been maintained.

For more details or an invitation, contact E. Lloyd Hanson, (415) 530-5083 or Elsie Schlichting Madsen, (415) 547-2904.

Elsie Madsen
Oakland

We'll miss Nishi

Dear Editor:

Over the years one of the delights of life in Carmel has been daily walks along San Carlos past the Nishi Nursery.

Now comes the sad news that this is a delight all of us must forgo. The Nishi Nursery will be missed. We will miss the wonderful, colorful landmark it has been; even more, we will miss you, Mr. Nishi.

We will miss your kindness, your thoughtfulness and your always ready advice.

We wish you joy in your retirement and are happy with the knowledge that, although Nishi Nursery is gone from San Carlos, it will live in hundreds of peninsula gardens and in the memories of all of us who admire and respect you.

Phillips Wylly
Shirley Winter
Carmel

A danger to U.S.

Dear Editor:

Which is the most dangerous to the United States: the apartheid existing in South Africa, or the international communist conspiracy that has threatened to bury us?

It would seem to be the communist conspiracy in view of the fact that the U.S. military spends billions of dollars each year to protect us from the communist enemy.

But, when it comes time to really get tough, our leaders just do not get tough with the communists. Right now the U.S. is increasing trade and credit with the Red Chinese and with the USSR. At the same time, the U.S. Congress places rigid economic sanctions on the anti-communist government of South Africa.

Economic sanctions can be effective. We recall only a few years ago an American boycott helped bring down another anti-communist government, the Ian Smith government that governed Rhodesia. (Rhodesia is now called Zimbabwe, and it is ruled by a Marxist dictator.)

The sad part is that both Rhodesia, under Smith, and South Africa, under Botha, wanted to be friends with the U.S. and the free world.

A good many of us would like to see those economic sanctions put on the enemy that our military is supposed to be defending us against.

It just does not seem right to defend against the communist militarily, and at the same time to aid and assist them financially, commercially, and industrially.

Raymond C. Wilson
San Juan Bautista

Carmel needs an identity

Dear Editor:

Rita Seger's letter to the Editor (*Carmel Pine Cone* Sept. 12) is the most succinct appraisal of the major problem facing our city that I have ever read.

It would be great to be as elitist as, say, Atherton but common sense tells us that without the income from tourist-oriented businesses we could not survive.

Perhaps we could ask the good folks of Fresno, Sacramento and Los Angeles to send us the amount that they plan to spend in Carmel. If they promise not to come we would then send them a miniature license plate (similar to one of our neighbors) to affix to their radiators and indicating membership in good standing.

Ridiculous, of course.

It would appear that Carmel is on the very edge; do we limit business to what is now in place (allowing for replacement, of course), or do we go all-out and become a sort of Disneyland-North, with lousy parking? At least Disney figured out that problem before he started.

Mrs. Seger is so right; we must decide upon our identity for we cannot have things both ways. How about some leadership from our elected officials?

J.A. Coppage
Carmel

Still need for dam

Dear Editor:

In April 1973 the California Public Utilities Commission held the first of a five-year series of hearings on the inadequacy of the Monterey Peninsula water supply. As a county supervisor from the Peninsula I spoke at that hearing. I accused the water company of playing "Russian roulette" with our water supply because they had failed to begin construction of the dam planned by their predecessors.

With the 1977 drought the firing pin found a live cartridge in the chamber.

In 1978 we seated a water board for a new district we formed to build the dam. Since then the district has been playing roulette. Where is the live cartridge now?

We still need that new small dam. Let's built it! Now!

Willard Branson
Monterey

Opposes reseeding

Dear Editor:

A recent Associated Press dispatch stated that more than one million pounds of ryegrass have been shipped to California for reseeding areas burned by this summer's fires. Presumably this will aid in preventing erosion after the winter rains come.

The Monterey Bay Chapter of the California Native Plant Society opposes any large-scale seeding of annual ryegrass. Recent studies have shown that annual ryegrass interferes with the comeback of the long-rooted, better-adapted native plants which are most valuable for foil stabilization.

A detailed study by Dr. James R. Griffin, plant ecologist at U.C. Berkeley's Hastings Reservation, on several areas reseeded after the Marble Cone fire showed that there was a significant amount of soil erosion before the ryegrass cover developed; there was a higher mortality of native shrub seedlings; there was a higher mortality of native pine seedlings; and the accumulation of dry grass from the reseeding actually constituted a fire hazard in itself. In addition, such reseeding is costly and places yet another unnecessary burden on the taxpayer's back.

We realize that the administrators of our national forests are under great public pressure after wildfires to cover blackened slopes with something that will prevent erosion and mitigate an eyesore. But doing something that increasingly appears to be harmful the more its after-effects are studied is hardly the answer.

We urge that any reseeding be rigidly confined to limited spot areas in which thorough investigation has indicated definite benefits from such a procedure. Massive and indiscriminate reseeding will do far more harm than good.

John Davis
Carmel

EDITOR'S DESK

BY MAC McDONALD

CARMEL, YOU have spoken.

Now, is anyone out there listening?

Apparently so, gauging from remarks about plans for Harrison Memorial Library made by some city officials just after results of the city-sponsored questionnaire were released. The public — according to the questionnaire — by a large margin doesn't want expansion of the library, either by closing off Lincoln Avenue or building a new annex. (See story by Michael Gardner starting on page one.)

"I think the people have said loudly and clearly that they do not want the library building changed," Mayor Charlotte Townsend is quoted as saying.

"A large segment of the citizenry is opposed to it," added Councilman David Maradei. "~~We're~~ not here to mandate over the objections of the residents."

Another council member, Robert Stephenson, said he was leaning toward a "do nothing" alternative, because, he figures, "Apparently those people who speak don't want to do anything."

Stephenson is apparently referring to the 12 percent who favored a "do nothing" position on the library as well as some of the almost 50 percent who nixed the idea of expansion, but offered no other alternatives.

You have to admire and respect the responsiveness of our elected officials, who have taken the desires of the citizens to heart in this matter, particularly since the results of the questionnaire are not binding, no matter how one-sided the results are toward any particular issue or need.

However, we must also keep in mind that results of the questionnaire should not be taken as an absolute mandate from the people, but more as a guide to shape future policy and direction of the city.

Can it be safe to assume that silence on any one issue is a "no" or "do nothing" vote? Can it also be said that if a majority favors a particuar issue or project that the city should simply proceed to act on the wishes of the majority?

•

TAKE FOR example the significant issue of parking in the city. The people of Carmel appear to want to build a parking lot on the dirt "ballpark" at Sunset Center, which is used as a parking lot of sorts, but 54 percent of those answering the question want a huge three-story parking structure. Is Carmel ready for — or does it truly want — a three-story parking garage?

And what do we make of the fact that two-thirds of the respondents said they believe a fee should be charged for parking in said garage, but 54 percent wouldn't park there if there was a fee?!

There are other responses in the questionnaire that simply don't add up. More than 600 people said that Carmel has too many pet supply stores; as far as we know there are NO pet supply stores in Carmel. More than 550 said there are too many delicatessens, but 874 said they get their deli supplies outside of Carmel. More than 740 people said Carmel could use more movie theaters; the city already has two, which is two more than Pacific Grove (with a population of 17,000-plus) has.

The people of Carmel have spoken; the city is listening and will take action. But what the city needs to do now is not take the results of the questionnaire as gospel but as a guide. The actual results, of course, are important, but what may be more important, for now and the future, is how the city interprets and acts on those results.

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No health danger

Traces of asbestos found at Sunset Center

By MICHAEL GARDNER

SMALL TRACES of asbestos — which in large doses could seriously damage the lungs and in some cases be fatal — have been found at Sunset Center.

However, there is no health danger since the amount discovered is so small and mostly limited to areas not open for public use, City Administrator Douglas Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook*.

The Carmel City Council in a special meeting Wednesday afternoon was expected to allocate an additional $20,000 to the Sunset Center remodeling project to cover the cost of removing the asbestos.

"We're going to get it all at one time...We're going to clear it out," Schmitz said.

Schmitz also plans to conduct a city-wide survey of all municipal buildings to ensure there is no danger of asbestos poisoning. Results of the council session were unavailable by press time.

There has been a growing public concern over asbestos-related illnesses which came to light in a class action lawsuit involving shipyard workers. Asbestos is an insulation material used in buildings and pipes now outlawed for those purposes becuase of the health dangers it poses.

Earlier this summer Schmitz was reading a newspaper article about the dangers of asbestos in public schools. (Two years ago several rooms in the Carmel Unified School District were closed while asbestos was removed.)

Schmitz became concerned that there may be asbestos at Sunset Center since the more than half-century-old facility originally was owned by the school district.

Schmitz contracted with the Concord firm of General Industrial Insulation to survey Sunset Center and determine if there are any health hazards.

"Not bad, not bad at all," is how Schmitz described the report.

Most of the potential problems are in areas seldomly used, such the as mechanical and electrical service rooms. Many pipes are recommended for removal as part of the remodeling project.

But the Bingham Room, which often has been used as a council chambers while city hall is remodeled, has been identified as containing small traces of asbestos. The Cultural Commission also meets there.

In his report, General Industrial Insulation President Dan Carrico states that the Bingham Room "does need to be stabilized and secured. It is not of a critical nature."

•

OTHER PUBLIC areas listed in the report, but not considered to be in danger include the Sabin-McEwen bungalow, temporary city hall offices in the bungalows, Carpenter Hall, the Bingham Room, Friends of Photography, child care center and most of the rented rooms.

There are some areas in addition to the Bingham Room where the consultant recommends that the city close and remove the asbestos as soon as possible.

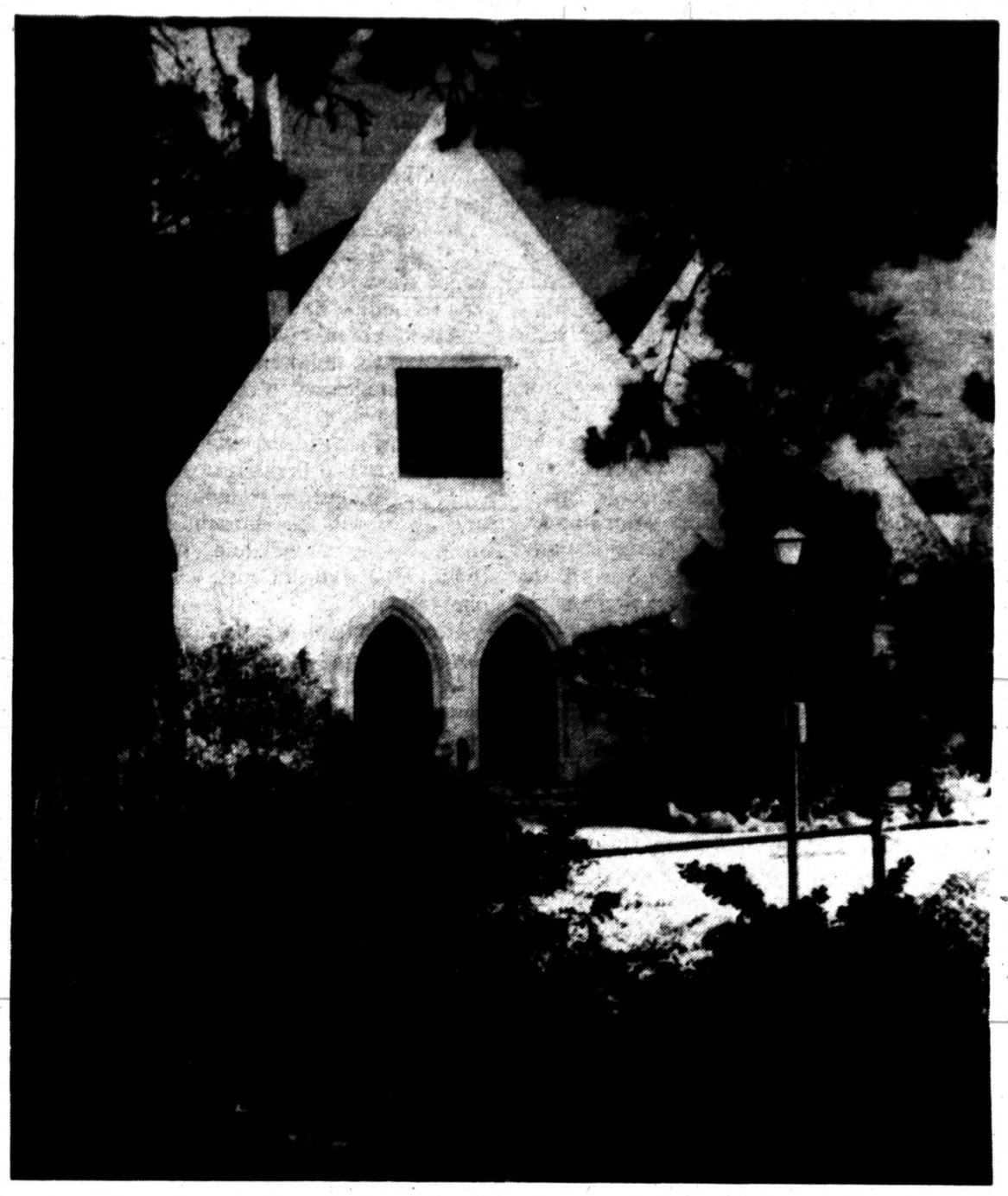
Most of those recommendations cover the electrical rooms and wiring, plus several pipes in the building.

Also, the wiring in the stage lights inside the theatre should be replaced because traces of asbestos have been discovered.

Most of the asbestos found does not appear to be serious enough or in public places to warrant removal. In those instances, the report suggests that the city keep the area secure so that the asbestos cannot be spread and any workers who need to use the areas should exercise special precautions to avoid contact.

These areas included: the kitchen in Carpenter Hall, the store room in the Majorie Evans Gallery, store room, the shop and vault in the gallery, the main boiler room and Studio 15.

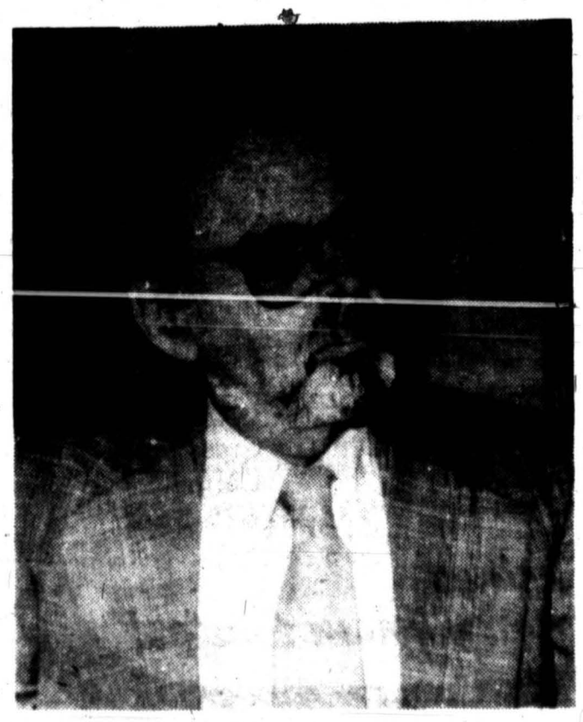
The kitchen area was identified because small traces of asbestos were found in the crawl space. There is no immediate health danger.



TRACES OF asbestos have been found in Sunset Center, but the city reports that the small amount does not pose a hazard to the public. The asbestos will be removed immediately and the city plans to survey all its buildings for asbestos. (Michael Gardner photo.)

Carmel school board releases AIDS statement; decision on student may be reached Friday

Pat Herro



Hilton Bialek

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education on Friday is expected to solve its immediate problem of whether to allow an AIDS-diagnosed boy attend River School, however trustees still must contend with the establishment of an overall policy on admitting students afflicted with the deadly disease acquired immune deficiency syndrome.

The board at its regular meeting Tuesday night announced that it will meet in a closed-door session at 4 p.m. Friday to discuss an already-released statement that implies trustees now lean toward not allowing the child with AIDS to attend school.

But trustees immediately pointed out that the statement is by no means final and they want to hear parents before a vote is taken. The board did meet with parents last night at River School and will reconvene at 7 p.m. Thursday, Sept. 26 to talk with Tularcitos School parents on the campus off Ford Road in Carmel Valley.

The prepared statement read by Supt. Robert Infelise states:

"The objective of the Carmel Unified School District is to provide the best possible learning environment for all students. When a student, for whatever reason, cannot attend class regularly and cannot participate in regular activities, an alternative learning environment will be provided.

"The board of education has reviewed in-depth the educational placement of a child diagnosed as having AIDS. It has been determined that because of the unique and still uncertain condition, it is not now possible to provide a suitable learning environment in a school setting that is in the best interest of the individual and other students.

"Home teaching will continue to be provided during the 1985-86 school year. The district is currently exploring the possibility of other community activities for the child."

Trustees said the statement will be discussed in the closed-door meeting and a decision announced to the public immediately afterward.

After the statement was read a couple of parents questioned whether the board already had decided the boy's fate even though the two parent-trustee meetings still had not been conducted.

"My concern is the letter sounds final...Then you tell us you're going to vote on it," said Janet Gendelman, River School PTA president.

•

'IT SOUNDS final...It's almost a sentence before the fact," Gendelman said.

Another parent, Celeste Nichols, pointed out that the board had said it would not make a decision until November.

Infelise responded that trustees earlier had given themselves a deadline by Nov. 12 to tell the parents whether their boy can attend River School.

However, that deadline assumed that the board and district officials could take care of the individual case quietly and then go public to get more information on an overall policy.

But news leaked to the media and soon Infelise, River School Principal Rosemary Montgomery and other district officials found their time consumed by the issue and were forced to slight the rest of their duties, Infelise said.

"The media has not really given us a chance to breathe in this matter," Infelise said.

Trustee Hilton Bialek agreed: "Our administration has done virtually nothing else except to handle this."

The board consensus is that a decision on this individual case must be made immediately so that staff can get back to the multitude of other educational issues involving the 2,195-student district.

Each board member said that the statement is not a final decision — its intention is to give parents an idea of the board's thinking entering the pair of meetings at River and Tularcitos Schools.

"We don't know what the vote will be. (We) wanted to give parents an indication...It is not set in cement. It's to let the people know what we're thinking," Trustee Pat Herro explained.

"I have not made up my mind yet," said Trustee Claudia Daniels.

"We might revise the letter after meeting with parents," Trustee Pat Condren added.

Bialek told the parents that trustees spent two and one-half hours earlier Tuesday grappling with the problem. "There was a lot of dissension...a lot of disagreement" over the statement, he said.

Board President Doyle Clayton reminded that the decision anticipated on Friday is to resolve only this particular student's attendance and will not determine a comprehensive board policy.

Clayton urged parents to attend the meetings and help the board in its deliberations on a policy.

"We'd like to really emphasize the need for an on-going process," Clayton said. We hope this is not the end of parental participation. We want to hear people's concerns. We want people to have a chance to voice their opinion."

CLARIFICATION

In the Sept. 19 edition, the *Carmel Pine Cone/Carmel Valley Outlook* incorrectly reported that there have been rare instances of AIDS being contracted through tears and saliva.

Only the AIDS virus has been found in saliva and tears. Doctors do not believe that the disease can be transmitted through saliva and tears.

There have been no cases reported nationwide of someone contracting AIDS through tears or saliva.

City's decision on library may not please all

Continued from page 1

In interviews with the *Carmel Pine Cone/-Carmel Valley Outlook*, Mayor Charlotte Townsend, and Councilmen David Maradei and Robert Stephenson talked about how they feel about various alternatives in light of the questionnaire results.

"I've always been out in left field," is how Mayor Townsend describes her penchant for the purchase of the Little Swiss Cafe building.

"That was my main thrust. It would not alter the main building, but it could be contiguous. If it's possible to keep everthing under one roof, that's a good alternative," she explained.

The mayor wants to pursue that alternative since the $700,000 price tag was listed as part of the land swap/purchase deal and may be lowered in direct negotiations with Sanders.

The expansion directly on Lincoln Street also would keep the library operations under one roof and that's why the mayor initially supported the plan. (The Little Swiss Cafe building purchase was developed after the city started the environmental review process of the Lincoln Street expansion.)

However, in view of the questionnaire results, the mayor seems ready to abandon the plan to close Lincoln Street.

"I was very much in favor of that, but if the public sentiment is that strong against it...I think the people have said loudly and clearly that they do not want the library building changed," Mayor Townsend said.

The mayor does not see moving the children's library and technical services to the Sunset Center bungalows as a feasible solution.

•

'I SEE great problems with it.

"I don't see it as being productive to have people trekking back and forth. It's really a bad situation as it is now (with technical services in a Sunset Center room)," she pointed out.

"Certainly we have to listen to the wishes of the community (but) we have to look at the whole picture," the mayor said.

The mayor added that the council has to "bite the bullet" and make a decision. "We know we're not going to please everyone."

Stephenson still vocally supports a new library at Sunset Center, but realistically that is an impossibility, he said.

"I guess we won't close Lincoln Street, which was my second choice. My first choice was to build a new library," he said.

Asked about relocation of technical services and the children's library to the Sunset Center bungalows, Stephenson said, "that's dumb to split up the library like that. At what point does a child become an adult? I think it's a tragedy to break it up.

"The youngsters coming up, they're the ones who will be shortchanged...I'm just sorry another council didn't have the courage to build it at Sunset Center when they had the plans for it."

Now Stephenson appears to be leaning toward the "do nothing" alternative.

"I suppose the thing to do...to abandon it and not do anything...That seems to be the best thing. Apparently those people who speak don't want to do anything," he said.

Maradei believes that the solution to the library issue lies in the ability of the library board and the council to reach a compromise "that we can all live with."

Maradei said the expansion "probably is not a realistic alternative" in view of the questionnaire results.

"A large segment of the citizenry is opposed to it. We're not here to mandate over the objections of the residents," he said.

Library board President Bernard Anderson said he would like to wait until the Oct. 1 session to comment on the questionnaire results if that issue is on the agenda.

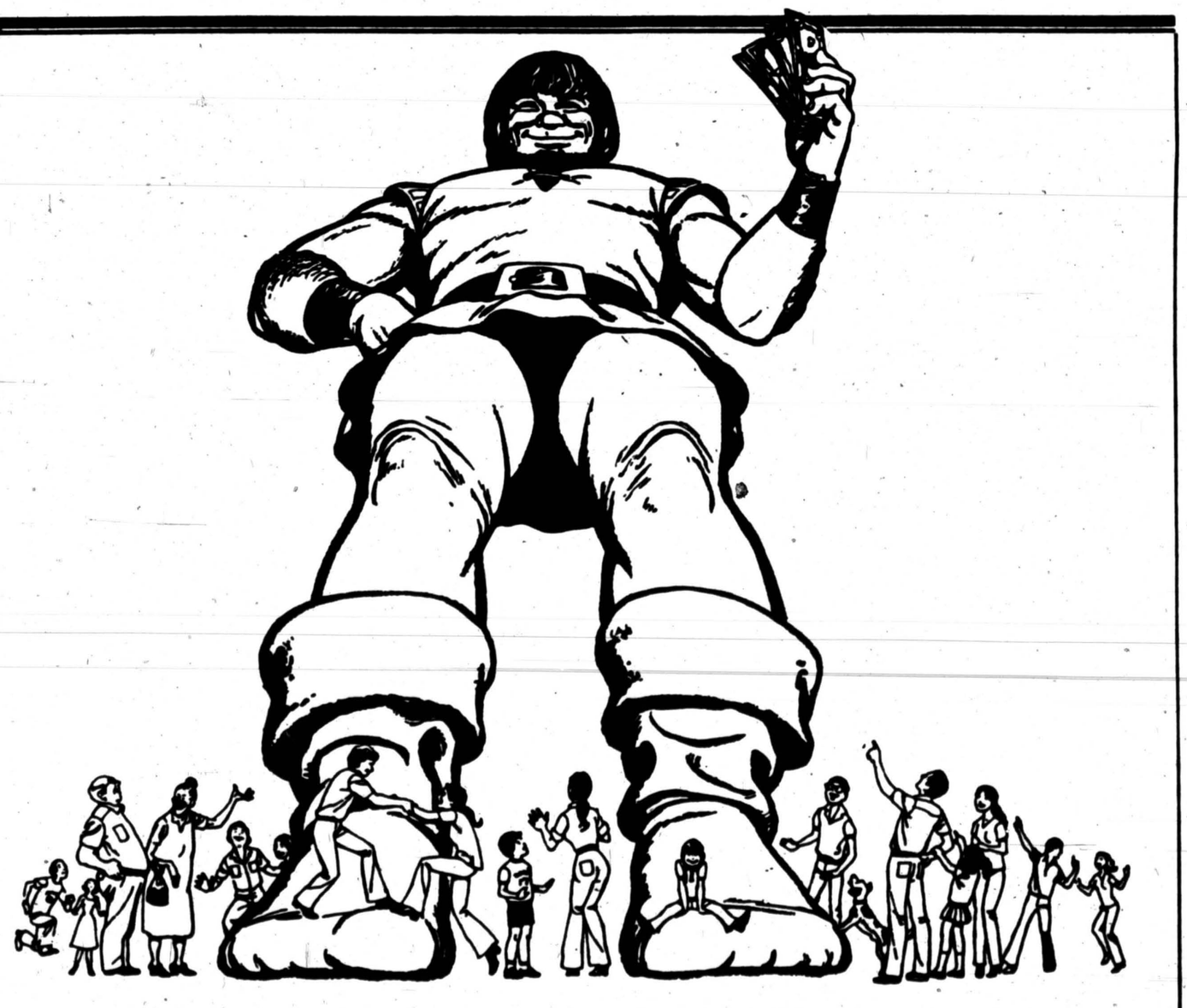
"I'm still convinced that there's a definite need for more space and something has to be done," he said. "We (the library trustees) really favored the annex since we voted for it. We spent $55,000 on it (for plans).

Two new members of the board — Jack Billwiller and George Rommel — were appointed by the council Sept. 17.

Rommel and Billwiller replace Jean Grace and Walter Gorey, both longtime critics of the council decision to delay annex plans in favor of exploring the feasibility of the Lincoln Street expansion idea.

Rommel and Billwiller said they would withhold comment until after they could read past minutes of the board meetings and review the environmental impact report.

A FUNCTION space analysis report on the workings of the Carmel library recommended that several internal moves could create more room for the library. One such change — the relocation of the circulation desk — was enacted this past week. A more permanent solution to the space problems will be addressed as part of the environmental impact report for an expansion of the library. The report will be addressed by the planning commission in a special session Oct. 2. (Michael Gardner photo.)



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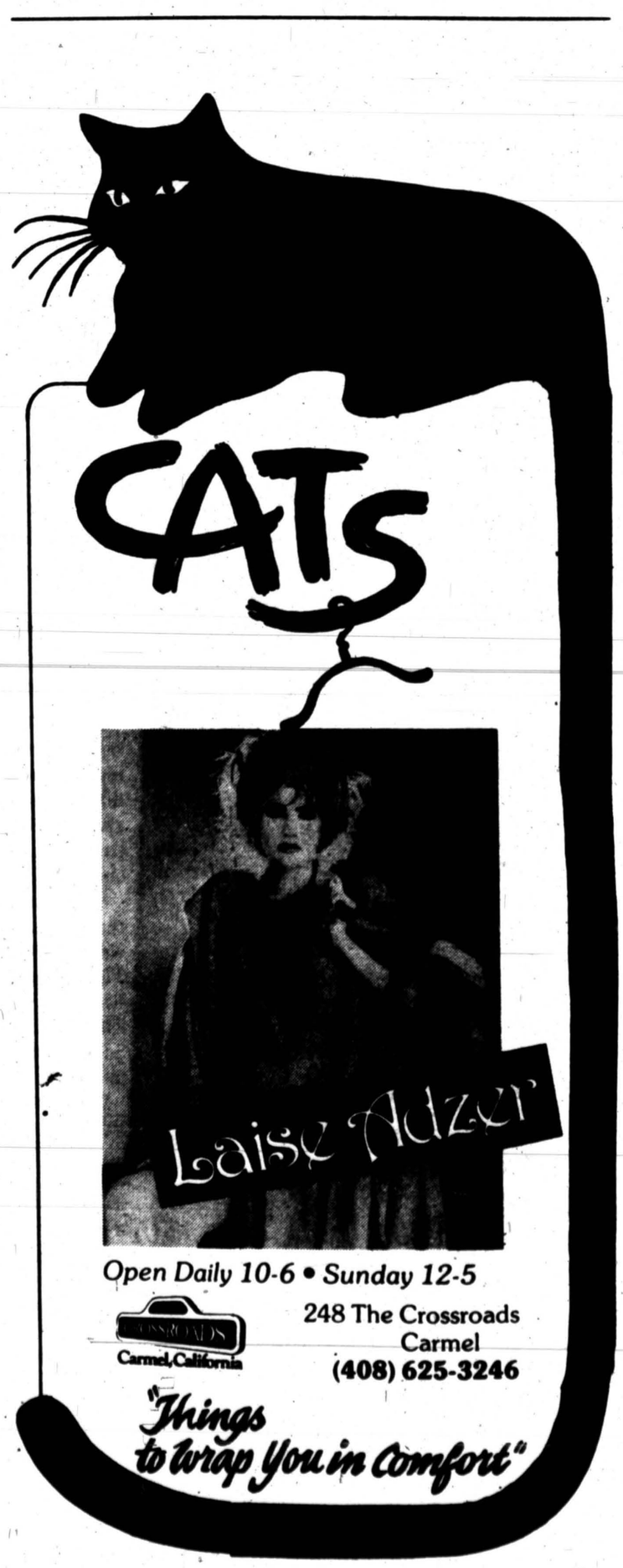

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"Things to wrap You in Comfort"

Scenic Road parking ban may help curb complaints

By MAC McDONALD

AFTER OCT. 28 things on Scenic Road in Carmel should be pretty quiet after the sun sets.

For a four-month trial period starting Oct. 28 the Carmel City Council will institute a no-parking zone on the well-traveled street between 8th Avenue and Santa Lucia from the hours of 6 p.m. to 5:30 a.m.

The council's action came in response to a homeowners' group's plea to curtail partying, alleged drug-dealing, loud noises and traffic tie-ups caused primarily by teenagers congregating on the street.

"We're delighted by the fast action the city has taken," said Roberta Wiesner, spokeswoman for the 50-member Scenic Road Property Owners Association. "Our only concern was the 4:30 (p.m.) closing because that seems to be when the drug dealing starts down here. But with the 6 p.m. time people will still be able to enjoy the sunset and it'll stop the late-night partying."

The council was also concerned with the suggested 4:30 p.m. time the street would be off-limits to parking since it would prevent the public from using the popular street during one of the most heavily used times, after work and at sunset. The council decided the 6 p.m. time would be more reasonable since the sun sets between 5 and 6 p.m. during the winter months.

Wiesner admitted that the parking ban wouldn't prevent people from partying on the beach, but it would prevent them from turning on their car radios loud enough to be heard on the beach, which she says has become a common occurence.

"I'm the last one to want something like this," she said. "Because I love to share the view and the beach with people. We want everyone to enjoy it, but it hasn't been enjoyable. It's never been this way before. The kids in the past have been more aware of the people around them. I guess it's a sign of the times."

There was some question at the council meeting about how to measure the effectiveness of the no-parking experiment.

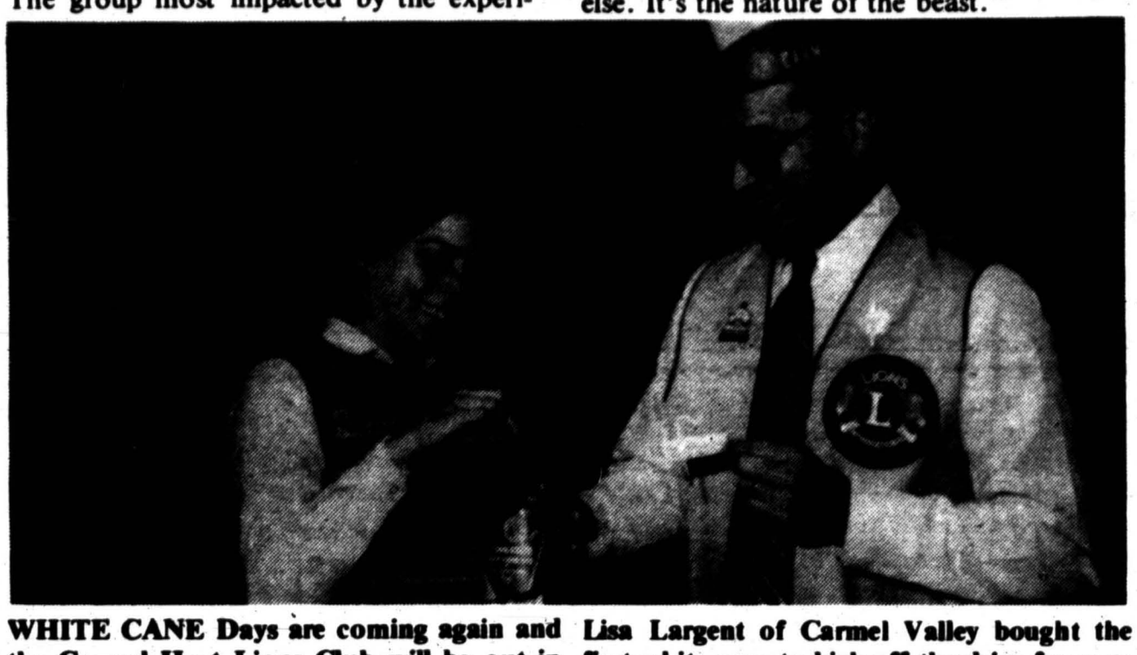
"If this is an experiment, I think we should have something in mind to measure," Councilman James Wright said. "How will we know if it doesn't work?"

•

CITY ADMINISTRATOR Doug Schmitz said there were two ways the city could measure the effectiveness of the ban: the satisfaction of the residents on Scenic, and police department reports. Residents — about two dozen packed the city council meeting during the discussion — felt there were not enough police patrols on Scenic Road, but Police Chief Jack McGilvray said after the meeting that his department provided more than adequate patrols in that area of the city.

The group most impacted by the experiment would undoubtedly be the city's teenagers, Wiesner said.

"I feel very sorry about the kids in the community," said Wiesner, who has eight children herself. "There's no place for them to go. I really feel for the kids. They want to be together, so they'll just go somewhere else. It's the nature of the beast."



WHITE CANE Days are coming again and the Carmel Host Lions Club will be out in force Friday and Saturday, Sept. 27 and 28, to collect funds for community projects for youth groups, the blind and handicapped. Lisa Largent of Carmel Valley bought the first white cane to kick off the drive from an obviously delighted Nick Nicholson, White Cane Days chairman.

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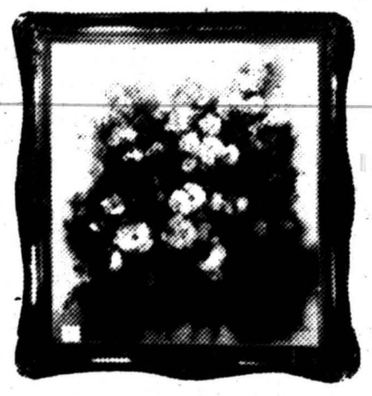

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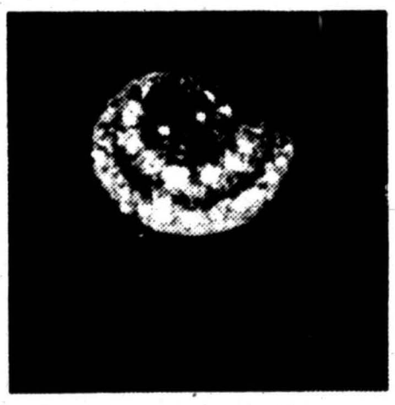

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Results of Carmel-by-the-Sea questionnaire

Following are the results of the city-sponsored questionnaire returned by 1,986 registered voters of Carmel. The numbers to the left indicate how many people answered the question. Adjacent to each answer is a percentage of those favoring that choice. In some instances, the percentages were altered to reflect actual numbers. In those instances there is no percentage sign following the numbers. Fill-in questions not tabulated have been eliminated for space reasons.

The Urban Forest

The City of Carmel-by-the-Sea is well known for its urban forest. This forest is managed and cared for by a City Forester and a Forestry Commission. Existing City policies encourage a mix of several kinds of trees. These policies also encourage the Monterey Pine as the dominant type of tree within the City. (A sketch of a mature Monterey Pine is reproduced on the opposite page.) Other trees that are common in Carmel include oaks and redwoods. The following questions will help us learn how you feel about Carmel's trees and tree policies.

Q-(1) In your opinion, do the existing trees in Carmel provide
1660 a benefit to the City? (circle one number)

48 % 1. NO
51 2. YES
1 3. NO OPINION

Q-(2) In your opinion, are there enough trees in your immediate
1676 neighborhood? (circle one number)

47 % 1. MY NEIGHBORHOOD NEEDS MANY MORE TREES
14 % 2. MY NEIGHBORHOOD NEEDS A FEW MORE TREES
30 3. MY NEIGHBORHOOD HAS JUST THE RIGHT NUMBER OF TREES
7 4. MY NEIGHBORHOOD HAS A FEW TOO MANY TREES
3 5. MY NEIGHBORHOOD HAS FAR TOO MANY TREES

Q-(3) In your opinion, are there enough trees in the commercial
795 district within the City of Carmel? (circle one number)

11 % 1. THE COMMERCIAL DISTRICT NEEDS MANY MORE TREES
27 2. THE COMMERCIAL DISTRICT NEEDS A FEW MORE TREES
53 3. THE COMMERCIAL DISTRICT HAS JUST THE RIGHT NUMBER OF TREES
6 4. THE COMMERCIAL DISTRICT HAS A FEW TOO MANY TREES
2 5. THE COMMERCIAL DISTRICT HAS FAR TOO MANY TREES

Q-(5) In your opinion, are there enough trees in the City overall?
1123 (circle one number)

27 % 1. OVERALL, THE CITY NEEDS MORE TREES
25 2. OVERALL, THE CITY NEEDS A FEW MORE TREES
33 3. OVERALL, THE CITY HAS JUST THE RIGHT NUMBER OF TREES
10 4. OVERALL, THE CITY HAS A FEW TOO MANY TREES
4 5. OVERALL, THE CITY HAS FAR TOO MANY TREES

Carmel Beach and Scenic Road

The City of Carmel-by-the-Sea is well known for its beautiful scenic coastline and white sand beach. This coastline was recently damaged by storms and is now in the process of being repaired. As part of this process the City is also considering ways to improve the beach and bluff top area, including Scenic Road. The following questions are related to public use and enjoyment of the beach, bluff tops, and roadway along Carmel's shoreline. Your answers will help us understand how you use the beach and how this area can be improved to better serve your needs.

Q-(7) Do you visit Carmel's shore area more frequently during specif-
1546 ic seasons or times of the year? (circle one number)

77 % 1. NO
24 2. YES _____
Please specify the time or season

Q-(8) How often do you visit Carmel's shore area for leisure time
826 or recreational purposes? (If you answered yes to question 7 above, please answer this question using your period of most frequent use.) (circle one number)

26 % 1. EVERY DAY
40 2. AT LEAST ONCE EACH WEEK
17 3. AT LEAST ONCE EACH MONTH
12 4. SEVERAL TIMES EACH YEAR
6 5. NEVER OR ONLY OCCASIONALLY

Q-(9) In what leisure time or recreational activities along Carmel's shore do you participate? (circle numbers of all answers that apply)

232 1. JOGGING
232 2. WALKING THE DOG
584 3. EVENING OR MORNING WALKS
502 4. SUNSET WATCHING
338 5. PICNICS
307 6. SURFING
26 7. DIVING
197 8. SWIMMING
400 9. SPECIAL EVENTS (such as Sandcastle Contest, Surfabout, etc.) _____
Please specify
149 10. OTHER
66 11. NONE

Q-(10) What time of the day do you most often visit the beach? (circle the number of all answers that apply)

84 1. ALL DAY
190 2. EARLY MORNING (BEFORE 8:00 A.M.)
266 3. MID TO LATE MORNING (8:00 A.M. to NOON)
149 4. MID-DAY (NOON to 2:00 P.M.)
468 5. AFTERNOON (2:00 P.M. TO SUNSET)
415 6. SUNSET
160 7. AFTER DARK
102 8. NONE (I DON'T VISIT THE SHORE AREA)

Q-(11) Is there a specific area along the shoreline that you most
748 often visit? (circle one number)

17 % 1. NO, I DON'T OFTEN VISIT THE SHORE
13 2. NO, I VISIT MANY DIFFERENT AREAS AT DIFFERENT TIMES
4 3. YES, USUALLY THE AREA NORTH OF OCEAN AVENUE
5 4. YES, USUALLY THE AREA NEAR OCEAN AVENUE
7 5. YES, USUALLY THE MID PORTION NEAR 8TH AVENUE
14 6. YES, USUALLY THE SOUTH AREA NEAR 13TH AVENUE
36 7. YES, THE ENTIRE LENGTH OR NEARLY THE ENTIRE LENGTH
4 8. OTHER _____
Please Specify

If you don't usually arrive by car, please skip the next question.

Q-(12) If you usually arrive by car, where is the car usually parked?
419 (circle one number)

27 % 1. PARKING LOT AT THE FOOT OF OCEAN AVENUE
26 2. SCENIC ROAD
3 3. SAN ANTONIO
11 4. PARKING AREA ON SCENIC ROAD AT 8TH AVENUE
17 5. PARKING AREA NEAR SCENIC ROAD AND 13TH AVENUE
1 6. CARMELO STREET
15 7. OTHER _____
Please Specify Location

Q-(13) Do you visit the beach on days when the following special events occur? (circle the number of all answers that apply)

331 1. FOURTH OF JULY (INDEPENDENCE DAY)
198 2. ANNUAL SURFABOUT CONTEST
414 3. ANNUAL SAND CASTLE CONTEST

Q-(14) In your opinion, should dogs be banned from Carmel's beach?
943 (circle one number)

69 % 1. NO
20 2. YES
11 3. NO OPINION

Q-(15) The use of fireworks at Carmel's beach on Independence Day
997 has been a subject of concern to many of Carmel's citizens. Some want to celebrate this occasion by permitting the private use of State-approved fireworks on Carmel's beach. (State-approved fireworks are nonexplosive and cannot leave the ground under their own power.) Others feel that allowing such fireworks is dangerous, especially to children and that fireworks should be prohibited. Which of the following views most accurately expresses your opinion?

32 % 1. FIREWORKS SHOULD BE ALLOWED ON CARMEL'S BEACH ON THE FOURTH OF JULY.
22 2. FIREWORKS SHOULD BE BANNED FROM CARMEL'S BEACH AT ALL TIMES.
47 3. FIREWORKS SHOULD BE ALLOWED ON CARMEL'S BEACH ON THE FOURTH OF JULY, BUT ONLY WITH STRICT REGULATIONS THAT PROTECT PEOPLE AND PROPERTY.

In anticipation of the traffic congestion that occurs along Scenic Road on Independence Day, the City has closed this road to through

traffic and parking on the Fourth of July in recent years. This shifted parking to other areas and avoided the anticipated congestion.

Since Scenic Road is heavily used throughout the year by people visiting the beach and the bluff tops at this road's edge, it has been suggested that the City should permanently close Scenic Road to through traffic except for local access to the residences along the road. This would reduce traffic noises, congestion and parking on Scenic Road, but would increase these problems on otner streets near Scenic Road.

Please respond to the following questions related to this suggestion:

Q-(16) What is your opinion about closing Scenic Road? (circle one
919 number)

31 % 1. SCENIC ROAD SHOULD BE CLOSED TO ALL THROUGH TRAFFIC EXCEPT FOR LOCAL ACCESS TO RESIDENCES
43 2. SCENIC ROAD SHOULD ONLY BE CLOSED DURING SPECIAL EVENTS SUCH AS FOURTH OF JULY
23 3. SCENIC ROAD SHOULD NOT BE CLOSED AT ANY TIME
3 4. NO OPINION

Q-(17) Would closing Scenic Road to auto traffic make this area
878 more or less enjoyable for you personally? (circle one number)

38% 1. MORE ENJOYABLE
37 2. LESS ENJOYABLE
26 3. NO CHANGE

Q-(18) How often do you drive on Scenic Road? (circle one number)
922

26 % 1. EVERY DAY
24 2. EVERY WEEK
40 3. OCCASIONALLY
11 4. RARELY OR NEVER

Q-(19) How close do you live to Scenic Road? (circle one
998 number)

23 % 1. I LIVE ON SCENIC ROAD
11 2. I LIVE WITHIN TWO BLOCKS OF SCENIC ROAD (ON, OR TO THE WEST OF, CARMELO)
66 3. I DON'T LIVE NEAR SCENIC ROAD

Q-(20) Have you experienced dangerous traffic conditions on
727 Scenic Road such as speeding, congestion, or cars backing out into oncoming traffic? (circle one number)

55 % 1. NO
45 % 2. YES

Harrison Memorial Library

The Harrison Memorial Library on the corner of Ocean Avenue and Lincoln has been a long-standing asset to the City both for its architectural qualities and for the quality of services. As the library has matured, new services and reading materials have continually been added to meet the needs of library patrons. As a result, the library is now too small to handle the volume of accumulated materials. Faced with this problem, the library staff has transferred over 5,000 books and many volumes of periodicals to a storage room at Sunset Cultural Center. The library also has transferred some of its operating functions, like cataloging, inventory control, and technical services, to Sunset Center as the need for space has increased. We would like to know your views on how the library operates and how you feel about some of the different alternatives that have been suggested for expanding the space available for library services. A library Trust Fund of over One Million Dollars is available to pay for most of the costs of each library expansion alternative outlined below.

Q-(22) How often do you visit the Harrison Memorial Library?
801 (circle one number)

20 % 1. NEVER OR ALMOST NEVER
31 2. A FEW TIMES EACH YEAR
25 3. A FEW TIMES EACH MONTH
17 4. AT LEAST ONCE EACH WEEK
6 5. DAILY OR ALMOST DAILY

Q-(23) How often do you visit other libraries in the area? (circle
776 one number)

65 % 1. NEVER OR ALMOST NEVER
26 2. A FEW TIMES EACH YEAR
7 3. A FEW TIMES EACH MONTH
2 4. AT LEAST ONCE EACH WEEK
1 5. DAILY OR ALMOST DAILY

Q-(24) Which of the following library services do you use most frequently at Harrison Memorial Library? (circle number of all services that apply)

579 1. BOOKS
267 2. MAGAZINES
174 3. NEWSPAPERS
67 4. RECORDS
464 5. LARGE PRINT BOOKS
455 6. FINANCIAL INFORMATION SERVICES (STANDARD AND POORS, ETC.)
399 7. LOCAL HISTORY REFERENCE COLLECTION
302 8. CHILDREN'S STORY HOUR
439 9. LITERARY TEA/BOOK TALKS
39 10. OUTREACH - BRINGING BOOKS TO THE HOUSEBOUND
303 11. INTERLIBRARY LOAN - OBTAINING SPECIFIC BOOKS FROM OTHER LIBRARIES
241 12. OTHER _____
Please specify

Q-(26) The library hours are 9:00 a.m. to 9:00 p.m. Monday through
703 Thursday, 9:00 a.m. to 6:00 p.m. Friday and Saturday and 1:00 p.m. to 5:00 p.m. Sunday. Is there a specific time of the day or week when you would like to visit the library but are unable to do so because the library is not open? (circle one number)

92 % 1. NO
8 2. YES _____
Please specify when

Q-(27) In your opinion, should the library be open on Sunday?
748 (circle one number)

31 % 1. NO
53 2. YES _____
Please specify the most convenient time
16 3. NO OPINION

Continued on page 8

Continued from page 7

Q-(28) If you visit the library, how do you usually arrive? (circle one number)
953

49 % 1. BY AUTOMOBILE
44 2. ON FOOT
2 3. OTHER _____ Please specify
6 4. I DON'T VISIT THE LIBRARY

Please consider the following list of alternatives for changing library services and then answer the questions that follow:

Alternative 1: Construct an additional building with underground parking for the use of library patrons at the northwest corner of Sixth Avenue and Lincoln Street near the existing library. This building would be located where a municipal parking lot and two vacant lots now exist. The existing library services and materials, such as the Children's Library would be relocated to the new building to reduce crowding.

Alternative 2: Move some library services and materials to Sunset Cultural Center on a permanent basis. The existing library building would remain unchanged. No new buildings would be constructed with this alternative.

Alternative 3: Close Lincoln Street to through traffic for one block just north of Ocean Avenue and build a new library wing next to the existing library. This wing would be located where Lincoln Street now exists and would preserve the landscaping that now exists in front of the present library and would provide a wide pedestrian walkway connecting Ocean Avenue with Sixth Street.

Alternative 4: Do nothing. Make no changes to the existing library building. Keep all services and materials that are presently offered at the library in their present location. With this alternative, the operating functions and materials now at Sunset Center would remain there. No new buildings would be constructed with this alternative.

Q-(29) In your opinion, is the present library building too crowded for comfortable use? (circle one number)
1442

42 % 1. NO
34 2. YES
20 3. DON'T KNOW
4 4. NO OPINION

Q-(30) In your opinion, which of these is the best alternative for the City? (circle one number)
1390

27 % 1. ALTERNATIVE #1
49 2. ALTERNATIVE #2
11 3. ALTERNATIVE #3
12 4. ALTERNATIVE #4
2 5. OTHER _____ Please specify

Q-(31) Would closing Lincoln Street for one block just north of Ocean Avenue be inconvenient to you personally? (circle one number)
1520

71 % 1. NO
24 2. YES
5 3. DON'T KNOW

Q-(32) In your opinion, is there adequate parking for library patrons near the library as it exists today? (circle one number)
1500

60 % 1.) NO
28 2.) YES
12 3. NO OPINION.

Q-(33) Do you believe that any library expansion should also include an expansion of available parking? (circle one number)
1448

48 % 1.) NO
42 2.) YES
11 3.) NO OPINION

Traffic and Parking

The following questions are related to traffic and parking. The answers you provide will help the City understand how you are affected by existing parking conditions and how you feel about specific alternatives that have been suggested for addressing the City's circulation and parking problems.

Q-(35) How many vehicles do you own? (circle one number)
1511

45 % 1. NONE
35 2. ONE
16 3. TWO
4 4. THREE OR MORE

Q-(36) Do you have adequate space on your property to park all your vehicles? (circle one number)
1524

12 % 1. NO
88 2. YES

Q-(37) Do you frequently park your vehicle(s) on the street when you are at home? (circle one number)
704

64 % 1. NO
37 2. YES

Q-(38) Is your street frequently crowded with parked vehicles? (circle number of all answers that apply)

519 1. NO
355 2. YES, ESPECIALLY DURING DAY LIGHT HOURS
594 3. YES, AT ALL TIMES OF THE DAY AND NIGHT
141 4. YES, ESPECIALLY DURING THE SUMMER SEASON
170 5. YES, ESPECIALLY DURING THE EVENING OR NIGHT-TIME HOURS
495 6. YES, ESPECIALLY ON WEEKENDS
661 7. OTHER _____ Please specify

THINGS TO THINK ABOUT
by Les the Barber of Carmel

RECEIVE FROM GRATITUDE AND GIVE FROM LOVE.

"Hair is the halo of the mind." 625-1888

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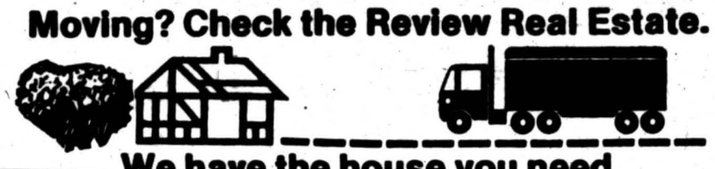

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Q-(39) Do you often shop or conduct personal business within
1028 Carmel's commercial district? (circle on number)

12 % 1. NO
59 2. YES, SEVERAL TIMES EACH WEEK
13 3. YES, AT LEAST ONCE EACH WEEK
11 4. YES, A FEW TIMES EACH MONTH
5 5. YES, A FEW TIMES EACH YEAR

Q-(40) If you visit Carmel's commercial district, how do you usually
755 arrive? (circle one number)

55 % 1. BY AUTOMOBILE
41 2. ON FOOT
3 3. OTHER _____
Please specify
1 4. I DON'T VISIT THE COMMERCIAL DISTRICT

Q-(41) If you arrive by automobile, is there a specific place you
791 frequently park? (circle one number)

31 % 1. NO, I DON'T ARRIVE BY AUTOMOBILE
33 2. NO, I PARK IN DIFFERENT PLACES EACH TIME
1 3. YES, I PARK AT SUNSET CENTER
29 4. YES, I PARK ALONG THE STREET IN THE TIMED PARKING ZONES
2 5. YES, I PARK IN THE RESIDENTIAL AREA NEAR THE EDGE OF THE COMMERCIAL DISTRICT
4 6. OTHER _____
Please specify

Q-(42) Do you have a resident's parking permit? (circle one
1107 number)

70 % 1. NO
29 2. YES
1 3. DON'T KNOW

Q-(43) In your opinion, do the timed parking zones provide adequate
1131 time to complete your shopping or business activities in the commercial district? (circle one number)

44 % 1. NO
49 2. YES
7 3. NO OPINION

Q-(44) When you want to park in the commercial district, do you
1217 have a hard time finding a parking space? (circle one number)

38 % 1. NO, I CAN USUALLY FIND A SPACE WHEN I WANT ONE
46 2. YES, FINDING A SPACE IS DIFFICULT
16 3. YES, BUT ONLY WHEN THE CITY IS CROWDED SUCH AS ON WEEKENDS OR DURING THE SUMMER SEASON

Q-(45) Do you believe the City has a "parking problem?" (circle
1546 one number)

5 % 1. NO
95 2. YES

The City has considered three different alternatives for providing more parking. Each of these alternatives will be briefly described below. Following the descriptions are some questions that will help the City understand how you feel about each alternative.

Alternative 1: Increased parking requirements for new commercial development.

Alternative 2: Construct a multi-level parking facility to replace the dirt parking lot at Sunset Center.

Alternative 3: Buy several small parcels in different locations throughout the commercial area and construct a single-level paved surface parking lot on each parcel.

Alternative 4: Do nothing. Make no effort to provide more parking in the commercial district.

Q-(46) In your opinion, which of the parking alternatives described above should the City pursue? (circle numbers of all answers that apply)

217 1. ALTERNATIVE 1
512 2. ALTERNATIVE 2
286 3. ALTERNATIVE 3
176 4. ALTERNATIVE 4
76 5. OTHER _____
Please specify

Q-(47) In your opinion, should developers of new buildings be
708 required to provide enough parking to satisfy both employee and patron parking needs? (circle one number)

23 % 1. NO
68 2. YES
9 3. NO OPINION

Continued on page 10

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AQUARIUM TRAFFIC—NO PROBLEM

Continued from page 9

Q-(48) In your opinion, should the City build a parking facility
752 at Sunset Center? (circle one number)

32 % 1. NO
68 % 2. YES _____
Please specify how many parking levels(1,2, or 3)

OF THOSE WHO RESPONDED "YES":
- 17% YES, NO LEVELS SPECIFIED
- 3% YES, 1 LEVEL
- 26% YES, 2 LEVELS
- 54% YES, 3 LEVELS

Q-(49) If a multi-level parking facility were built at Sunset
759 Center, should the City provide a park on the top level? (circle one number)

37 % 1. NO
51 2. YES
12 3. NO OPINION

Q-(50) If a parking facility were built, who should park within the facility? (circle number of all answers that apply)

216 1. EMPLOYEES WHO WORK IN THE COMMERCIAL DISTRICT
262 2. RESIDENTS OF CARMEL
211 3. TOURISTS
544 4. ANYONE WHO WANTS TO PARK THERE
45 5. OTHER _____ Please specify
37 6. NO OPINION

Q-(51) Should the City charge a fee for parking at such a facility
740 in order to recover the costs of construction? (circle one number)

29 % 1. NO, PARKING SHOULD BE FREE
66 2. YES, A FEE SHOULD BE CHARGED
5 3. NO OPINION

Q-(52) If a fee were charged for parking at such a facility, would
767 you park there? (circle one number)

54 % 1. NO
35 2. YES, _____ If yes, how much would you be willing to pay per hour?
11 3. DON'T KNOW

Q-(53) In your opinion, should the City buy land to create small
715 parking lots in the commercial area? (Circle one number)

78 % 1. NO
17 2. YES
5 3. NO OPINION

The Commercial District

Q-(55) How often do you shop in the City of Carmel-by-the-Sea?
887 (circle one number)

77 % 1. AT LEAST ONCE EACH WEEK
12 2. AT LEAST ONCE EACH MONTH
12 3. LESS THAN ONCE EACH MONTH

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...to last season.
There are three ...ents in the kick... quale — the p... nique. He ... keeps his ... book.

...1,919 representatives, whose... ...tions had been approved. ...weekly basis, I might see... ...applications," she said the... ...om Washington. "It has s... ...elievable. We did not an righ... ...response, and the list jury...

...wer ...on

...ctive bargain- ...signed with the ...mber 1982, the ...ue Players As- ...o register and ...rneys who ...act negotia-

...ight was not ...ch favor by ...ey had little ... a player, an ...r certification ...proved by the ...tandard agree- ...outlining how ...was entitled to ...r's contract. ...eement, if an ...oved by the ...owed to ne-

...ould seem to ...its, especially ...ess. But that

...983 season, the ...rs were repre- ...most of whom ...urrent rosters. ...plus an addi- ...ith the league ...e 336 players ...ge draft, al- ...sent rookies ...ter with the ...has made a ...ed to join the

...reflect only a ...agents who ...players. Ken- ...system coor- ...e had on ...whose ap- ...ed. ...ight send ...said the

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...The enthusia... ...cials are poor, ...bunch of guys ... ...its friendi they ... ...been lengthenir... ...because we're k... ...lands."
...Until this se... ...longest in a g... ...er. But he br... ...52 in the ... ...against the ... ...against the ... ...goals set a per... ...points equalled ... ...missing his fir... ...has boo... ...goals and 14 o... ...to last seaso...
...There are ... ...ents in the k... ...quale — the ... ...nique. He i... ...keeps his ow... ...book.

...Returner

...We tell our ... ...as the "trigg... ...been Bobby ... ...leader with ... ...average. He ha... ...97 yards for a ... ...turned two othe... ...just like every ... ...yards and is s... ...in kickoff re... ...pens to boo... ...15, third i...
...But like ... ...is worried. ...
...The week... ...cials are po... ...bunch of guy... ...practice. th... ...don't go to ... ...going to play u... ...making a mista... ...too tired to do...

And they describes his return-men as the "trigger." For kickoffs it has been judged whether it'sthe league-leader with an extraordinary 38.6 average. He has run one kickoff back 97 yards for a touchdown, and returned two others for 46 and 45 yards.

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Q-(56) 1004 How often do you shop outside the City of Carmel-by-the-Sea? (circle one number)

81 % 1. AT LEAST ONCE EACH WEEK
14 2. AT LEAST ONCE EACH MONTH
6 3. LESS THAN ONCE EACH MONTH

Q-(57) 870 If you shop outside the City, where do you most frequently go? (circle one number)

19 % 1. MONTEREY
12 2. PACIFIC GROVE
18 3. CARMEL VALLEY
49 4. MOUTH OF CARMEL VALLEY
2 5. OTHER _____
Please specify

Q-(58) Please indicate where you obtain each of the following products and services and whether you feel that this product or service should be, more or less, available in the City of Carmel-by-the-Sea.

Product or Service	#	I Obtain This Product or Service: In Carmel	Outside Carmel	I Don't Use This	BOTH	Carmel Has Too Many/ Not Enough of This Product Or Service: Not Enough	Enough	Too Many
1. Antiques		16	29	51	(5)	15	53	32
2. Household Appliances		64	601	185	37	293	189	238
3. Art		360	193	270	22	57	303	331
4. Art Supplies		252	255	309	20	344	216	44
5. Auto Parts		110	503	70	4	289	151	3
6. Auto Repair		99	487	37	16	257	175	2
7. Bakery Products		505	113	25	31	57	418	27
8. Barber Shop		177	193	217	6	103	271	6
9. Beauty Salon		265	149	185	3	44	352	28
10. Book Stores		407	137	43	75	345	383	9
11. Child Care		251	53	466	3	118	277	37
12. Cleaners		461	371	25	29	252	414	39
13. Clothing(Men's)		276	246	167	127	159	457	67
14. Clothing(Women's)		331	257	168	110	87	493	104
15. Computer Products		22	273	492	32	115	362	5
16. Delicatessens		513	874	111	40	129	427	559
17. Dentists		523	543	21	5	267	352	78
18. Drug Stores		421	467	477	117	161	550	459
19. Fabric Sewing Supplies		613	531	240	10	365	655	191
20. Gasoline Stations		501	440	32	62	457	360	12
21. Furniture		725	525	120	11	732	388	21
22. Garden Supplies		434	585	128	37	284	438	6
23. Gift Shops		359	97	96	69	208	189	278
24. Groceries		564	348	3	152	367	287	3
25. Hardware		282	328	19	90	366	429	25
26. Health Food		369	176	272	87	361	437	50
27. Fitness Spa	*	212	142	418	2	546	150	10
28. Hobby Shop		480	120	387	9	370	162	20
29. Jewelry		279	117	195	48	62	343	199
30. Motels		239	309	388	83	464	329	196
31. Movie Theaters		557	130	98	179	741	417	47
32. Music Store		943	355	332	33	316	459	453
33. Optometrists		257	839	495	52	322	699	309
34. Pet Supply		132	699	698	112	264	363	634
35. Pet Services		604	600	370	13	239	518	358
36. Physicians		631	781	206	45	834	336	29
37. Real Estate Off.		469	228	356	11	218	199	269
38. Record SHops		200	405	247	28	266	272	11
39. Rental Shops		268	199	375	17	174	303	28
40. Restaurants		439	149	96	225	79	420	160
41. Shoe Stores		345	302	91	108	137	479	81
42. Sporting Goods		345	308	208	68	893	436	15
43. Stereos/ Televisions		715	522	292	6	352	708	150

Q-(61) 1461 In your opinion should the hours of retail businesses be limited to daylight hours to discourage evening commercial activity? (circle one number)

43 % 1. NO
38 % 2. YES
19 % 3. NO OPINION

Q-(62) 1462 In your opinion, should businesses other than restaurants, theaters, markets, liquor stores, drug stores and gas stations be discouraged from operating during evening hours?

41 % 1. NO
48 2. YES
11 3. NO OPINION

Continued on page 12

Continued from page 13

Recreation

Q-(63) How have you found out about recreational opportunities in the past? (circle one number)

# 1016	1.	NEWSPAPERS
215	2.	BULLETIN BOARDS
253	3.	FRIENDS OR RELATIVES
260	4.	SUNSET CENTER
538	5.	OTHER _____ Please specify

Q-(64) Do you read any of the following newspapers on a regular basis? (circle the numbers of all answers that apply)

# 1041	1.	THE CARMEL PINE CONE
854	2.	THE MONTEREY PENINSULA HERALD
190	3.	THE MONTEREY BAY TRIBUNE
342	4.	COASTING
243	5.	NONE
351	6.	OTHER _____ Please specify

Q-(65) 948 If you wanted to find out about new recretaional opportunities in Carmel, where would you look? (circle one number)

66 %	1.	NEWSPAPERS
15	2.	SUNSET CENTER
11	3.	CITY HALL
3	4.	OTHER _____ Please specify
5	5.	DON'T KNOW

Q-(67) 1270 Do you engage in recreational activities within the City of Carmel-by-the-Sea? (circle one number)

52 %	1.	NO
48	2.	YES

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Q-(68) 1376 Do you engage in recreational activities elsewhere on the Monterey Peninsula? (circle one number)

61 %	1.	NO
39	2.	YES

Q-(70) If an indoor heated swimming pool were available in the City of Carmel-by-the-Sea, would you or members of your household use it for any of the following activities? (circle the number of all activities your household would use)

# 581	1.	NO, WE WOULD NOT USE IT.
467	2.	RECREATIONAL SWIMMING
463	3.	COMPETITIVE SWIMMING
200	4.	ORGANIZED EXERCISE SWIMMING
571	5.	SWIMMING LESSONS
176	6.	WATER SAFETY INSTRUCTION
61	7.	WATER POLO COMPETITION
245	8.	SCUBA INSTRUCTION
667	9.	HEATED THERAPY POOL

Q-(71) 1381 In your opinion, should the City of Carmel-by-the-Sea become involved in organizing and funding new recreational programs in addition to those now offered at Sunset Center? (circle one number)

33 %	1.	NO
56	2.	YES
11	3.	DON'T KNOW

Q-(72) 1349 Would you be willing to pay a reasonable fee for participation in recreational programs? (circle one number)

40 %	1.	NO
60	2.	YES

Miscellaneous Topics

Q-(74) 1380 Does your residence already have a street address number? (circle one number)

60 %	1.	NO
40	2.	YES

Q-(75) 1496 In your opinion, should the City adopt a uniform street address system? (circle one number)

66 %	1.	NO
23	2.	YES
12	3.	NO OPINION

Q-(76) 1156 If street addresses were adopted, what forms of mail delivery should be used in the City? (circle one number)

43 %	1.	Continue to delivery mail to post office boxes only.
48	2.	Deliver mail to cluster-boxes, but keep post office boxes for those who want them
10	3.	Install formal street curbs and sidewalks; deliver mail house-to-house, but keep post office boxes for those who want them.

Q-(77) 857 Would you be willing to have a cluster-box located along the street in front of your property? (circle one number)

25 %	1.	NO
75 %	2.	YES

Q-(78) 999 Do you subscribe to the cable television service (MPTV) available in the City? (circle one number)

17 %	1.	NO
83	2.	YES

If you answered yes to Question 78 on previous page, please answer the following two questions related to cable television service:

Q-(79) 1538 In your opinion, does the existing cable company (MPTV) provide an adequate variety of channels?

55 %	1.	NO
37	2.	YES
8	3.	NO OPINION

Q-(80) 1369 In your opinion does the existing cable company provide an adequate level of service?

34 %	1.	NO, _____ Please specify any problems you have experienced
60	2.	YES
6	3.	NO OPINION

Q-(81) 1451 Are you currently employed? (circle one number)

32 %	1.	NO
59	2.	YES, FULL-TIME
9	3.	YES, PART-TIME

Carmel music program gets a lift from Frohman

STRAUSS, Souza and Springsteen sounds will continue to fill the Carmel High School music room this fall thanks to a cooperative effort between the Frohman Academy and the school district.

Last spring it appeared that the music program — already reduced to an after-school, non-credit class because of budget problems — would be eliminated altogether when the teacher resigned.

If such an action had been taken, Carmel High students would not have had opportunities to continue their music interests after attending strong programs at the middle school under Karen King and at the elementary level (Bill Purdy at River School and Sharon Jones at Tularcitos School).

Principal Joe Feldeisen and Assistant Principal Dee Dresser then began thinking that the district should look beyond just one, after-school class and begin to develop a footprint for a comprehensive program.

That first step is an after-school band class offered in conjunction with the Frohman Academy, a non-profit theater and musical education organization.

Under a joint agreement, the district pays the Frohman Academy a stipend equal to the cost of the instructor and the Frohman Academy hires the teachers and sets up the program.

The new instructor is Steve Thomas, formerly with Salinas High School and now teaching in Pacific Grove. The first meeting of the band and interested parents was Monday night.

The district easily could have just hired another teacher, but Feldeisen says he eventually wants more, which is where the Frohman Academy comes in.

"We're looking for more things down the road. This program is just the first step," Feldeisen said.

Through a partnership with the Frohman Academy, the high school in the next few years could expand its offerings to include chorus, jazz and pep bands, and music appreciation.

And eventually all of the fine arts could be expanded through a partnership with the academy, Feldeisen explained.

Frohman Academy Executive Director Mikel Pippi sees his organization as a "facilitator" for public schools.

"We're plugging the leaks created by the financial problems in the public schools," Pippi said.

For more information on the band, call Feldeisen or Dresser at 624-1821.

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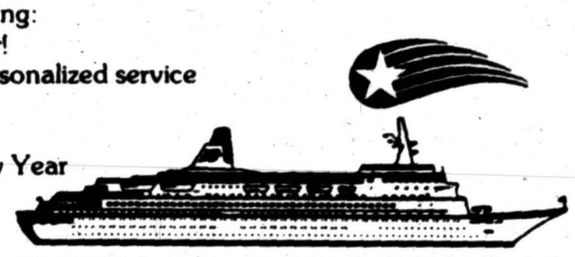

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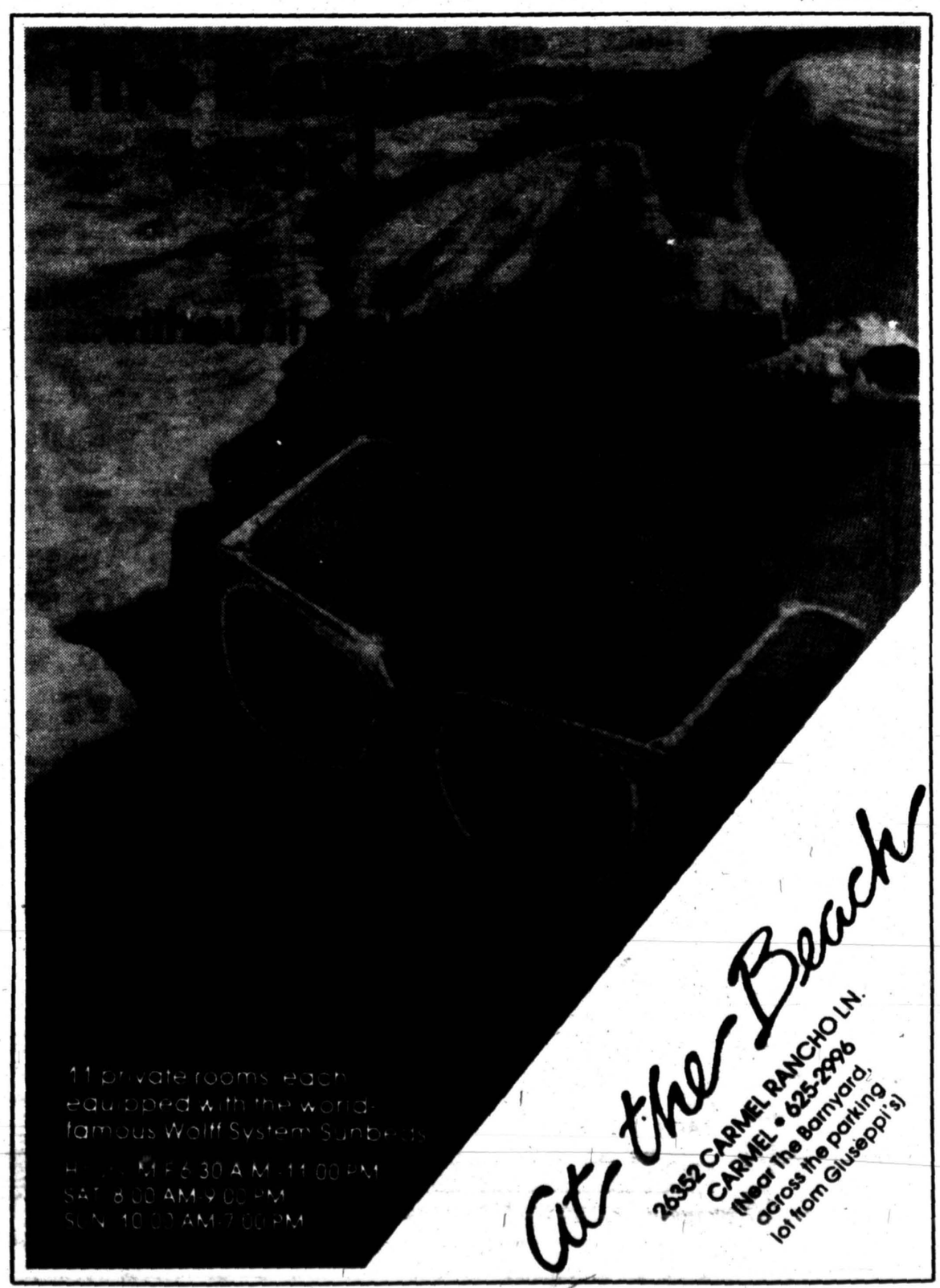

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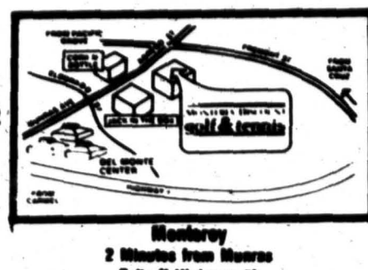

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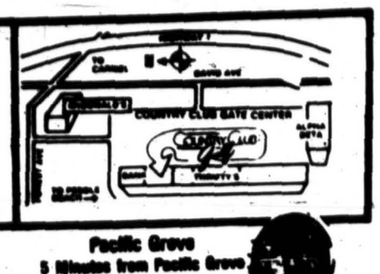

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Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is the site of a new Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations, which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

Laurel and Hardy star in comedies

Laurel and Hardy co-star in a weekend double-feature, and Bibi Andersson appears in an Ingmar Bergman comedy. All will be presented by the Monterey Peninsula Film Society.

Beau Hunks and *Blockheads* are the Friday through Sunday film offerings. James Horne directed the 1931 feature, *Beau Hunks*, in which Stan and Ollie join the Foreign Legion. In *Blockheads*, 1938, Stan returns from World War I — 25 years late.

The Devil's Eye will be screened Wednesday, Oct. 2. In this 1960 comedy directed by Ingmar Bergman, the devil dispatches Don Juan to Earth to seduce a virgin bride-to-be.

All films begin 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Vocal recital features classics

Kazuko Hara will present a vocal recital at the Monterey Church of Religious Science at 4 p.m. Sunday, Sept. 29.

The repertoire will include works by Verdi, Puccini, Mozart, Dvorak and songs from musicals.

Hara studied in Japan at the Tokyo University of the Arts, in Austria at the Vienna Academy and in Italy at Sienna University. The church is at Franklin and Pacific streets in Monterey.

For information or tickets, call 372-7326 between 10 a.m. and 4 p.m.

Hostelling program explained

The hostel movement, which provides low-cost accommodations for travellers, includes 26 hostels in California alone.

A free slide show about hostelling here and abroad will be presented at 7 p.m. Thursday, Oct. 3 in the Babcock Room at Sunset Center, San Carlos at Ninth, Carmel. For details, call 372-1945.

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BUSINESS BEAT
BY NANCY HILLS

The Lion changes its spots

THE RED LION, that local watering hole and home for the caber and many thirsty locals (if those chairs could talk!) will soon have its first new owners in 21 years.

Regulars will probably not notice the change if Tim Prudhel and Ernie Williams, who are in the process of buying the tavern, hold true to their word.

"We don't want to change anything. One of the big attractions of this spot is its character," said Prudhel. "We want them all (regulars) to come back."

Prudhel and Williams have already taken over the operation of the bar from owner Don Turner, though escrow will probably not close until November, Turner said.

Turner has been the proprietor of the establishment since he opened it 21 years ago.

What was there before?

"Nothing," Turner said. "Just an empty shell. It was a new building."

Turner said he put together the bar and "it has been good to me. It put two daughters through college."

The tavern started out slow, he said, but picked up and turned into a "local hangout."

"I really have a lot of nice customers, probably the best customers in town," Turner said. "I have the best staff in town, too."

Turner said he is considering leaving Carmel permanently in a month or so.

"I'll probably go to Nevada for awhile and maybe up to Canada," Turner said. Turner said he has some business plans up in Canada.

Turner may leave but he leaves two behind to take his place.

Prudhel is from Lodi and Williams is from Merced, and both will bring their families here.

They work together in Prudhel's investment company, TOP Financial. TOP, Prudhel said, is rather hard to explain to people.

"We broker packages of mortgage loans to savings and loans and mortage banking companies." It's all done by phone.

So far the only thing that Prudhel and Williams are thinking of changing, Prudhel said, is maybe getting a little more variety to the menu (though it is a substantial menu for a pub) and reinstituting the darts contests.

They are "absolutely" going to keep the same staff.

"The staff has built the business," Prudhel said. "I think every one of them has a following."

They plan to contact the Scottish Society in hopes of keeping the caber that is hung over the bar. The caber is the log used in the caber toss competition at the annual Scottish Highlands Games.

"We have an awful lot of people who are anxious about what we are going to do," Prudhel said. "We want them to know that we think of this as their pub. We're just real happy

Continued on page 16

MONIQUE VENDETTI is a fashion designer who gets her inspiration from the life around her. In an effort to preserve that, she is attempting to show alternatives to killing animals for their pelts. She is shown here — wearing one of her knits inspired by seagulls — with "Hero," a bird that was left with her to "babysit" and stayed. (Nancy Hills photo.)

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BUSINESS BEAT
BY NANCY HILLS

Continued from page 15

and excited to be here."

For those who feel that Turner is leaving without a backwards glance, think again.

"I would like to thank all my customers for all the good times and all that they have done for the Red Lion — all the really neat people that I have met.

"This town has really been good to me."

AN ALTERNATIVE OF LIFE

People who are concerned about all the creatures that inhabit this earth haven't exactly been standing in line to give awards to the fashion industry for its activities.

There is a designer in Carmel who is doing something that would make them happy.

Monique Vendetti is a Carmel designer of knits who loves the look of furs. Loves the look but not the way they are made, so she decided to do something about it. She uses the process of knitting to utilize the fur without killing the animal for its pelt.

After a fashion shoot of her knits at Marine World-Africa USA in Redwood City last year, Vendetti was given hair from a lion's mane to use in in her designs.

She is now in the process of putting it into a coat. She also has just sent out requests to zoos all over the United States asking them for the combings from any of their exotic animals. She has spinners and knitters that can turn the fur into yarn.

The Barnyard

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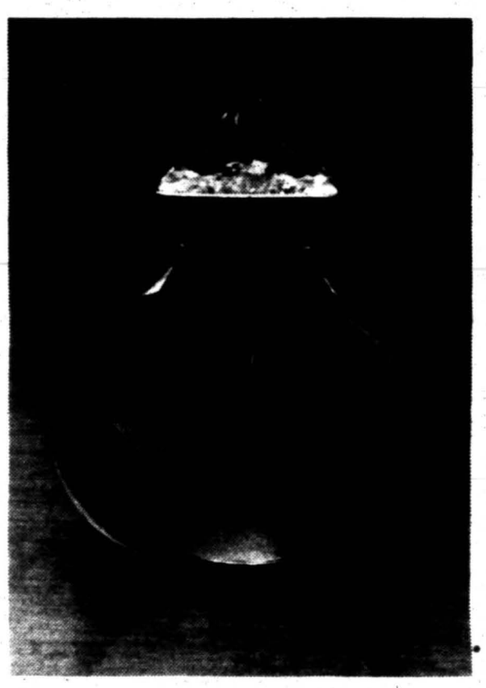

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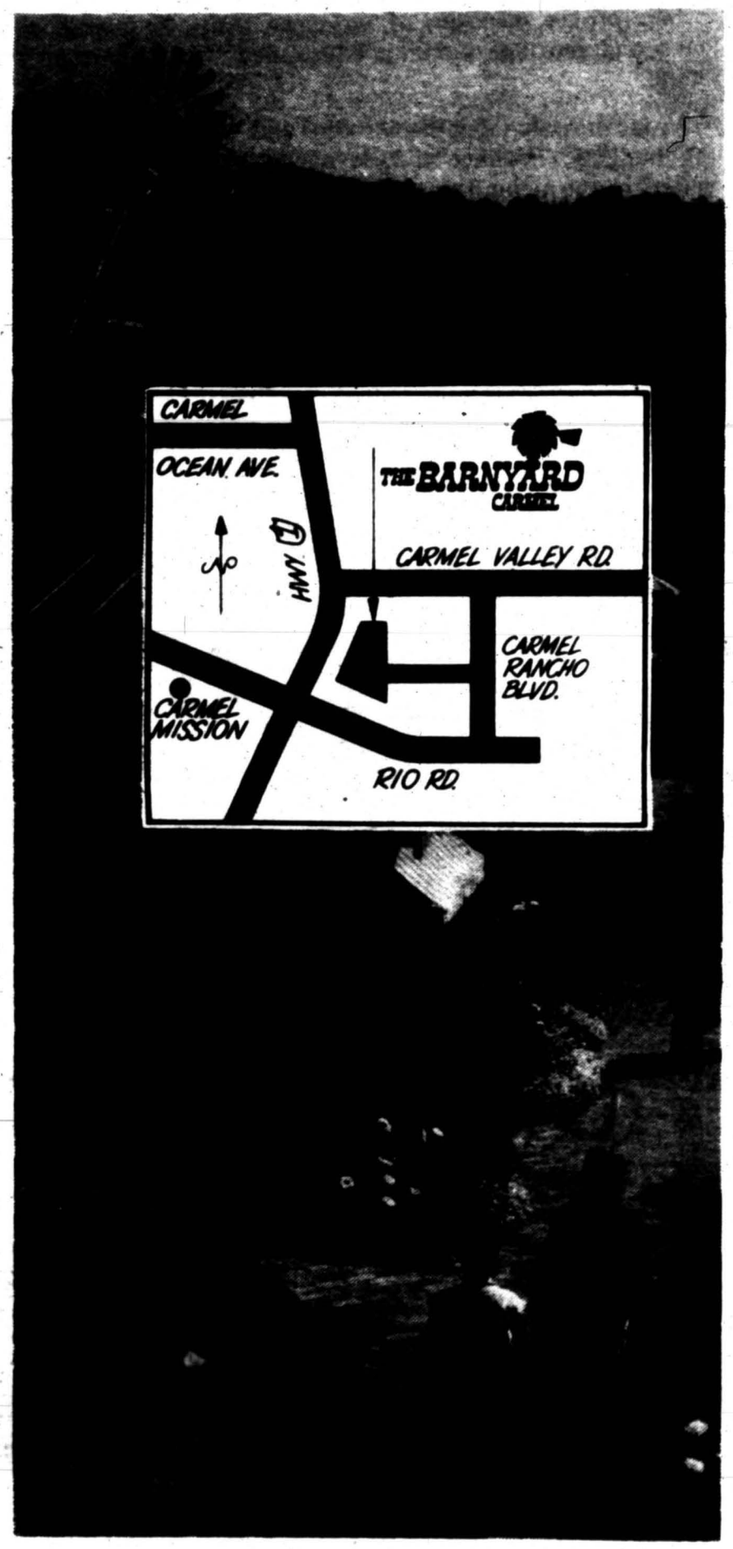

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"I want to show that there are ways to use the fur without killing the animal," she said.

"I have always loved furs and wanted to go into fur design but I fell in love with the animals. Because of the way they are treated, the cruelty, I decided to knit the fur instead."

Vendetti said that she read that it can take up to 40 animals to make one coat.

"Many times they only use the belly of the animal and throw the rest away," she said.

The more exotic animal fur designs will not preclude her from doing all her designs with more traditional material like mohair, alpaca, angora and wool. Each design is hand knit and lined with silk. Vendetti describes the style as "sophisticated."

The move into the more unusual furs comes at a time of growth for Vendetti.

She has spent the past five years in her studio in Carmel "to learn the art and get ready to — hopefully — open up my own boutique in Los Angeles and keep my design studio in Carmel."

Up until recently, all of Vendetti's designs have been one-of-a-kind, but she is now starting to manufacture a "fine knits" line where a design is copied 100 times. She will also continue to create the special, one-of-a-kind line called Collections, she said.

Vendetti said that she does all the designs herself.

She has also put 33 percent of the stock in her company, Vendetti, on the market.

Right now, Vendetti's designs are at R.K. Shugart on Dolores Street and Elan Boutique at the Lodge at Pebble Beach on the peninsula and Saks Fifth Avenue in New York. She said she will be showing in the Carrita boutique on Rodeo Drive very soon.

Knitted coats have certain advantages over coats that use the entire pelt, Vendetti claims.

"They are just as warm, much lighter and do not disintegrate," she said.

As for the lion's mane she received from Marine World-Africa USA, Vendetti said that the hair is really too coarse to use for an entire coat but she can use it for accents.

"My whole motivation behind this is that I want to create an alternative to fur and hopefully raise some kind of funds for animal preservation through fashion shows," she said.

If the animals die, Vedetti said, "my creativity dies. My first inspiration of how to make a coat is to look at pictures of the animals. Whatever strikes me, even if it is just the colors of caterpillar, that is what I use."

NEW GALLERY IN CARMEL RANCHO

The Old West is coming to Carmel Rancho Lane via Greenwich, Conn.

That may seem like a rather circuitous route. However, the new GWS Gallery that is scheduled to open the second week of October is a part of the Greenwich Workshop headquartered in Greenwich.

More than the Old West is represented there, said Pat Innes, who will be working at the gallery with her husband Jack Innes. Jack Innes is the director of the gallery, she said.

The Greenwich Workshop publishes limited editions of fine art prints and is the offical art publisher for the National Air and Space Museum in Washington, D.C., according to Pat Innes. It also publishes promotional art for the National Football League.

The workshop has 20 or 30 artists signed up with them and sells signed and numbered limited-edition lithographs of the artists' works. The gallery at Carmel Rancho is the second gallery that Greenwich Workshop has opened to sell the original paintings by these artists, which includes Charles Wysocki and Bev Doolittle.

"The gallery will also have bronzes and carvings," Innes said.

Innes said that she and her husband had a gallery in Oregon they sold to move to the peninsula and direct the GWS Gallery.

"We decided to do that because it is a beautiful place to be," Innes said.

Though the doors will open in October the official opening of the gallery will not be until Nov. 2, Innes said.

NEW TRADITIONS NEVER GOT OLD

New Traditions on Fifth Avenue between Junipero Avenue and Mission Street is gone after a year and a half.

Owners Richard and Mary Thorsen called it quits for their handcraft shop located far from Ocean Avenue and the heavy foot traffic of the town.

Richard Thorsen is a certified public accountant and has a new office in Pacific Grove at 667 Lighthouse Avenue.

When talking to him about the closing, Thorsen mentioned the same problems I hear all the time: parking, rents, location and experience in retail itself.

"This was the first retail store we had. I found you have to pour significant amounts of dollars into it and have the patience to wait," he said.

Thorsen added that before anyone goes into business for themselves they should know that it takes up most, if not all, of your time and that it is a lot of work.

"I will say that people like Diane White (city planning director) and others down at city hall are very helpful. Everyone should go down there to talk to them instead of relying on the rumors and what they hear in the streets," he said.

TIME FOR A MOVE

The Barnyard will be a little more timely soon. Roy Holtz, watchmaker and jeweler, is moving out from Ford's in Pacific Grove to open the Carmel Timekeeper in the former location of Legacy Computer.

Legacy opened a store in Monterey and closed the one at the mouth of the valley.

Daughter Sharon Holtz is learning the trade and will make the move with her father from the location he has worked for 32 years.

"I have my own bench and tools, which is very important in this trade," she said.

Continued on page 18

Red Cross sponsors chapter pin contest

THE CARMEL-by-the-Sea chapter of the American Red Cross is sponsoring a contest that should keep entrants on pins and needles.

The chapter is looking for a design for its chapter pin and thought a contest would be the ideal thing to get the community involved, said John Jacoby, chapter member and volunteer firefighter.

To that end Jacoby said the chapter will award $50 to the winning entry, and if a student is not the winner, dinner for two for the best student design. Deadline for entries is Friday, Oct. 18.

The contest is open to residents of the area the chapter covers, which includes the entire area covered by the Carmel Unified School District, and south of the district to the county line. Judging will be held at the chapter's Oct. 24 board meeting.

Guidelines for the design are:

- It must be an original design.
- It must have the words, "Carmel-by-the-Sea."
- It must have a true dimensioned red cross in the design.
- It must be as representative of Carmel as possible (Mission, beaches, cypress, etc.)
- Limit colors to three, plus black or gold for lettering.
- Drawing should be four to six times actual size.
- It can be any shape.
- Pin itself is to be no longer than one inch across.
- Name, address, phone number, and school (if applicable) should be on back of drawing.

Entries will be displayed at the chapter house as they are received, said Jacoby.

Send entries to: Chapter Pin Design Contest, PO Box AR, Carmel 93921, or drop entry by the chapter house, Eighth Street and Dolores Avenue. For more information call 624-6921.

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Continued from page 17

"We will have watches, pocket watches, nostalgic time pieces, and a few clocks," Sharon Holtz said. "We will also do repairs. It will be an all-around time store."

Her father, Sharon Holtz said, learned his trade in horology school (something I have never heard of) at Bradley University. He worked at Holman's for 32 years before it was bought by Ford's of Watsonville.

"There are not that many people (watchmakers) left," she said.

Her father can even make parts to a watch, as well as repair quartz watches, she said.

CARMEL VALLEY OPTOMETRIST OPENS IN CARMEL

In an "all the better to serve you" move, Carmel Rancho optometrist Dr. Roger Strange has joined with Carmel optometrist Dr. Charles Pearson. Pearson's office is located on Dolores Street just south of Ocean Avenue.

Strange will continue to practice at the Carmel Rancho office where he has been for 11 years but wished to expand his clientele base to those people in Carmel who do not go out to the mouth of the Valley.

"There seem to be two groups of patients — those who like to drive and never go to downtown Carmel and those who don't drive and like to walk in Carmel," explained Dr. Strange's wife, Sharon.

SAN FRANCISCO FEDERAL HAS NEW MANAGER

San Francisco Federal Savings and Loan Association has announced that Jeffery Haag has been appointed the manager of its Carmel Rancho office.

Prior to joining San Francisco Federal Savings, Haag was the managing partner of a real estate development firm in Salinas and is a graduate of the University of Arizona with a degree in international marketing.

CHS student figures silence is golden

TEACHERS AREN'T smoking in the boys room, but you may find a couple out in the parking lot puffing away.

However, don't expect any students to fink on the staff for fear of seeing their A's go up in a puff of smoke.

That is according to the student representative to the Carmel Unified School District Board of Education, Sal Lucido, who had a brief humorous dialogue with trustees over the smoking issue.

At the outset of the Tuesday night board session Lucido, a senior, gave an impromptu report on the new no-smoking policy on campus.

"So far it's been running smooth. I haven't seen anybody taken in," Lucido reported.

To which Trustee Pat Herro questioned: "I just want to know are there teachers smoking in the bathrooms?"

"No...in the parking lot...If I mention any names my grades could fall real fast," Lucido responded.

Interjected Trustee Hilton Bialek: "You're learning politics real fast."

Sleuth and board President Doyle Clayton quickly grasped Lucido's loose implication that the smokers were his teachers.

"Well, that means we can eliminate all but six right there," Clayton laughed.

District officials report only about a handful of teachers smoke. Staff is allowed to smoke only in the lounge and restrooms. The restrooms have a lounge area with two chairs and couch.

Trustees earlier this month adopted a no-smoking policy for students after a survey indicated a majority of faculty, students and parents favored a ban.

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SALINAS NISSAN
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Will the city of Carmel catch the gambling bug?

EVEN THE village of Carmel is not immune to the lure of the gambling spirit.

On Oct. 3, along with the rest of the state of California, selected businesses in Carmel will start selling California State Lottery tickets. Carmel itself has eight outlets for tickets and what the reponse will be is anyone's quess.

The tickets will cost "no more or no less than $1," explained Michael Kilpatrick, the Northern Coastal regional manager of the California State Lottery. A retailer can give away the ticket for promotional purposes but it cannot sell it for any more or less than $1. Certain exceptions apply to that rule, such as liquor stores which cannot give away tickets to promote the sale of alcohol, Kilpatrick added.

The retailer purchases his or her tickets at a five percent discount (5 cents off each ticket.)

On each ticket are six scratch-off latex spaces, Kilpatrick explained.

"Under each latex location are the amounts of $2, $5, $100, $500, $1,000 or $5,000," he said.

If the scratched-off latex reveals three matching amounts, that ticket is an instant winner, Kilpatrick said.

The $2 and $5 winning tickets will be paid off by the retailer, he said. Each lot of 500 tickets has $130 worth of $2 and $5 winning tickets. The state lottery deducts the $130 from the amount charged to the retailer for the tickets, Kilpatrick explained.

The winners of tickets for $100 to $5,000 must fill out a form and send it (and the ticket) to the California State Lottery in Sacramento for their winnings. Those amounts will be paid off directly by check. Winners should be sure to sign the back of their tickets since the winnings go to the holder, Kilpatrick warned.

The $100 winners have a special fate in store for them.

Each $100 winner's name is put into a "hopper" and when there are 6,250 $100 winners, 10 finalists will be picked out by random selection, Kilpatrick explained.

"These finalists are invited to Sacramento or Los Angeles — we don't pay their way — to 'spin the wheel' on television," Kilpatrick said.

The finalists who participate in the wheel spin are "automatic winners of at least $10,000,", he added.

The wheel the finalists spin gives them the chance to win $10,000, $50,000, $100,000 or $2 million. Anyone who spins the wheel can win no less than $10,000.

"We expect to have 16 groups of 6,250-$100 winners in the first game," he said. That would be 16 groups of 10 finalists.

When the number of $100 winners the lottery receives reaches 6,250, that group of $100 winners is replaced by a totally new group so each $100 winner who has sent in their ticket has only one chance to be choosen as a finalist.

The $100 winners have up to 30 days after the end of the first "game" to return their ticket to qualify for the drawing, Kilpatrick said. All other winners have 180 days after the game to send in for their "instant winner" payoff.

"The director (of the state lottery) will determine when the game ends," Kilpatrick said.

Each game is distinguished by a different style of tickets. The first game will help the state lottery to determine the demand of the future games, he said, but he expects that each game will last about eight to 10 weeks.

Kilpatrick said they expect to sell 400 million tickets in the first game.

Of the money that is made on the lottery tickets, at least 34 percent by law must go to education, no more than 16 percent can go to administration and no more than 50 percent can go into prizes. The retailer also gets the 5 percent discount on tickets. Any excess funds, such as unclaimed prizes or savings on administration, goes back into education, Kilpatrick said.

The choice of the number of retail outlets

Continued on page 22

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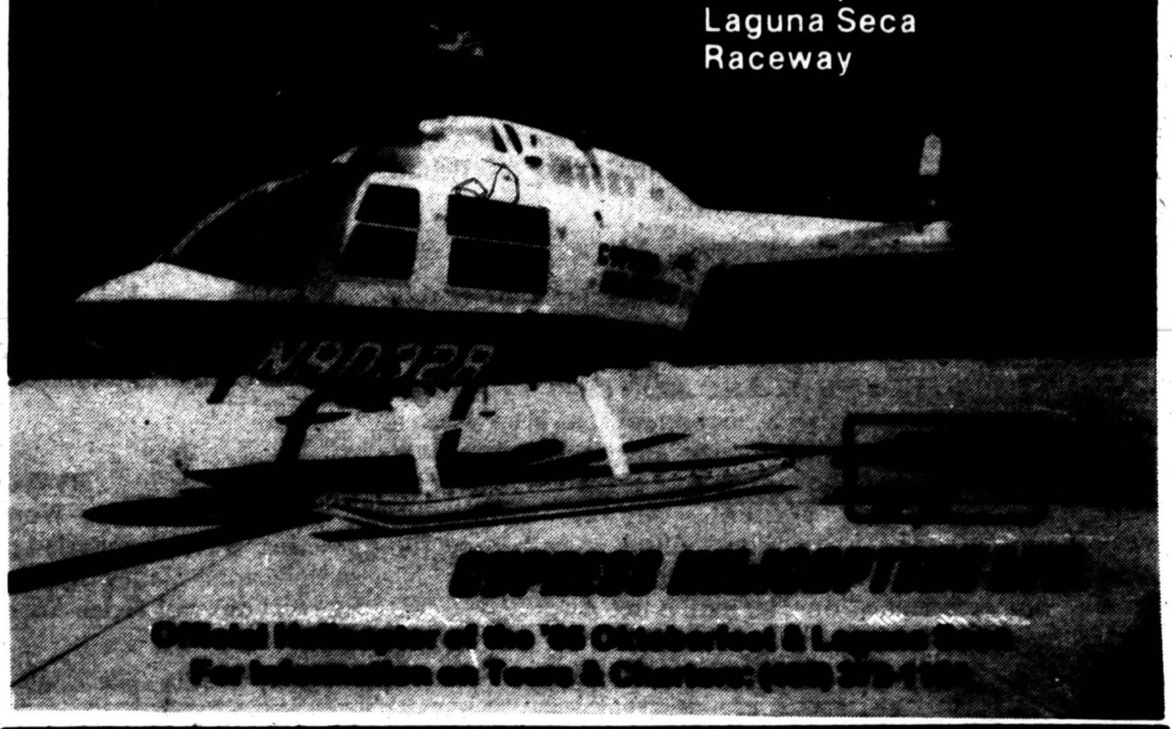

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PINE WHISPERS

Polo players play Pebble

By SARAH BOUHABEN

ON A CHILLY Sunday afternoon, Sept. 22, an elite group of horse enthusiasts clad in sweaters, scarves, blankets or mink jackets sat on the bleachers at Collins Field in Pebble Beach to watch the California Challenge Polo Match.

Introducing the challenge match were stunts by the Pebble Beach Equestrian Drill Team, a parade of the polo ponies and a national anthem salute sung by Norma Jean Hodges of Carmel.

As the two four-member teams, the North Team and the South Team, gruelingly "rode off" towards the goals in battle, one polo player forcefully struck the ball towards the goal. The ball traveled past the goal, right into the front yard of Shiela Collins' two-story home.

"Did we break a window?" exclaimed announcer Steve Muni. "We've been trying for five years!"

He added that he was not certain whether Sheila would send them a bill or invite the crowd in for champagne to celebrate the long-expected mishap. But Sheila was safe again with no broken windows.

Sunday's eveng was dedicated to James M.R. Glaser, Equestrian Team, lifetime director, (1900-1985). It was a benefit for the U.S. Equestrian Team and the Pebble Beach Foundation and it was presented by Mercedes-Benz of North America.

Among those attending Sunday were: Carol Keaton of Pebble Beach, Mr. and Mrs. James Hill of Pebble Beach, Mrs. Alfred C. Castle of Pebble Beach, Ron Weitzman of Carmel, Diane Marquard of Carmel Valley, Tom Oliver of Pebble Beach and Biff Smith of Pebble Beach.

ALDRIDGE GRADUATES

Bruce Aldridge of Carmel received a bachelor of science degree in marketing from Brigham Young University.

STUDENT OF THE MONTH

Eileen Chow, Carmel High School senior, has been selected as Student of the Month by the foreign language department at CHS. Born in Taiwan, Chow came to CHS as a sophomore. She is an excellent student. Among her many accomplishments, she is yearbook editor, member of the Academy Decathlon team, an ambassador for the Model U.N. chapter, and recipient of the Harvard Book Award.

CARMEL HIGH School students Curt Graham and Anne Brocchini were among the list of local high school students who are semifinalists in the National Merit Scholarship competition. (Mike Gardner photo.)

COMP PARTY

At 7 p.m. Thursday, Sept. 26, at Rancho Canada Golf Club, Communicators of the Monterey Peninsula (COMP) will have its "Hail and Farewell" dinner for its present and newly elected officers. 1984-85 officers are: president, Irene Gaasch; vice presidents, Wendy Fincke, Linda Morris, Tracey Buswell; secretary, Peggy Johnsen; and treasurer, Gael Gallant. 1985-86 officers are: president, Linda Morris; vice presidents, Tracey Buswell and Roger Reed; secretary, Viki Hurst; and treasurer Gene Drossel.

Eldon Dedini, Carmel resident and internationally known cartoonist will be the guest speaker at Thursday's party. He will discuss "Communicating with Cartoons: Humor, Money, Power and Sex."

WEST TAKES DUTY

Air Force Airman Owen B. West, son of Bill and Serry West of Carmel, alumnus of Carmel High School, has arrived for duty at Castle Air Force Base.

DVWC POTLUCK

The Carmel Valley Women's Club will have its October meeting, a Hawaiian salad potluck, noon, Wednesday, Oct. 2 at the Carmel Valley Community Chapel on Village Drive. For reservations call Helen Keene, 659-4283.

TABLESCAPES

Friends of the Hospice of the Monterey Peninsula, organized by Artie Early, will present the second annual Tablescapes table setting extravaganza at the Monterey Conference Center 10 a.m.-6 p.m. Oct. 5, and 10 a.m.-5 p.m. Oct. 6, $5 admission. A black tie preview of champagne, hors d'oeuvres and desserts is scheduled for 6-8 p.m. Oct. 4.

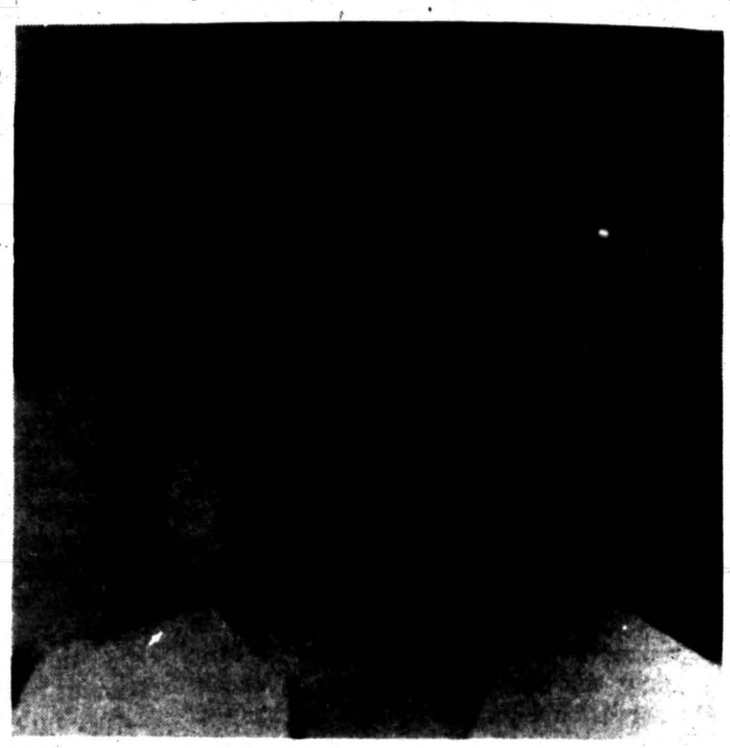
Joan Fontaine and Paul Anka are honorary hostess and host for this gala event, $50 per person. For further information call 624-1113.

Carmelite Bill Dodge, internationally known artist, has contributed a painting to Tablescapes that will be sold at silent auction.

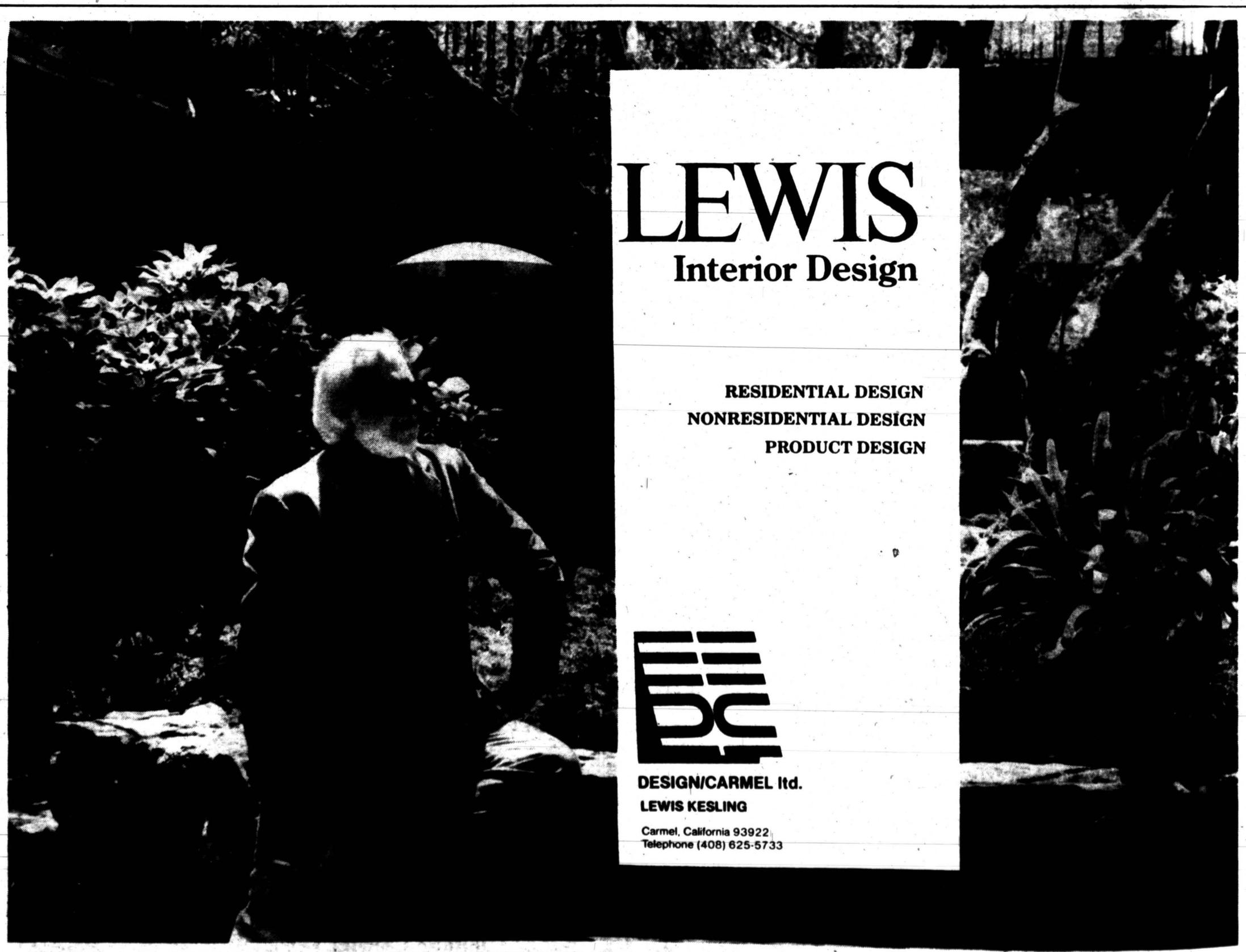
LOCAL NMS SEMIFINALISTS

Scott Nybakken of Carmel Valley, Patrick Mallory, Anne Brocchini, and Curt Graham, all of Carmel, are among the local high school students who are semifinalists in the National Merit Scholarship competition. More than 15,000 high school students noted for their academic talents compete throughout the United States to qualify as a semifinalist, the first step in the competition for about 5,800 Merit Scholarships.

Continued on page 21



EILEEN CHOW, a Carmel High School senior, has been chosen Student of the Month by the foreign language department at CHS.



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MAGYAR RECEIVES "CITIZEN OF THE YEAR" AWARD

Peninsula resident Stephen G. Magyar will receive the Citizen of the Year Award" at 12:30 p.m. Sunday, Oct. 6 at ıe Pacific House Memory Gardens, Monterey. The Parade of lations festivity will include a chicken barbecue and lungarian entertainment. Cost is $10 per person. Contact lrs. Joseph Ansel, 372-2948 or William Buckminster, 25-0818 for tickets.

BOY SCOUT TROOP 3 NEWS

Boy Scout Troop 3, chartered to the Carmel Kiwanis Club, eld its ninth anniversary Court of Honor, recognizing 21 :outs for their achievements, Wednesday, Sept. 11.

July 14 to 20 the following scout members attended summer amp at Pico Blanco Scout Reservation: Daniel McLean, :nior patrol leader; Jeff Williams, Jim Witherell, Ryan essard, Don Smythe, Michael Downing, Ivo Staiano, Eric loney; Cris Cloney, Bryan Beckman, Andrew Wilson, Eric ludson and Kerry Lessard, assistant scoutmaster.

Lars Lindgren attended the 75th Scout Anniversary lational Jamboree at Fort A.P. Hill, Va. in August.

Also during August, 10 of the senior troop members and two leaders traveled for three weeks, including one week of canoeing, in Northern Minnesota. Daniel McLean, Tim Williams, Jeff Williams, and Chris Paskevicz were the Eagle Scouts. John Hardin, Jeff Fenton, Jon Zarkos, and Kerry San Chirico were the Life Scouts. Vince Hake and Lois Lindgren were the Star Scouts. Ron Williams, scoutmaster, and Vinzenz Hake, troop committee treasurer, were the leaders.

Ron Williams, scoutmaster, will be resigning leadership of the troop in early October. The troop is currently looking for a new scoutmaster.

NEW L.A.M.P. DIRECTORS

The Language Archives and Museum of the Presidio of Monterey (L.A.M.P.), an educational non-profit organization, has elected a new board of directors: DLI Chaplain S. Moskowitz, president; Richard Beaumont, treasurer and vice-president; Akira Oshida, vice-president; Gary Walter, secretary; Steve Selivanovski, Richard Arent, board directors; Jan Benes, archives and museum monitor; Major General Ernest Easterbrook, chairman of the advisory council; and J.M. Vesel, ex-officio member of the board.

CCAEYC MEMBERSHIP

Central Coast Association for the Education of Young Children (CCAEYC) provides opportunities and resources for people interested in the welfare of young children. It serves as a forum for dealing with local legislators.

CCAEYC offers workshops, newsletters, and conferences to its diverse membership — which includes teachers, parents, social workers, psychologists, physicians, etc. One such program was held Saturday, Sept. 21. The program, "Sand, Sea, and Slough: Exploring the Central Coast as a Curriculum Course," was presented by well-known natural life researcher and UC Santa Cruz Extension instructor, Jud Vendevere.

For further information about CCAEYC, call Vernes Fowler at 646-3487.

MARK YOUR CALENDAR

From 8 p.m. to midnight, Saturday, Sept. 28 at Stilwell Recreation Center, Ford Ord, is the "Big Band" anniversary ball, celebrating the 40th anniversary of World War II. $5 per

Continued on page 23

NEW MONTEREY County Symphony conductor Clark E. Suttle apparently can't resist the cookies offered by hostess Dorothy Wick at the symphony's Membership Tea in Carmel Valley. Suttle's fiancee, Pia Backofen, looks on. (Lee McKee photo.)

HOSTESS CADDY Thompson (left) chats with Florence Henderson at the Monterey County Symphony Guild Membership Tea, held at the home of Robert and Virginia Stanton in Carmel Valley. (Lee McKee photo.)

LIFE MEMBERS of the symphony guild, Veda Bissell and Mary Krecki, greet a guest from Poland, A. Janikowski, and columnist Margye Neswitz on the terrace of Robert and Virginia Stanton's Carmel Valley home. (Lee McKee photo.)

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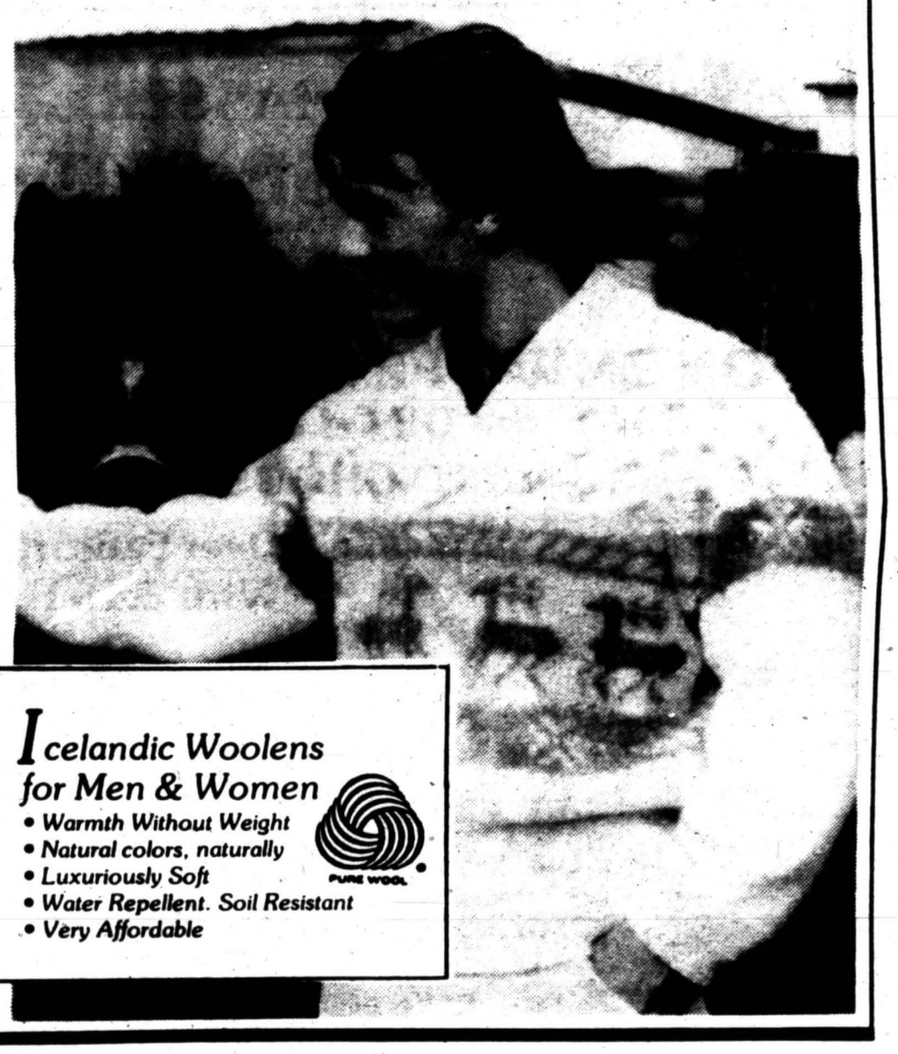

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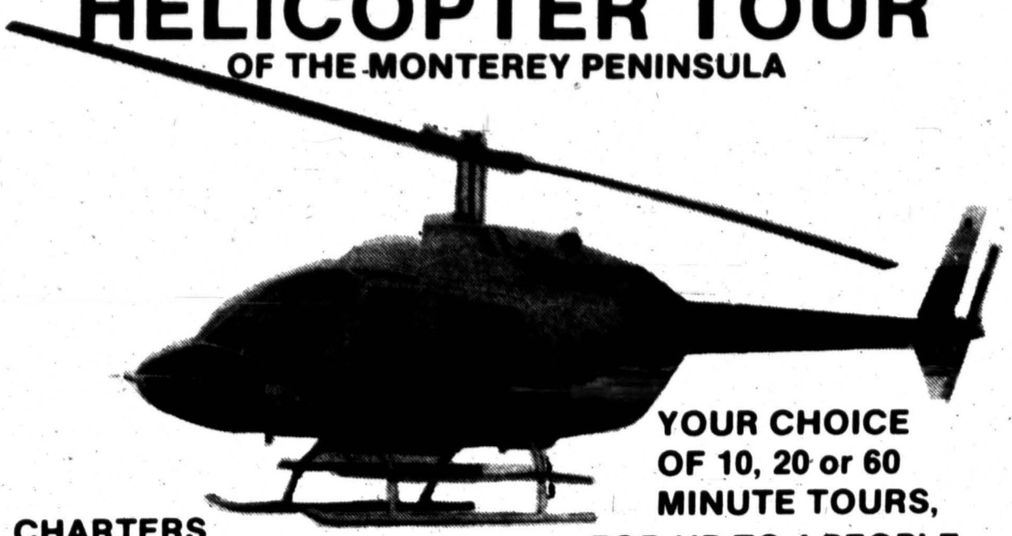

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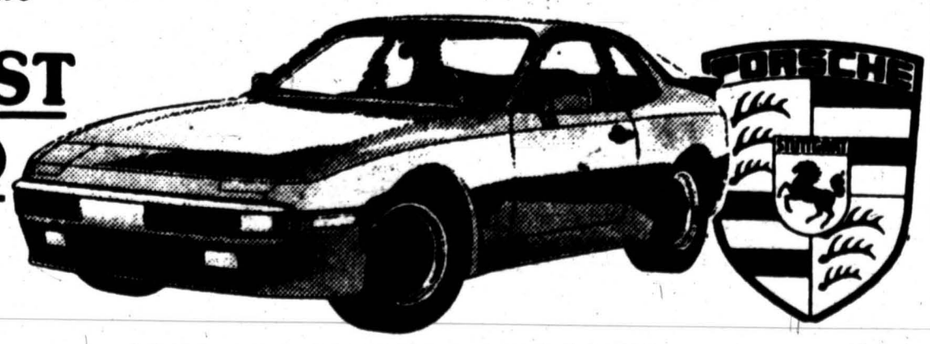

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Valley master plan should be constitution for growth

MONTEREY COUNTY Superior Court Judge Richard Silver describes the Carmel Valley Master Plan as "the constitution for development" in Carmel Valley.

Silver's remarks lend insight into his philosophy on planning growth and the particular need to address cumulative effects and fairness to all as the county reworks the master plan and its accompanying environmental impact report (EIR).

Silver's comments were delivered in a hearing conducted at the request of the Monterey County Board of Supervisors to see whether the judge approves of the scope of work for the EIR that will accompany a new Carmel Valley Master Plan.

Twice Silver has rejected supervisors' attempts to approve the master plan, basically because the judge believes the plan and EIR do not adequately safeguard the Valley from the impacts of development.

Silver ruled that the county cannot issue any discretionary use permits. However, the county in the past has loosely interpreted that ruling and successfully allowed some commercial development in areas that officials expect eventually will be zoned for business use. The mouth of Carmel Valley and the mid-Valley shopping center are examples of those areas.

When the environmental impact report is completed, the county will conduct further public hearings and redraft the master plan. The plan will have to be presented to Silver for approval before the moratorium on discretionary use permits is lifted.

In his remarks made during the hearing, Silver specifically mentiond supervisors' recent decision to strictly enforce its controls on the commercial operations of Chateau Julien, a winery in Carmel Valley.

And Silver touched on the problems of the Odellos, who have tried to develop property on the east side of Highway 1 just south of Rio Road. However, Silver continually has kept that property included in the master plan planning area, which when adopted will allow only small amounts of residential growth.

Silver did give the county the green light to

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Carmel readies for lottery, tickets go on sale Oct. 3

Continued from page 19

that can sell the tickets was not made on a strict population basis (such as one outlet for every 1,250 people in the area), said John Schade, a press spokesman for the California State Lottery. Several factors are involved, such as foot traffic, density, hours of operation, etc. Thus Carmel, a city of less than 5,000 people, has eight outlets.

To qualify to sell lottery tickets, the outlet must be within a bonafide business.

"People cannot just sell tickets from their homes," Kilpatrick said.

There were about 28,000 applications in total to sell the tickets and about 20,000 were granted, he said. Businesses could be disqualified for such things as deliquent taxes, a felony record or various other difficulties that show up in background checks. Applications to sell the tickets for the first game had to be submitted by July 15, Kilpatrick said.

Retailers have been granted "provisional" rights to sell the tickets. The first game will help the state lottery determine what the community needs are.

The outlets for Carmel and Carmel Valley — there is none in Pebble Beach — are:

Carmel Photo Art, corner of Ocean Avenue and Dolores Street; Surf and Sand Pharmacy, Sixth and Junipero avenues; Le Coq d'Or, Inc., Mission Street and Fourth Avenue; Carmel Camera Center, San Carlos Street and Fifth Avenues; Carmel Pipe Shop, Lincoln Street and Ocean Avenue; Carmel Coin Wash, Junipero and Third avenues; Ron's Liquors, San Carlos Street; Goldsmith's Jewelers, Carmel Plaza and The Crossroads; Long's Drugs, The Crossroads; Safeway, The Crossroads; Albertson's, Carmel Rancho Boulevard and the Rio Road Arco Station at Carmel Center (The Crossroads.)

In Carmel Valley:

Safeway, Mid-Valley Shopping Center; Whitman's restaurant, Mid-Valley Shopping Center; Village Auto Parts, Village Shopping Center; Kasey's, Carmel Valley Road and Delfino Place; Running Iron Restaurant, 24 E. Carmel Valley Road; Carmel Valley Market, Chambers Road; and Grapevine Liquors and Deli, 6 W. Carmel Valley Road.

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TWENTY PERCENT OPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

As others see us

ON Aug. 26 an article appeared in the *Los Angeles Times* about Carmel-by-the-Sea.

It was filled with the usual inaccuracies and misinformation that occurs when someone from out-of-town tries to understand what makes this city so unique. The message did not get through that Carmel-by-the-Sea was in a struggle to preserve the character and ambience created by those who have lived here before us. In any such struggle we must proportion our efforts to the strength of those who wish to defeat what we desire to preserve. We who make the decisions in the public forum require only one thing from the people who have elected us to public office: the strength of will. With that one commitment from residents we can accomplish whatever we want to as a city and as a community.

I believe that it is beneficial to hear what outsiders think about Carmel-by-the-Sea. I received several letters from people who visit Carmel regularly, but who do not live here.

I would like to share their reactions to the *Times* article with you.

A woman from Ventura writes:

"I read the article about Carmel in this morning's *Los Angeles Times*. I would like you and the other city council members to know that I have always enjoyed visiting your city, and I eagerly look forward to my upcoming visit this November. What I have enjoyed is not only what Carmel does offer — traditional clothing difficult to purchase in Southern California, quaint shops with unusual merchandise, interesting shop owners, lovely streets to walk, and perhaps most importantly, an apparent regard and appreciation for quality — but also for what it does not offer — ugliness and mediocrity.

"I whole-heartedly support the efforts of those who are working to preserve the character of Carmel. The world is full of what Carmel does not offer; if people want their fast food and ice cream cones on the sidewalk, let them go someplace else. What I appreciate in a place like Carmel is the apparent regard for simply good manners.

"Perhaps the *Los Angeles Times* was not able to say that the people of Carmel have certain standards and expectations about the way they would like guests to behave in their city. Just like a host has certain expectations about the conduct of people in his home, a city should certainly have the same prerogative. Equally, if the guest is not comfortable with the expectations and the standard behavior in the host's home, the guest should go elsewhere for companionship or modify his behavior during the time he is such a guest.

"Please do whatever you can to maintain the character and quality of Carmel. The few people you lose to fast food and ice cream cones will be more than equalled by those who truly cherish your city by the sea."

An eye doctor from San Pedro wrote the following:

"I have seldom written a letter of this nature but I feel one is indicated at this time. My wife and I have loved Carmel for many years. When we visit there we usually spend four or five days to a week, rather than just a day. It has always appealed to us for its bucolic and interesting nature. I heartily agree with you that if people want a honky tonk or Coney Island atmosphere that there are many places up and down the coast where they can enjoy this. Carmel should be kept much the same . . . a thing of joy and beauty forever."

A lady in Los Angeles who obviously visits us frequently wrote:

"I read with great interest the article in the *Los Angeles Times* newspaper on Aug. 26, 1985 calling Carmel "Scrooge City."

"I travel to Carmel quite often (I date someone there and I do television shows periodically on Channel 36 in San Jose and come to Carmel for a few days first, then go to San Jose) and all I can say is DO NOT CHANGE THE FLAVOR OF CARMEL. The one thing I love about Carmel is that it does not significantly change. I'm tired of seeing buildings disappear for parking lots and other changes for tourist enjoyment. We need to keep the quaint flavor that Carmel offers — no street address, no neon signs, etc.

"Let's keep Carmel as it has always been — friendly, quaint, wonderful, beautiful, the pearl of the earth! I love it, I need it to restore tranquility to my life after weeks in Los Angeles and I don't want it to change. If tourists need ice cream on the streets, hamburgers, toilets, etc., as awful as it may sound, Monterey is just a short ride away."

A couple from West Covina sent a short note written across the face of the article:

"We have been visiting Carmel since 1966, three to six days a year. We love it as it is. The changes have been carefully implemented. Don't change your approach. We consider Carmel our Garden of Eden and we regain our sanity there every six months."

My favorite letter came from a lady from La Jolla.

"You may not know it but you are so blessed to live in Scrooge City. I have known La Jolla and Carmel all my life and only one remains the dream village of my long ago childhood — your lovely Carmel. I admire it more each time I go. You have done everything right and we have done it all wrong thanks to the San Diego City Council. We are indeed a poor unloved stepchild. Have you seen the destroyed village of La Jolla lately? Only 'my' Carmel remains a dream."

Although the letters were addressed to me personally, they belong to you as residents. They are addressed to you. They are telling us something important about our city. It is something we can be proud of as a community.

I am reminded of the story of the family of tourists who parked on Scenic Road in time to witness a most spectacular sunset over the ocean. As they sat in the white sands of the beach, watching the sky turn from golden to red to bright pink, the father of the group turned to a little old Carmel lady sitting nearby and asked her if she lived in Carmel. She responded that she did.

He told her: "When you see something like that every day, you probably get used to it, don't you. It is probably hard to appreciate what we just saw."

She got up, shook the sand from her dress, smiled, and said: "I appreciate it enough to live here."

She speaks for all of us.

PINE WHISPERS

Continued from page 21

person in advance, $8 at the door. Call 242-3712 or 242-5283.

SHELLING OUT FOR COUNTY SYMPHONY

It's a Shell and Pearl gala the Monterey County Symphony Guild will sponsor 3 to 7 p.m., Sunday, Sept. 29 to celebrate the new Acoustical Shell for the Sunset Center Auditorium and the 30th (pearl) anniversary of the Symphony Guild, and to give a warm welcome to Maestro Clark E. Suttle.

Co-chairing this first fun and fund raising party at Sunset Center in Carmel are Sue (Roderick) Dewar and Lucille (Henry) Huntington. Also known as the "Blue and White Ball," the co-chairmen promise an outdoor setting on the terrace for tea dancing, a picnic supper with special desserts, and entertainment.

Jack Currier is food consultant for the steak barbecue. Bud Zahm is arrangement coordinator, and Bud Allen will lend his expertise. The good things that come from Gonazles include a crew of professional cooks and the wines from the Monterey Vineyard. Ruth (Cecil) Barker is heading a mock oyster workshop. Classic homemade desserts by Symphony Guild members and champagne will be the picnic supper grand finale.

Richard "La Shell", known as Dick La Salle, composer, arranger and conductor of many Hollywood films, will provide music.

"Cultured Pearls and She-Shells" for the occasion are Mary May Altenburg, Elisa Booth, Jan Durney, Patti Burriss, Gini Dougherty, Susan Faber, Anne Germain, M.C. Hudgens, Lisa McKaney, Fran Reid, Betty Root and Jill Wagner.

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Neil Weston carves his own niche in Carmel Highlands

By MICHAEL GARDNER

THE WESTON name is synonymous with photography whether it be the late pioneer f-64er, Edward, who roamed Point Lobos with such notable giants as Ansel Adams, Willard Van Dyke and Imogene Cunningham; or Brett, the flamboyant black and white master with a penchant for fast cars and pretty girls; or Cole, the color maverick and teacher of future generations.

However, there is another Weston brother who lives in this area who is the quiet, reserved one of the family.

Neil Weston purposely avoids Dektol, hypo, Tri-x and, most of all, the public attention his brothers thrive on.

But when one carries the famous Weston name for a half-century plus, eventually the local newspaper will catch up to you. That is exactly what the *Carmel Pine Cone/Carmel Valley Outlook* did recently, but only after a little persuasion from daughter Jana Johnson, who helped arrange the interview.

Although weaned on Edwal, Neil Weston's only contact with photography these days is an old Minolta 101. He uses it to shoot color snapshots of the grandkids and takes the film down to the local drug store for overnight developing.

Weston prefers the lathe and koa tree wood to the enlarger and negative. His art is the boats, homes and wooden bowls he creates in the converted garage rather than the scenics, closeups and portraits more associated with the Weston name.

"My big claim to fame is my father was Edward Weston," admitted the son who lives with his wife of 38 years, Kraig, in a home Neil built.

Also on the property are daughter Jana and her husband Steven and daughter Daphne, who live in Edward's former home and photography laboratory — also built by Neil in 1938.

Unlike brothers Cole and Brett (they rarely talk about the fourth, Chandler of North County), Neil Weston avoids rather than seeks publicity.

"That's the way I like it," he said of his quiet lifestyle in the Carmel Highlands hills, about a mile from the late Adams' home.

"I don't have a claim to fame. I have no pretentions about that. I had very great reservations about this interview. I'm not one to seek the limelight. That's my nature, I guess," Weston explained.

IT WAS his nature that drove a young Neil Weston from the darkroom into the out-of-doors.

"Dad tried to get me interested. I used to help him in the darkroom," he recalled. "I just hated darkroom work. I didn't like being cooped up."

Instead, Neil Weston preferred working in a roomy woodshop or outside on homes. His favorite pastime was repairing and building boats.

He had always been interested in boats and just "naturally fell into" building and repairing the vessels, Weston said.

Even today he works on boats. "I always seem to have a boat in the yard," he laughed.

Although Neil eventually grew away from photography, he remained one of his father's favorite models.

Neil is the boy in many of Edward Weston's most famous images.

"I don't know why he picked on me, but he did. He did a lot of nudes and portraits of me when I was younger," the son said.

One of the classic portraits is one of a teenage boy looking very stern.

"He took the picture of me in his Carmel studio that became very famous. It looked like I had just came from a funeral," said Weston, who was 16 at the time.

Although today his father's work is known world-wide and fetches nearly as much as Adams' work on the market, the Westons were just another struggling family in the Depression-era days.

"At the time we couldn't sell them for anywhere near what they're worth," he said. "I don't think he ever sold a print for more than $30."

Today those $30 prints are easily worth thousands, but Neil has no regrets.

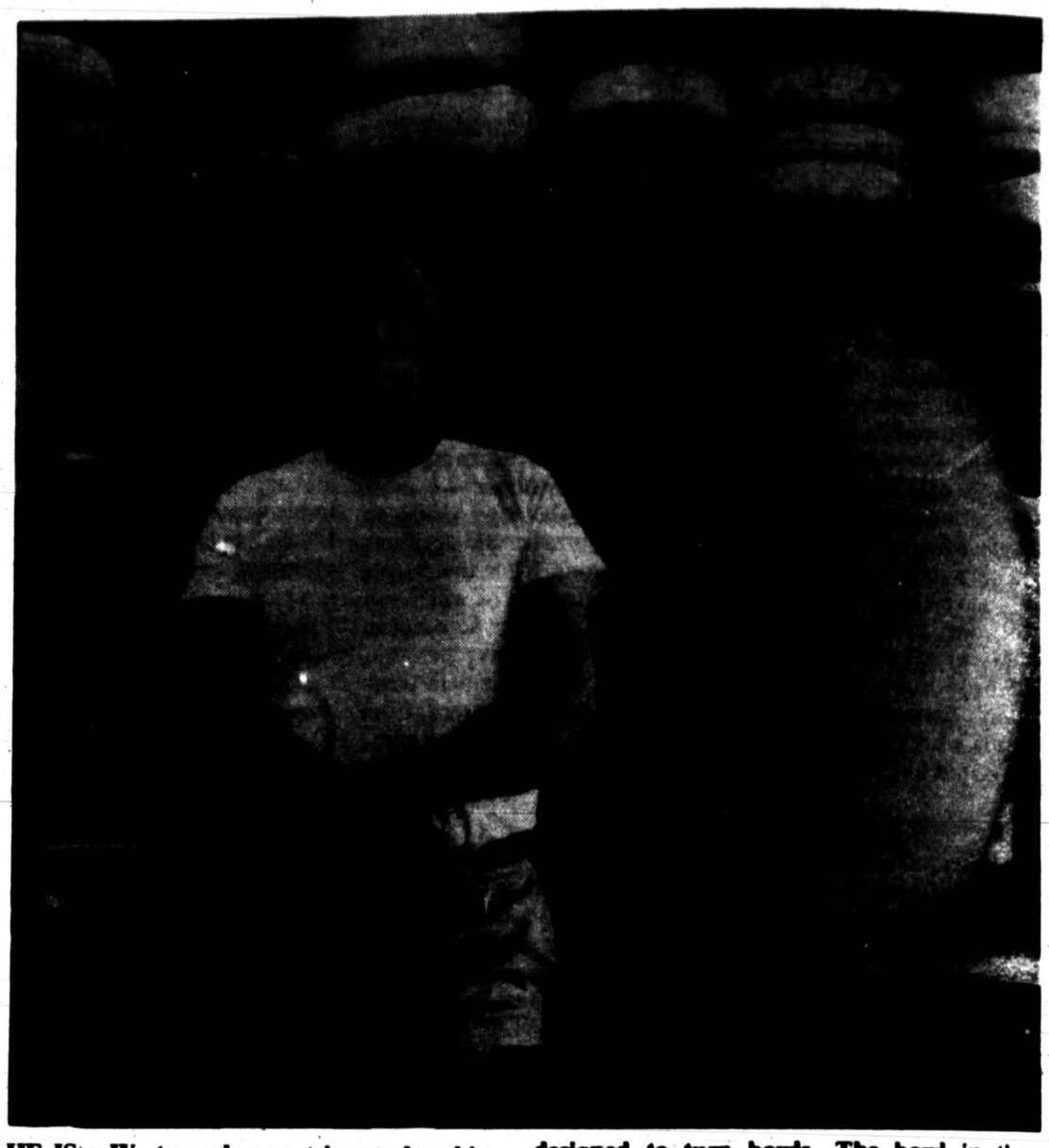
"At the time we knew what we had to do. You have to eat. We were all having a struggle," he said. Today the Edward Weston collection of negatives is at the Center For Creative Photography at the University of Arizona.

In the late 1920s Edward brought the family north from near Glendale where Neil and the other three brothers were born. Edward ran a studio there and mom, Flora, taught school.

Now 68, Neil attended Sunset School in downtown Carmel and was graduated from Monterey High.

In addition to boat building, Neil did a lot of contracting work and helped on Adams' home and studio on Spindrift in Carmel Highlands.

He also operated Carmel Woodworking Co. — a cabinet shop on Sixth Avenue at Junipero, near the General Store when it really was a forge in the forest.



HE IS a Weston whose art is woodworking rather than photography. Above, Neil Weston is in his converted garage where he works on a custom-made lathe specifically designed to turn bowls. The bowl in the photograph is now completed and on display at the Walter/White Gallery in downtown Carmel. (Photograph by John Livingstone.)

•

WESTON, less a brief stay in Hawaii, has lived in Carmel Highlands for half a century.

Today he busies himself on a custom-made lathe powered by a two-horsepower motor and two transmissions, and capable of 800-plus RPMs.

Weston designed the lathe — which he made with the help of friend Jerry Blanchard — after he found that the largest lathe sold commercially wasn't big enough to turn the bowls Weston was creating.

The bowls Weston is talking about are 18 inches and more in diameter.

His shop is so filled with bowls — made from mountain mahogany and koa — that Weston has to store many in boxes.

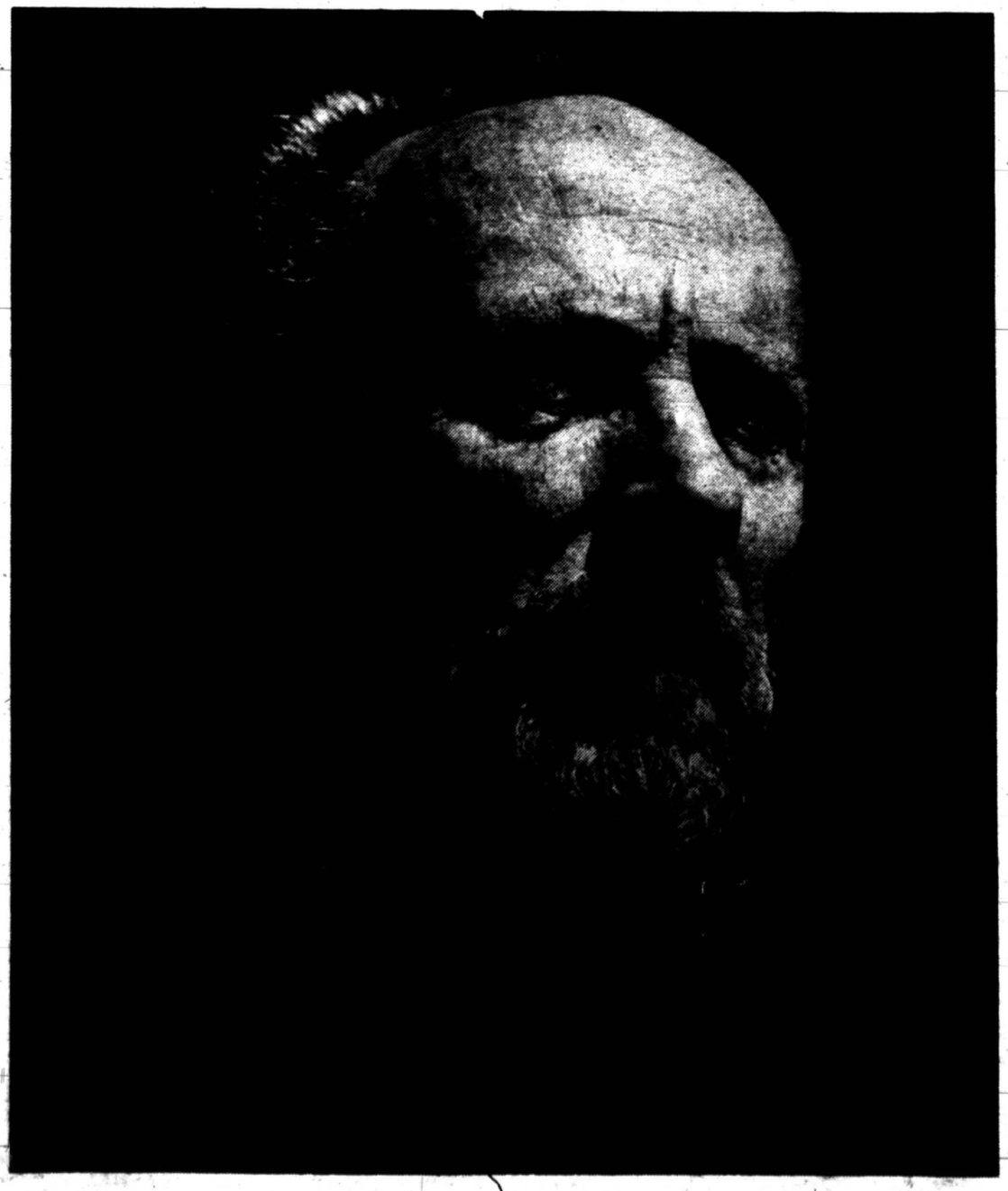
"This is my showcase," he laughed as he knelt underneath a cabinet and dragged out a large carton filled with bowls.

Although most people consider woodworking as much an art as photography, Weston has been hesitant about showing his work publicly. Most of his woodwork was contracted by private individuals for their homes. And his bowls usually wind up as Christmas and birthday gifts for family and close friends.

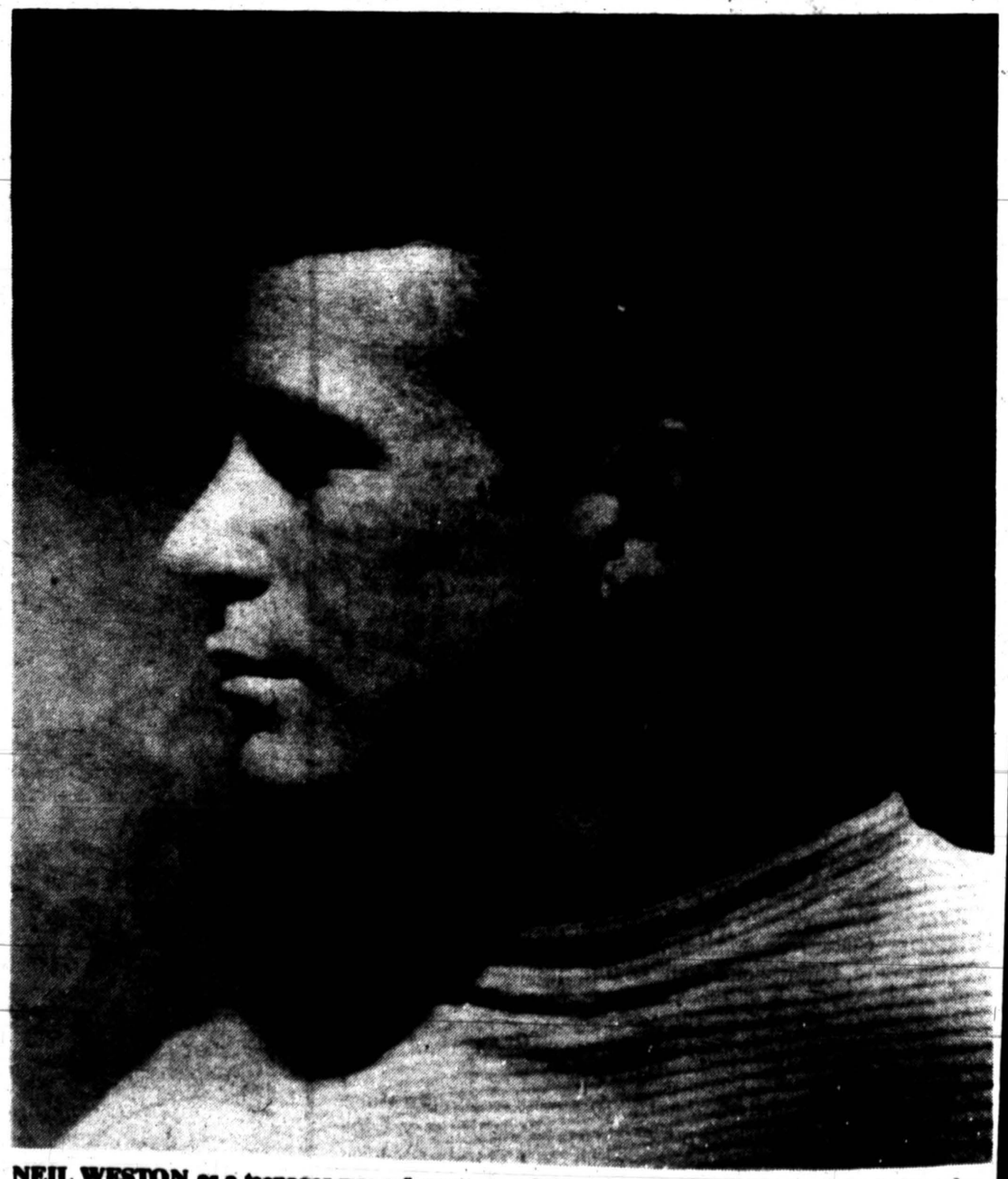
But for the curious, you can view a few of Weston's bowls on display at the Walter/White Gallery in Carmel.

But don't expect to see him at any opening receptions drinking wine and talking about the lighting on a green leaf in Hawaii.

Instead, you'll find this artist in a shop that smells of wood chips rather than fixer.



ALTHOUGH NEIL Weston long has abandoned serious photography for woodworking, this portrait he took of famous photographer father Edward in 1945 is evidence of Neil's talent with the camera. Neil chose woodworking as his first love because he was too "cooped-up" in a darkroom.



NEIL WESTON as a teenager was a favorite model of his photographer father Edward.

THE VALLEY SAGE
BY VICTORIA ANDREWS

A long-overdue law

ANY RESIDENT of Monterey County who still thinks he has some sort of constitutional right to drive around with his animals loose in the back of his pickup truck is in for a long overdue surprise.

On Oct. 15, the Board of Supervisors will hold a public hearing and is expected to pass legislation banning the practice which kills and injures many animals each year — especially dogs — and causes accidents and heart failures for other motorists.

Supervisor Sam Karas is the sponsor of the ordinance which addresses the safety of animals both in open and closed vehicles. Among the punitive options made available to animal control or law enforcement officers is the right to empound the animal if its health or safety is in jeopardy.

The only apparent omission from Karas' bill is a clear statement on what constitutes safe transport for animals. For instance, if a short leash is secured to a bolt directly behind the center of the cab, it's sometimes better than nothing — but worse if the attached dog is wearing a choke chain. As the wording of the ordinance can be amended prior to the hearing, I suggest you read it as it stands now and let Sam know if you have suggestions for adding teeth to its content.

When I first wrote about the issue of loose dogs in pickups I was gratified at the volume of encouraging response, but I also was floored by the vehemence expressed by a few who stated that what they did with their dogs was nobody's business but their own. One upper Valley leftover from the McCarthy era ran out of expletives and succumbed to calling me a commie, warning me that my plot would never work.

It is to him — and his ilk — that I address the following evidence. My apologies if they turn your stomach, but if they help to document the imperatives for legislation, it's worth the indigestion.

A Valley friend told me recently that she was driving in traffic behind a pickup in whose bed was a dog tied on a long rope. The dog either jumped or fell out of the truck and attempted to run alongside.

The river of the truck was oblivious to the horror until another car made a U-turn and chased him for two miles. Finally the latter realized what had happened, but his truckbed passenger was long dead, having flipped end over end to an agonizing demise.

Then we have the recent spectacle of the pony tied on a flatbed truck with no means of physical support beyond a frayed cotton rope. I could hardly believe what I was seeing . . . but then the dog who skidded repeatedly across the flatbed truck I had to follow up Carmel Valley Road for four miles seemed like the apparition of a demented mind also. It must be my commie outlook.

I have already written a rather graphic account of the incident which spurred me to shun last year's usual Labor Day festivities in order to write that day about the dreadful scene of good-ole-boy and his newly-killed canine carcass. The list of sickening stories is endless.

The list of irate and disgusted Valley residents who would willingly help enforce any law to change this outrageous practice is impressive.

Suzi Bluford, wunderkind trainer and local dog breeder, was the person to whom I first vented my spleen about this incomprensible practice. She says that her only personal spectator experience with the pickup/canine dilemma was watching one unrestrained dalmation bounced out of one pickup bed. However, she finds the Karas initiative "an excellent idea, one to be rigidly enforced."

I seem to remember that several of you who called or wrote to express your desire that such a law as is now proposed be put into effect also said that you didn't generally get involved with political issues. Please put aside the 'generally' and show up at the county courthouse at 11 a.m. on Oct. 15. Sam Karas can't do it alone. Besides, real men may or may not eat quiche, but they don't abuse their animals.

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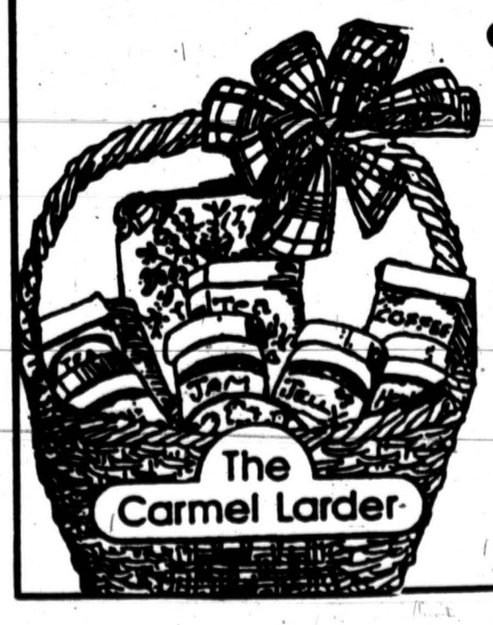

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Judge Silver's views on Carmel Valley Master Plan

Continued from page 22

proceed with the scope of work, commenting that the board has made good strides toward recognizing the need to protect the Valley.

Following is a partial verbatim text of Silver's remarks on discretionary use permits made during the EIR scope of work hearing:

"Problems in Carmel Valley continue to accumulate. I suppose my concern, Mr. Ramos, is I was hoping that the Carmel Valley Master Plan would be the constitution for the development of Carmel Valley, and not some general development plan which was adopted or imposed before the Carmel Valley Master Plan had gone into effect before that constitution could be enacted, and thereby allow such development that the Carmel Valley Master Plan and the Board of Supervisors are really boxed in in terms of what they can do because once the clock has ticked you can't set it back.

"So if the board now would have come to the conclusion that — and I use traffic as just one of many examples — that because of the traffic congestions and problems that have occurred in the mouth of the valley, that there had to be a quota system developed for the intiation of commercial projects within that.

•

'YOU just can't let these huge things go in without dealing with that. We have taken away the ability —

"We have done two things, taken away the ability of the board to deal with that as a problem because they have all gone in already, and secondly to all those people who are waiting who are affected by this moratorium, we have given people one up on them because to the extent there might be a quota system, to the extent development permits are going to have to be allowed to have a period of time, we have let a lot of people get in ahead of others.

"I am sure that — and I just — I say this not because I think Mrs. Bruna Odello is a very lovely woman, and I am sure people who are affected in their own interests sometimes take it out on the people who are making the decision —

"She probably is a little unhappy with me throughout the years. That's probably true. And to some degree I am concerned that here I am holding her back.

"And if she gets involved in all these quota systems and they get involved in all of these things, other persons going ahead and developing their projects first, I can see where she could come to the conclusion maybe something is not fair in Denmark here, or Carmel Valley, I should say.

"So those things — that's what has concerned me most of all is the sense of fairness that — and the ability to which we have hampered this board from making effective decisions within the Carmel Valley Master Plan, because that plan is going to be the constitution for development.

"It is a political plan. It's up — it's a political decision to be made by these people. It is not up to be made by me.

"The ordinance has given us the responsibilities of making sure they have the time to do that before we close up shop on them.

"So that's been my concern all along. I think we have — the plain language of the moratorium is clear: it applies to all discretionary permits. Little or no means deminimis.

"One of the things I thought to myself as I was analyzing this issue is with a particular project. And I don't know the Chateau Julien at all.

"But you say, well, there was a historic use of the property that there is 30 or 40 cars that are — that would come and go on that and now there is 40 or 50.

"So maybe that's — is ten deminimis? To a particular piece of property it may be deminimis in many ways. But if you let in ten for one, you have to let in ten for all. So then you've got a thousand permits. Then you've got a thousand extra cars that are going to be there.

"So in defining the term little or no effect you have to look at it in terms of the overall approval of these projects within the valley area.

"Now that's why there is certainly no problem with number one. Someone is building an accessory building or a use incidental to a private residential piece of property.

"Or of it's some of these things have gone through small addition to a commercial building, anything like those types of things would obviously have a deminimis impact as they would go.

"But to add a shopping center because it's in an area which may end up to be zoned commercial, that's not deminimis in my mind.

"If you add — you have to look at the cumulative impacts of these things and the definition of deminimis. I think that was clearly the intent.

"The other thing I have to say is that in no way was I ever led to believe that the exclusion of those properties from the Carmel Valley moratorium had anything to do with what was to be excluded in the future.

•

'THOSE particular pieces of property were listed for very specific reasons as to each of them because of things that had happened with them in the past.

"And in no way were they supposed to define a category of projects which could be approved in the future.

"So henceforth the ordinance will be interpreted to apply to any discretionary permits. And the term "little or no" will be interpreted to mean deminimis impact, both as to the project and as to how the approval of such a project cumulatively would affect the approval of other projects.

"If you approve 100 projects that add one extra bedroom or a car, then you really are dealing with only 100 cars.

"If you added ten, you are adding a thousand. Cumulatively that's a lot.

"And you have got to be able to stand up tall and tell the person down the line who's the 900th car that wants to be approved that you are treating him the same as the first car that's come through.

"So you have got to interpret these things so it's done fairly to all people until this Carmel Valley Master Plan is in fact approved.

"Again I am not — it's not a question of motives. It's just a question sometimes of difficulties because there has been intense pressure to go ahead with certain projects and different sorts of things. And there hasn't been any action by the City of Carmel.

"So I — what time has passed is passed, but this is the way it should be interpreted in the future."

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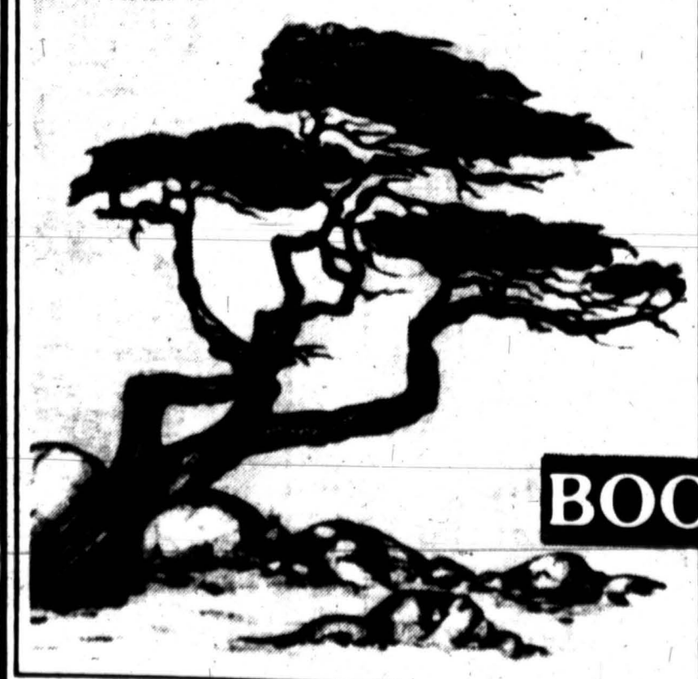

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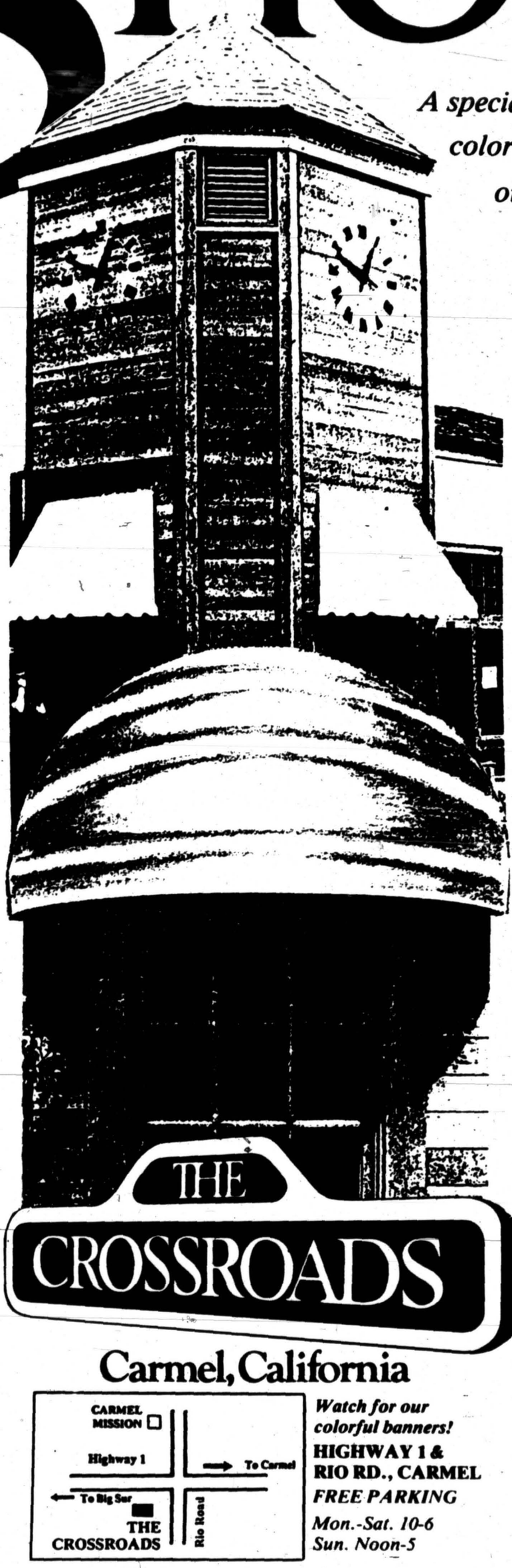

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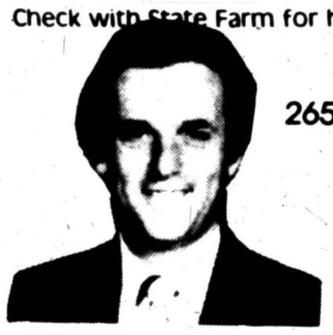

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OBITUARIES

Eugene K. Towne

Cremation took place at the Little Chapel by-the-Sea for Eugene Kinsey Towne, an artist and Carmel resident who died Sept. 19 at Carmel Convalescent Hospital. He was 77.

Born Dec. 4, 1907 in San Francisco, he was the great-great-grandson of the man who founded the city of Eugene, Ore.

He attended the University of California at Berkeley and was an artist for more than 55 years. He was a resident of Carmel for the past 19 years, moving here from San Francisco. He was a member of the Carmel Art Association and exhibited his work throughout the nation.

He lived in Carmel with his longtime friend, Elizabeth Keatinge. There are no known survivors.

The Paul Mortuary was in charge of arrangements.

Memorial contributions are suggested to the Carmel Art Association's E. Towne Scholarship Fund.

Margaret I. Casati

The Rosary was recited Sept. 22 at the Carmel Mission Basilica, followed by celebration of a Mass of Christian Burial Sept. 23 for Margaret I. Casati of Carmel who died Sept. 19 at Monterey Pines Convalescent Hospital. She was 83.

Born May 10, 1902 at Point Lobos into an old Monterey Peninsula family, she was a lifelong resident of the area. She attended the Little Red Schoolhouse south of Carmel and was a member of the Carmel Mission Basilica.

Survivors include her brother, William DeAmaral of Marina; nine grandchildren and 12 great-grandchildren. Her husband, Louis, died in 1979 and her only daughter, Ann C. Lamb, died in 1984.

Entombment took place in San Carlos Catholic Cemetery in Monterey.

The family suggests memorial contributions to the Ann C. Lamb scholarship fund at Monterey Peninsula College.

Verna Teague

Cremation arrangements were made in Bordeaux, France for Verna Timmins Teague of Carmel who died Sept. 18 of an apparent heart attack in Nerac, France, while traveling with her family. She was 71.

Born Oct. 25, 1913 in Chicago, Ill., she was the daughter of the late Harry Timmins, co-founder of the American Academy of Art in Chicago.

She was a graduate of Finch College in New York City. She worked as a fashion model and legal secretary and met and married artist/-illustrator Donald Teague in 1938. The following year they moved to Los Angeles where their two daughters were born. The family moved to Carmel in 1949.

She was an active volunteer with the Salvation Army and contributed to many charitable organizations. The Teagues had traveled to China and had sponsored Chinese exchange students.

In addition to her husband, she is survived by daughters, Linda Key of Los Angeles and Hilary Kitch of San Francisco; brother, Harry L. Timmins, Jr. of Pebble Beach, and three grandchildren. Her brother, William Timmons, a Carmel artist, died earlier this year.

The family suggests memorial donations to the Salvation Army.

Wilhelm P. Johnson

Services took place Sept. 20 at Arlington (Va.) National Cemetery, followed by interment of ashes there, for Retired Army Maj. Gen. Wilhelm P. Johnson, a former resident of Carmel, who died Sept. 16 in a Lakeland, Fla., hospital. He was 80.

Born Dec. 1, 1904 in Pennsylvania, he moved to Lakeland from Carmel in 1978.

A career Army officer, he held numerous decorations and commendations, including the Distinguished Service Medal, Silver Star, Bronze Star with Oak Leaf Cluster, Purple Heart, Army Commendation Medal with Foreign Service Clasp, and European-African-Middle East Campaign Medal.

Survivors include his wife, Juliet of Lakeland; a son, Dr. W.P. Johnson of Lakeland; a daughter, Mary of Inverness, Ill.; three sisters, Georgianna McCullough and Dorothy Betz, both of Johnstown, Pa., and Anne Sheesley of Atlanta, Ga.; and five grandchildren.

Alice V. Askew

Cremation took place at the Little Chapel by-the-Sea for Alice V. Askew, a Carmel resident since 1925 who died Sept. 15 at Beverly Manor Convalescent Hospital. She was 82.

She was born May 19, 1903 in Del Rey and was a member of the American Legion Auxiliary, Unit 41 of Monterey, and the All Saints' Episcopal Church of Carmel.

Survivors include two sons, Clayton K. of Monterey and Luther W. of Carmel; a sister, Ruth Ream of Corvallis, Ore.; eight grandchildren, 14 great-grandchildren and a great-great-grandchild. Her husband Charles died in 1972.

Inurnment will be in Mission Memorial Park in Seaside. Private family services were scheduled to take place at a later date. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA or the donor's favorite charity.

Bothilda M. King

Graveside services took place Sept. 17 at Mission Memorial Park for Bothilda Marie King, a resident of Carmel for 41 years, who died Sept. 13 at Monterey Pines Convalescent Hospital. She was 94.

Born March 6, 1891 in Ferndale, she moved to Carmel in 1944 from Fresno. She was a member of the Carmel Foundation and St. Timothy Lutheran Church in Monterey.

Survivors include a daughter, Olive T. Smith of Carmel, and a grandson.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Catherine Henderson

Memorial services took place Sept. 16 at the Catholic Chapel of the Naval Postgraduate School for Catherine Noreen O'Connor Henderson who died Sept. 12 at her home in Pebble Beach. She was 70.

Born Sept. 18, 1914 in Port Townsend, Wash., she was a Pebble Beach resident for 14 years, having moved to the area from Saratoga.

She attended the University of Washington and was a member of the Alpha Delta Pi sorority. Before her marriage, she was secretary to the chief legal counsel of Shell Oil Co.

Survivors include her husband, Charles of Pebble Beach; a daughter, Farol Henderson of Soquel; a son, Mitch Henderson of Old Mystic, Conn., two sisters, Mrs. Frank D. Cleary and Nell O'Connor, both of Seattle, Wash.; one brother, J.J. O'Connor Jr. of Issaquah, Wash.; and two grandchildren.

Private cremation has taken place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests contributions to the American Cancer Society.

Kenneth Wood

Cremation took place at the Little Chapel by-the-Sea for Kenneth Eugene Wood, a real estate agent and longtime Carmel resident who died Sept. 10 at his home.

Born in Merced, he moved to Carmel in 1927. He became a real estate agent and acquired a marine artist's studio for his home, which he remodeled and named *The Hearth*.

He and writer Daisy Bostick became partners in a real estate business for many years, until her retirement, at which time Henry Pancher became his associate in the insurance and real estate business.

Survivors include his nephew Bert Crane of Merced and other nieces and nephews.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Chapter of the American Red Cross or to the Carmel rescue unit of the California Division of Forestry.

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There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

Dr. Mark J. Platt, Associate Director of the Conservative Baptist Association, will be the guest speaker at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon *Our Christian Faith and Soviet-American Relations* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *The Alter Ego — Computers, Sentient Life and Superstition* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the fifth in a series of sermons, *The Oz Series: The Real Wizard* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

Jewish holiday celebrated with ceremony

Happy Birthday, World!

That was the message of scores of young children and their parents as they stood by the shores of Lake El Estero in Monterey on the Jewish New Year, 5746, Sept. 16, the first day of Rosh Hashanah, when it is customary to go to the nearest body of water to cast crumbs.

Led by Rabbi Mark Gross of Congregation Beth Israel, the group walked the short distance from the synagogue to the lake for the ceremony of Tashlich, a symbolic casting out, based on the verse, "You will cast all their sins into the depths of the sea," (Micah 7:19.) It recalls the devotion of Abraham, who braved raging flood waters to serve his Maker.

The children's service, led by Cantor Herbert Epstein, began at 10 a.m. and ended at Lake El Estero with Gross explaining the symbolism of emptying one's pockets to leave room for "all the good things and blessings God will bring in the year to come."

Seniors offered free check-ups

Free health check-ups for persons over age 55 are offered the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department.

Appointments are required for this service, which will be offered in Carmel on Thursday, Oct. 10. For information or an appointment, call 899-4271 or 757-1061.

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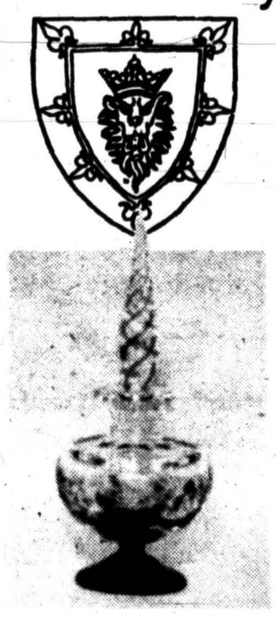

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The Golden Years

By Myles Williams

"Feelings, sensitiveness, understanding, grace, fascination and elegance are all elements of beauty which are not spoiled by aging."
--Sophia Loren

★ ★ ★

The children of Iceland have a longer life expectancy—77 years-- than those born anywhere else, according to the Population Reference Bureau. Japan, Netherlands, Norway and Sweden follow with 76; Australia and Switzerland, 75; United States, Canada, Cuba, Denmark, Israel and France, 74; Austria, Greece, Italy, Ireland, Spain, Great Britain and West Germany, 73. The shortest life expectancy, 40 years, is in Ethiopia and Chad.

★ ★ ★

The National Institute of Mental Health says that psychiatric disorders are more common among people 25 to 45 years of age than among senior citizens. Researchers who conducted the NIMH survey could offer no reason for this. Additional study is planned.

★ ★ ★

Remember When? May 31, 1955--Racial segregation in public schools was banned by the United States Supreme Court.

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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
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778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
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Pastor Maynard V. Midthun
Carmel Valley Rd. near Schulte Road
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

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Pastor Roger Vandevert. Boy Scout Hall, Carmel
Mission & 8th
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Carmel High School

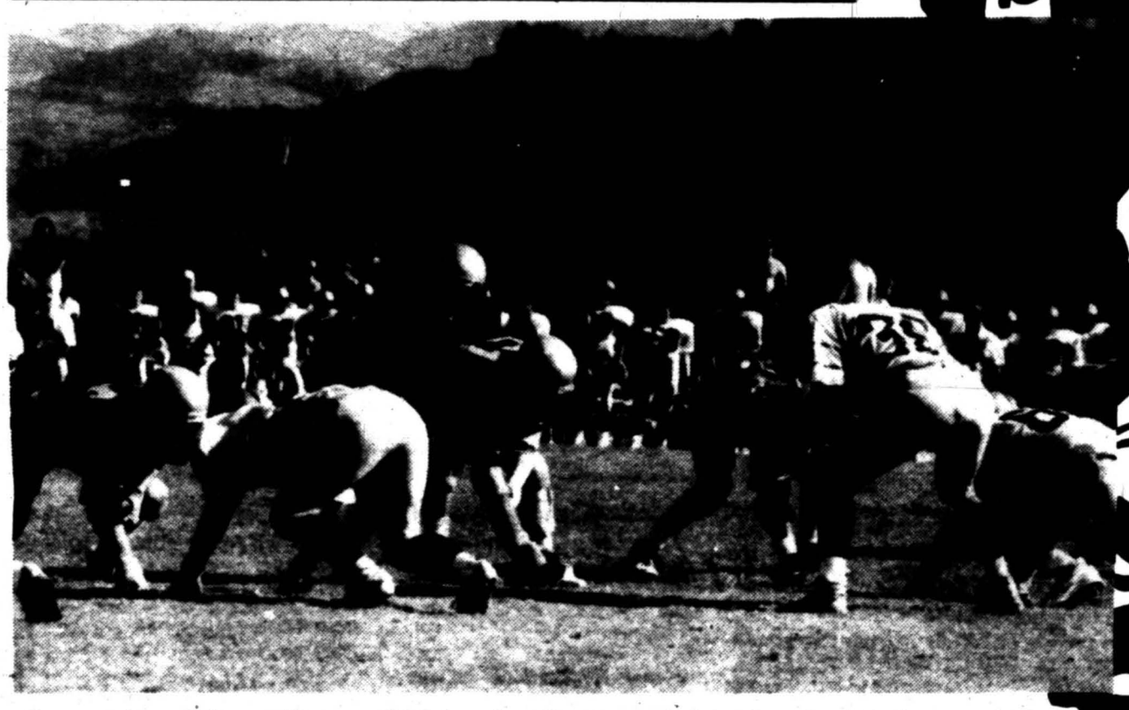
FOOTBALL 85

1985 Carmel High "Padre" Schedule

Sept. 13	Monterey 7, Carmel 6
*Sept. 21	Soquel 62, Carmel 14
*Sept. 28	San Lorenzo
*Oct. 5	RLS
*Oct. 12	Gonzales
Oct. 18	at Hollister, F/S 5:45, V 8:00 p.m.
*Oct. 26	Palma
Nov. 1	at King City, F/S 5:45, V 8:00 p.m.
Nov. 8	At Alisal, F/S 5:45, V 8:00 p.m.
Nov. 15	at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.

Come out & support the Padres !



Quarterback Greg Hinton, #14, in play that scored the first touchdown for the Carmel Padres.

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He documents peninsula life and times

By NANCY HILLS

WILLIAM C. Brooks.

The name may or may not be familar, but for area locals his work probably is.

A portrait of Bing Crosby, umbrella unfurled, striding through the rain at the Crosby; of Jack Nicklaus blasting out of a sandtrap; the Lone Cypress against the sky; a tree-lined trail in Mission Fields; Kathryn Crosby; Ray Bolger in a golfing stance only a dancer could achieve; and shots of celebrities, lots and lots of celebrities who have come to The Lodge at Pebble Beach for any number of reasons — Brooks is the photographer who has immortalized them all.

For the past 32 years, he has captured the personal and scenic sides of the peninsula, chiefly through his freelance work for the Pebble Beach Company.

Working from his Pebble Beach Camera Shop at The Lodge, Brooks photographed both the famous and obscure events that have been traditionally centered there.

Through the years, Brooks has almost become tradition himself. Traditions, however, must also face change. The Pebble Beach Company informed him it is in need of the space occupied by his photography shop and darkroom. On Sept. 20, Brooks moved his equipment out of the shop and into storage. There was no room at The Lodge, he has been told by representives of the Pebble Beach Company.

Though his photographs retain celebrity status, Brooks said he has never had a class in photography and he has never had a show of his work.

There would be no lack of prints for a show. Brooks said he stored well over 30,000 negatives at the Pebble Beach Camera Shop.

"I have 9,672 orders here," he said. An order can consist of well over 150 photographs, he added.

As with so many photographers, he did not begin his career in that field. In fact, Brooks said he has a bachelor's degree in biology and chemistry. It is not, he said, a degree he used often.

Brooks ultimately found his niche in life waited behind a camera lens. His career started with his first camera, an "old Leica" he said, that he had while in the army.

THE TRADEMARK Lone Cypress in Pebble Beach is no where more crisply documented than in this classic image by lensman William C. Brooks. For more than three decades, Brooks, 72, has captured peninsula personalities and vistas on film. On Sept. 20 Brooks vacated the camera shop and darkroom in The Lodge at Pebble Beach, his base of operations for many years.

"I wish I still had it," he added with a smile.

While in the army he also met his wife, Ilsley, who lived here on the peninsula.

In one of those coincidences that can help to nudge a life in another direction, Ilsley's stepfather was a photographer.

After Brooks' discharge from the army, he began working for the United States Post Office in Carmel. He found the job was not to his liking.

He and his wife had dicussed him going into photography, something he also discussed with Joe Hudder, owner of Beaux Arts, a camera store in Carmel.

When Brooks decided to leave the post office, Hudder told him to come on over to work for him.

He trained as he worked and after a couple of years, he said, he left to start his own wholesale photofinishing business.

During that time, Brooks began to work with Julian "Spike" Graham, the owner of Pebble Beach Camera Shop.

"Spike asked me to come and run the shop for a while so I sold the photofinishing business to two girls and started working for him," Brooks said.

That was in 1953 and he has been there ever since. When Graham died in the early 1960s, Brooks continued the shop in partnership with Graham's widow, Gwen Graham, who was the publicity director for The Lodge. She died in the late 1970s and Brooks has continued on alone.

•

THE QUIET, unassuming man has photographed some of the most recognized personalities of our time. Sifting through his photographs reveals a gallery of such well-remembered faces as John F. Kennedy, James Garner, Bing Crosby, Efrem Zimbalist

Continued on page 42

ARTS & LEISURE

ARNIE'S ARMY witnessed this 1963 break from a sand trap by Arnold Palmer near the ninth hole at Pebble Beach, a shot also observed and recorded by Brooks during one of his many turns at tournament coverage.

A PERSONAL favorite of Bing Crosby, this William C. Brooks portrait of the Crooner also documents the liquid sunshine that punctuated so many Bing Crosby Pro-Am Golf Tournaments. "Be as unobtrusive as you can," is Brooks' advice to budding paparazzi.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

False Starts

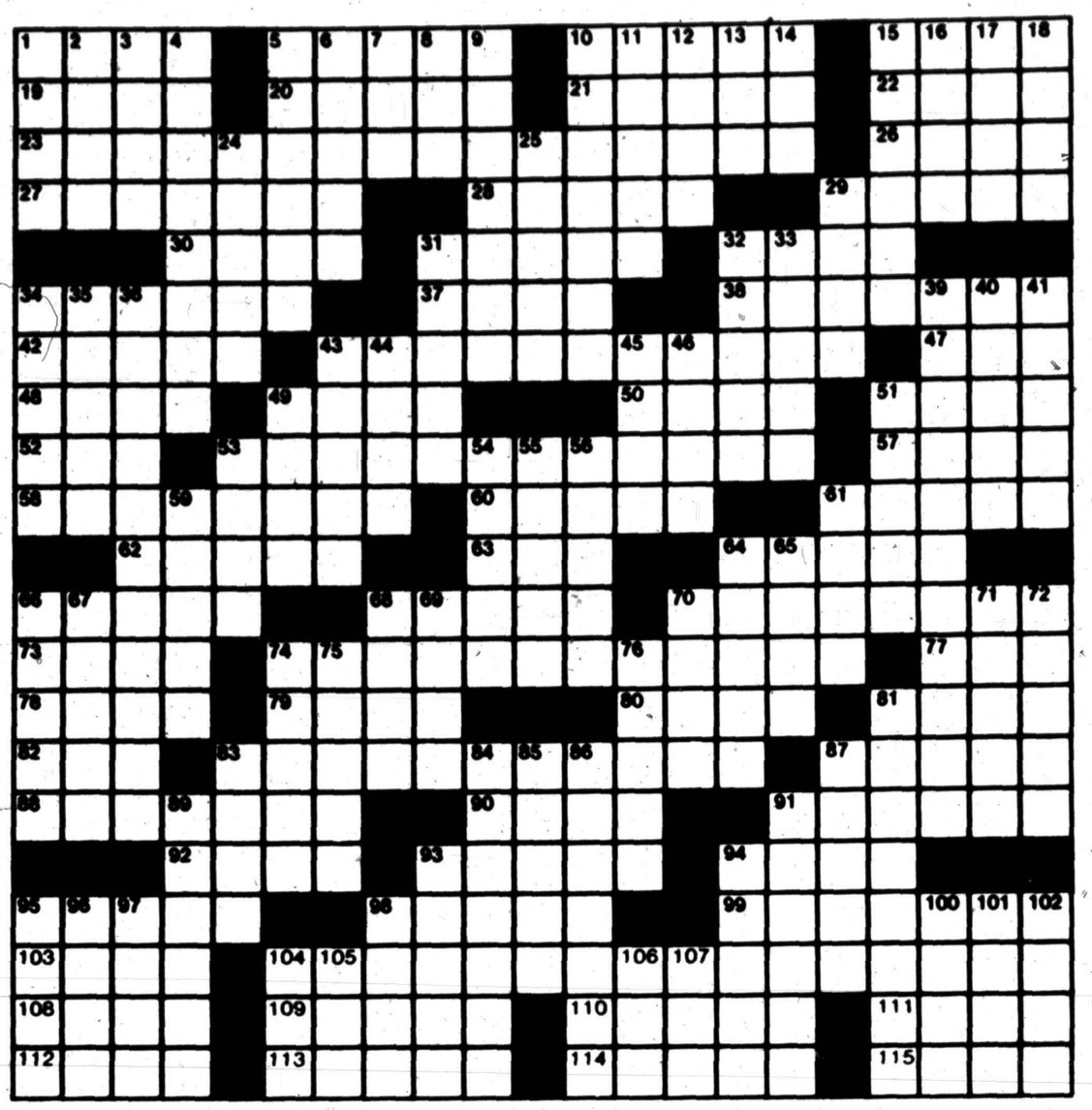
BY HAROLD B. COUNTS / Puzzles Edited by Eugene T. Maleska

ACROSS

1 What teasels raise
5 Sell tickets illegally
10 X is one
15 At a distance
19 Part of HOMES
20 Hebrew prophet
21 Rajah's wife
22 Rational
23 !!!!!!!!
26 Locale
27 Treatment at a hospital
28 Patriot Silas
29 Made bland and smooth
30 Snake eyes
31 House of ——
32 C.S.A. men
34 —— off (got rid of)
37 Former mining town in Venezuela
38 Removes to avoid legal seizure
42 Sharp
43 Be a paragon
47 Dweller in Moo
48 Quarterback's quest
49 Food fish
50 Like cerium
51 Portico
52 Antediluvian
53 Object
57 Something to be counted
58 Bargain events
60 Girl-watched
61 Pyxes
62 Inscribe
63 Port on Huon Gulf
64 Actor Walker from Ill.
66 Strains
68 Major cocoa-producing country
70 Lab animal
73 Flask for Plato
74 Highballs
77 Nantu's look-alike
78 Retired
79 Vibrissa
80 Former lightweight champ
81 Galsworthy's "—— of Devon"
82 Conductor Solti's title
83 N.L. player
87 El Greco's homeland
88 Shreds
90 South African plant
91 Lowell's "The Present ——"
92 LL.B. holder
93 Lazy Susans
94 Clog or pump
95 Blackjack phrase
96 Gaucho's rope
99 Certain ringers
103 Greek music halls
104 New York
108 Kind of estate
109 Milland's birthplace in Wales
110 Pang
111 Cartoonist or river
112 Call
113 Pointed
114 Thurber's "The ——with Ross"
115 Ollie's pal

DOWN

1 Beside
2 Waggish
3 Dock support
4 Gurnard
5 Molded
6 Thracian goddess
7 Thus, in Taxco
8 Composer Delibes
9 Wife of Epimetheus
10 Timber tool
11 Actor in "Notorious": 1946
12 The Bard's mate
13 Istle product
14 —— Plaines, Ill.
15 Giotto painted here
16 Lay an egg
17 Poker term
18 Device on a loom
24 Like Leo
25 Juan or Evita
29 Piffero
31 Resinous liquid
32 Copy, for short
33 Actress Burstyn
34 Bundle of sticks
35 Fruit-shipping Fla. city
36 Goren, e.g.
39 Overdo
40 Trap of a sort
41 Short gaiters
43 Old World falcon
44 Supplements, with "out"
45 Pro —— Chamber Orchestra
46 Abigail
49 Revolutionary hero
51 Tea cake
53 Makes lace
54 Fountain drinks
55 Former First Family of Alaska
56 Fold
59 Ed of the P.G.A.
61 Snippets
64 Twilled fabric
65 What a tourist drops
66 Idol of a sort
67 City in Iowa
68 Pluck
69 Bonn title
70 Distort
71 Violinmaker
72 Adjusts
74 Urge
75 Heartsease
76 Short-haired rabbits
81 Short songs
83 Allot
84 Otalgia
85 Wing-shaped
86 Kind of oath
87 Hybrid
89 This is hot stuff
91 Errands
93 Scripture passages
94 Track of a cat
95 Saddle feature
96 Concept
97 Yoke
98 Erect
100 Emporium
101 Sicilian sizzler
102 Lamp filler
104 Explosive
105 "—— Haw," TV show
106 Haggard novel
107 Author Levin



Answer to last week's puzzle on page 33

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MUSIC CORNER

BY JO ANN LA TORRA

Rivalry inserts sport into music

MUSIC NEVER seems so much sport and so little art than in the rivalries which spring up, usually around performers.

Competition in music is not new. There was musical competition at the Greek Olympics, although at that time it was music as a poetic art. There was undoubtedly keen competition among the lower class minstrels and *jongleurs* during the middle ages, and possibly even among the more aristocratic *trouveres* and troubadours although, naturally, more tastefully carried out.

Die Meistersinger is based on actual procedures of early singing societies whose innumerable rules posed another approach to competition — the mere ability to follow rules.

. Audiences always enjoyed a good fracas, and competitions were often arranged between ranking performers — Handel and Scarlatti, Bach and Marchand, Mozart and Clementi, all keyboard players.

But it has been in opera that the phenomenon reached irrational heights, and it did not take long. Opera was invented, as it were, around the turn of the 16th to 17th century. It was scarcely 100 years old before responsible composers were crying out for reforms, a situation that has recurred cyclically down to our own time.

The most celebrated rivalry of the baroque era was that between Faustina and Cuzzoni, who were in London during Handel's time there. Faustina was married to the composer Hasse, who also wrote opera, and that heightened the excitement around this truly baroque squabble.

But these two ladies were only the most famous. These were singers' operas, and the composer was only there to provide an outline, a chord chart. Anything you can sing, I can sing longer, louder, faster, etc., etc. What fun it must have been for opera buffs!

IN RECENT memory, we have had the Sutherland-Sills controversy, with the supporters of each ready to draw blood over who was the greater singer. Since Sills has turned to administration in what was once jokingly referred to as the Beverly Sills Opera Company, the air was let out of that particular balloon.

The most current controversy involves tenors, by most accounts at least as temperamental as sopranos. (Isn't it interesting that these rivalries never seem to involve contraltos or basses? Those sopranos who call themselves mezzos, gracefully skirt the issue.) I refer to Pavarotti and Domingo, and do not for a minute believe that I would be so reckless as to make a public choice.

Still another sort of rivalry involves the generations. My generation was told, "Well, yes, Schwarzkopf is good, but you should have heard Lotte Lehmann at her peak." Fischer-Dieskau, baritone, was favorably compared with the previous generation, but there was not the same combative tone as with the sopranos or tenors. Now, of course, we are saying, "Well, yes, Te Kanawa is good, but you should have heard Schwarzkopf at her peak."

It is something of a pity that the marvels of recorded sound will now make it possible to document each career from beginning to end. Something disappears when we are denied the halo effect of memory. These rivalries are fun, and have probably stimulated interest in opera from folks who otherwise might not pay attention. People are drawn to music for all sorts of reasons.

These rivalries are based almost solely on technique, of course, because techniques can be measured objectively. One can count the wrong notes and the fluffed passages, mark the poor intonation, and so on.

Incidentally, dancers have written a chapter in this particular history also. In the mid-19th century, four of Europe's most celebrated dancers were brought together in a *pas de quatre:* Taglioni, Brisi, Cerrito, Grahn. The number began with a quartet; then came the solos interspersed with a couple of *pas de deux*. Traditionally, the most important dancer goes last. Since Grahn was the youngest, she went first, but who was to go last? Each of the three felt herself the most important. The impresario, weary of the whole affair, and with a stroke of real genius, stated that the oldest would go last. *Well.* Eventually, Taglioni, probably truly the most important, danced last.

BARBECUED CHICKEN to feed the multitude is among the highlights of the annual Carmel Mission Fiesta, planned Sunday, Sept. 29. The mission courtyard will come alive with strolling musicians, a traditional procession in honor of the patron saint of the mission, San Carlos de Borromeo, plus games, craft displays and food booths. Festival hours are 11 a.m. to 5 p.m.

Carmel Mission fiesta honors patron saint

EARLY California Hispanic and Indian traditions of harvest time will be revived at the annual Carmel Mission Fiesta, 11 a.m. to 5 p.m. Sunday, Sept. 29.

Following mass in the basilica in honor of its patron saint, San Carlos de Borromeo, a traditional procession of clergy, altar boys and parishoners will lead to the mission courtyard.

In addition to games, craft displays, plant and cake booths, there will be a chicken barbecue with salsa and salad, tacos, hot dogs, beverages and cotton candy.

The continuous entertainment will feature El Mariachi Mixtlan players led by Bill Faulkner; Xochipilli Mexican folk dancers from San Jose led by Maryella Gardea; marimba music by Enrique, and Bruce and Judy Cowan and Sylvio Frank, strolling guitarists.

All the parish organizations are assisting with preparations including the Youth Ministry, Legion of Mary, Knights of Columbus, the Parents Club, Altar Society and Carmel Kiwanis. Admission is free.

Bruna Odello, who chairs the committee, has pointed out that the mission is not only a parish church and historic monument, it is also a community center. Its courtyard is used for cultural and civic events, its playing field for the Little League and the basilica for many concerts, principal among them the Bach Festival presentations.

Representatives of various organizations assisting Odello as general chairman include Mr. and Mrs. John Robotti, Mr. and Mrs. Don Nichols, Col. and Mrs. John Powers, Bill Reichman, Don Sweiss, Mr. and Mrs. Jim Lang, Mr. and Mrs. William Reichmuth, Mr. and Mrs. Barney Laiolo, Peggy Luke, Mr. and Mrs. Bruce Cardoza, Valerie Galing, Mr. and Mrs. John Gammel, John McGowan, Ed Collins and Mrs. E.C. Spangenberg.

Answer to last week's puzzle

M	O	S	S		E	L	M	E	R		M	A	W	
A	M	O	Y		B	O	U	L	E		A	R	E	
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K	O	L	A											
E	R	S												

Children's programs presented

Harrison Memorial Library in Carmel will offer free children's storytelling programs during October.

"Counting Down," stories about numbers, is the theme of the first session. Times and dates for "Counting Down" are as follows:

Tuesday, Oct. 1, 10 to 10:45 a.m., age two; 11 a.m. to noon, ages three to five;

Wednesday, Oct. 2, 11 a.m. to noon, ages three to five. For more information, call 624-4629.

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Highway 68 Between Salinas & Monterey
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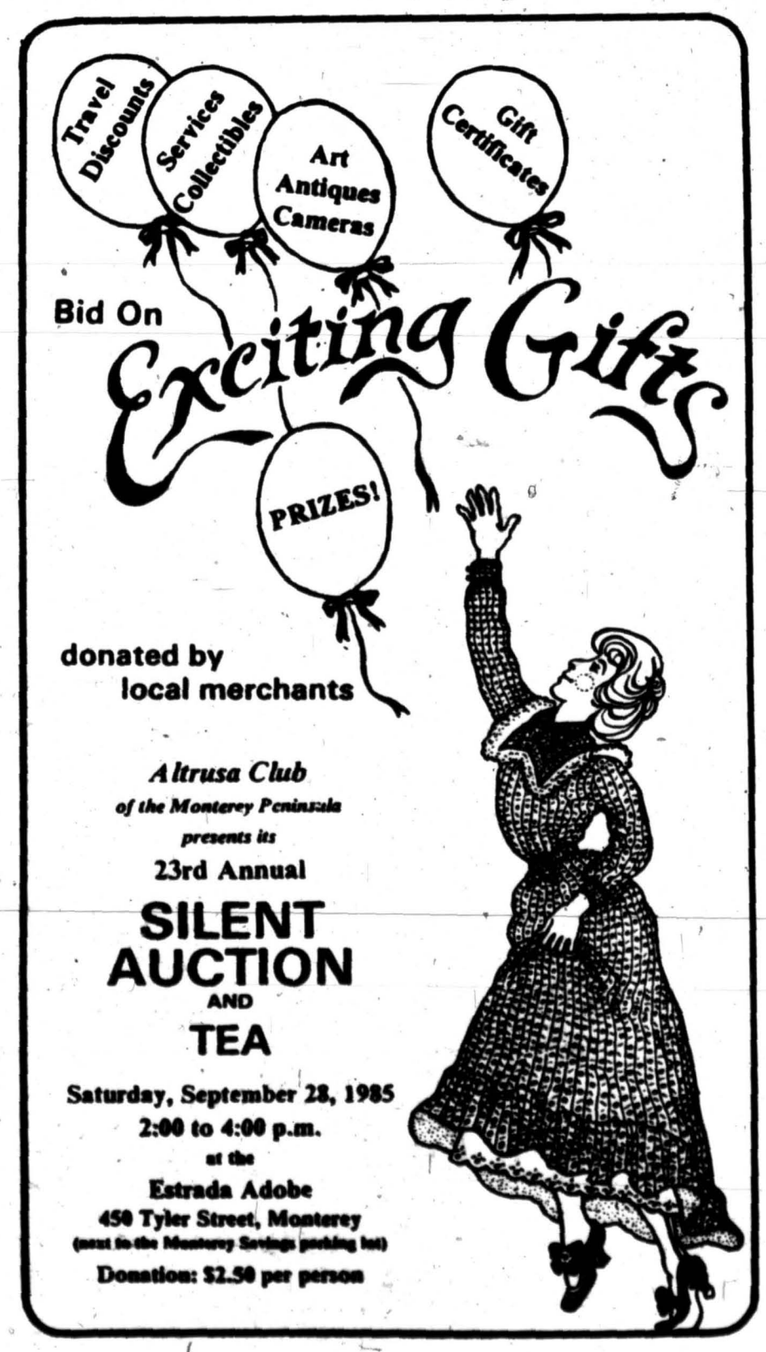

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SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

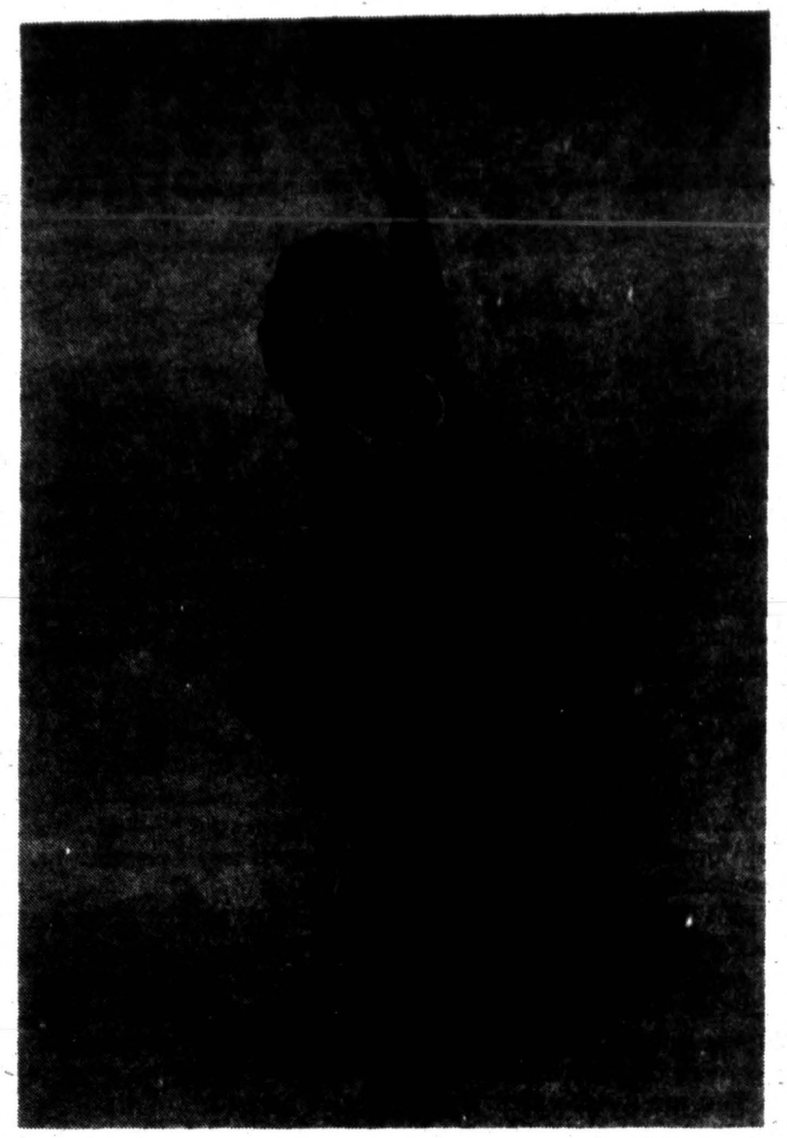
	FRIDAY, SEPT. 27	
Gym	Exercise Class	7 a.m.
Room 10	Soares Art Workshop	8:30 a.m.
Room 6	DeCarlo Composition	9 a.m.
Scout House	Aerobics Class	9 a.m.
Gym	Rising Star Gymnastics	10 a.m.
Scout House	First Church of the Angels	2:45 p.m.
	SATURDAY, SEPT. 28	
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Kesling Art Class	1 p.m.
	SUNDAY, SEPT. 29	
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Scout House	Victory Word of Faith Center	9 a.m. & 6 p.m.
	MONDAY, SEPT. 30	
Gym	Exercise Class	7 a.m.
Room 10	Dorf Painting Class	9 a.m.
Scout House	Aerobics Class	9 a.m.
Gym	Gymnastics Class	10 a.m.
Scout House	Tap Dance	5:30 p.m.
Room 6	Exercise Class	5:30 p.m.
	TUESDAY, OCT. 1	
Carpenter Hall	Gymboree for Tots	8 a.m.
Chapman Room	Duplicate Bridge	12:30 p.m.
Gym	Rising Star Gymnastics	1 p.m.
Room 10	De Carlo Art Class	1 p.m.
Room 6	Figure Painting (clothed)	1 p.m.
Bingham Room	City Council Mtg.	4 p.m.
Scout House	Tappercize Class	5:30 p.m.
	WEDNESDAY, OCT. 2	
Carpenter Hall	Gymboree for Tots	8 a.m.
Scout House	Aerobics Class	9 a.m.
Gym	Gymnastics Class	10 a.m.
Chapman Room	Greek Dance	10 a.m.
Room 6	Fosnot Art Workshop	1 p.m.
Carpenter Hall	Planning Commission	4 p.m.
Scout House	Tap Dance	5:30 p.m.
Room 6	Puppy Training Class	6 p.m.
Babcock Room	Feldenkrais Seminar	6 p.m.
Bingham Room	Radha Soami Society Mtg.	7 p.m.
Scout House	Boy Scout Meeting	7 p.m.
	THURSDAY, OCT. 3	
Room 10	DeCarlo Art Class/CUSD	9 a.m.
Room 6	Crispo Portrait Class	1 p.m.
Gym	Rising Star Gymnastics	2 p.m.
Room 6	Future Shape Exercise	5:30 p.m.
Scout House	Tappercize Class	5:30 p.m.
Babcock Room	American Youth Hostel Mtg.	6:30 p.m.
Chapman Room	Greek Dance Class	7 p.m.

Feldenkrais program introduced

A free introductory class in the Feldenkrais Method will be offered to new students from 7:30 to 9 p.m. Wednesday, Oct. 2 in room eight of Sunset Center, Carmel.

It will be presented by Michael Purcell and Kathryn Goldman, who are authorized practitioners in the method. Pre-registration is required. For registration or information, call 646-1366.

The Feldenkrais Method is a system for improving human functioning.



AEROBICS VETERAN Cheryl Neilond is one of two teachers who will lead a master class and teaching seminar this weekend at the Carmel Fitness Center in the Crossroads.

Aerobics experts convene for two-day master class

Veteran aerobics instructors Cheryl Neilond and Patti Ward will lead an aerobics master class and teaching seminar, 1 p.m., Saturday and Sunday, Sept. 28 and 29 at the Carmel Fitness Center in The Crossroads.

Neilond of Carmel and Ward, formerly of Carmel, now residing in New York City, have 25 years of dance and aerobics experience between them. The two have just returned from a tour of Los Angeles-area aerobics studios. The 90-minute master class will be followed by a 30-minute teaching seminar. The class costs $10, the teaching seminar, $5.

Ward stressed that the rigorous class is for teachers or advanced students only.

For more information contact the Carmel Fitness Center, 624-8746, or Neilond at 624-0960.

Long chant punctuates yoga meet

The Siddha Meditation Center of the Monterey Peninsula meets at 7:30 p.m. each Wednesday at 2910 Ribera Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasananda.

The Oct. 2 program will feature a long chant. The programs are free. For more information, call 624-3211.

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Cinncinati Bengals vs. Pittsburgh Steelers
HAPPY HOUR PRICES
During the Game
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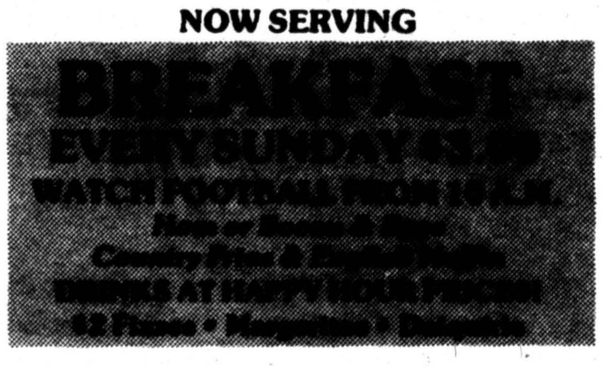

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Fresh fish and finest meats, grilled on an open hearth, over mesquite wood. Our own fresh pasta. Premium wines of California, Italy and France. European flair, attentive service. Come in today for a bayside adventure in dining.
LUNCH, 11:30 • DINNER, 5 • OYSTER BAR FROM 11:30 • SUNDAY BRUNCH FROM 10
HAPPY HOUR MON.-FRI. 4:30-6:30
with complimentary hors d'oeuvres
Domenic Mercurio, Owner-Manager

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Uncommon minerals gleam during fairgrounds show

A CHESS SET composed of gold, platinum, diamonds and onyx, valued at more than $1.5 million, will be among the exhibits at the annual gem show sponsored by the Carmel Valley Gem and Mineral Society.

The gem show will take place 10 a.m. to 5 p.m. Saturday and Sunday, Sept. 28-29, in the Monterey room of the Monterey Fairgrounds.

Also featured will be Ellen Schultze, bell ringer from Sacramento, with her "Singing Stones" and Shaker chimes. Jade carvers, jewelry makers, and many commercial dealers will present their wares. The snack bar will also be open.

The gold and platinum chess set combines two loves of Jim Hendrickson, its creator: science fiction and jewelry making. He used the "lost wax" method for casting. His partner, Bouke Hollinga, worked on the intricately fabricated pieces.

The chess board on which the kings, queens, wizards and dragons will play out their battles is made of 18K white gold, pave diamonds, and black onyx. The 35mm chess squares are made from onys and diamonds, with each diamond square being engineered to comprise 64 brilliant-cut diamonds totaling 9.60 carats. The entire board has a total diamond weight of 307.20 carats.

All the chess "characters" have names and personalities. Many of the figurines have memorable parts. For example, King Heron of Helidor is encrused with 129 diamonds and 81 rubies. In his right hand is an 18K green gold dragon with a platinum forked tongue. Suspended from his ruby and diamond belt is a rose gold, ruby, and diamond sword sheath from which he can withdraw his platinum sword. Histor, his warrior queen, holds a bejewelled mace. The chain from the 18K rose gold and platinum handle connects to a revolving 18K white gold ruby and diamond ball with platinum spikes.

Hendrickson will take you on an amazing journey to the planet "Beryl," located in a distant galaxy light-years from Earth. Beryl is not your ordinary planet. It is composed of precious gems and minerals, oceans of aquamarines, forests of emeralds. The continents, Morganite and Heliodor, are connected by a land mass of black onyx embedded with diamonds from the gem-fertile planet's core. This is the battlefield on which Morgan, King of Morganite, wielder of white gold magic, and his mortal enemy King Heron of Heliodor, wielder of the rose gold magic, will fight the ultimate battle of good against evil.

A gemologist, goldsmith, past president of the Northern California Guild of the American Gem Society and co-owner of Gold-Smith Hall Jewelers in Aptos, Hendrickson is not surprisingly also an avid science fiction and fantasy fan. His soon-to-be-published book, *The Battle of Beryl*, presents the saga of his battling warriors embodied in his Beryllian gold and platinum chess set.

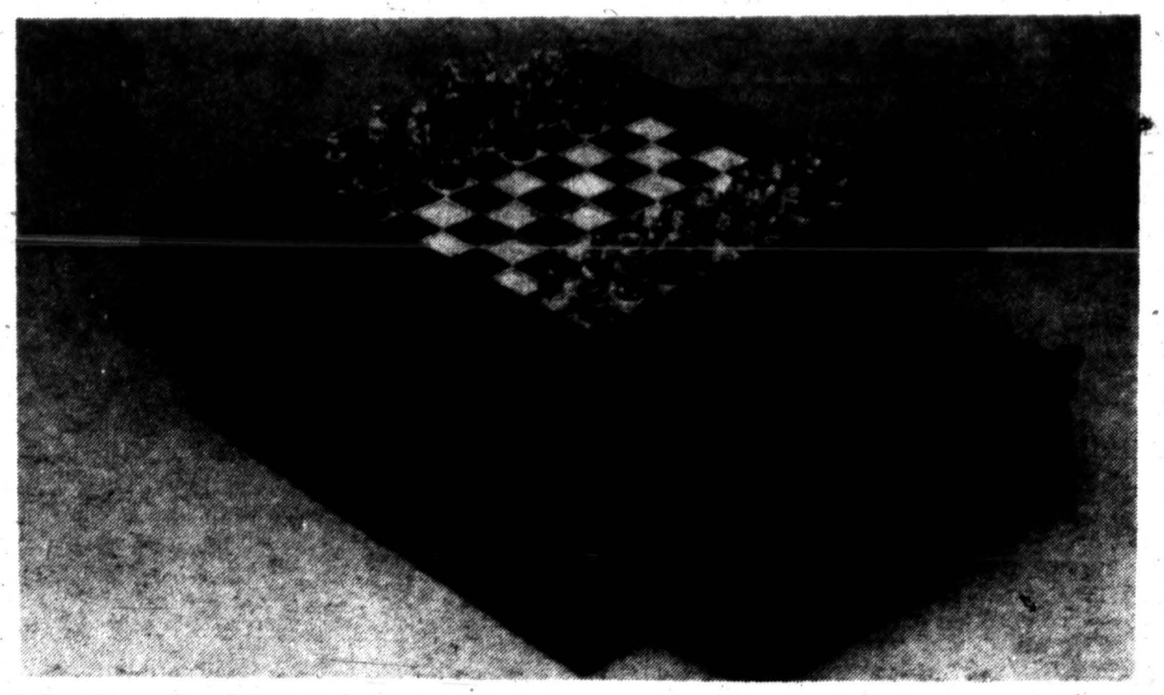
Ellen Schultze, bell ringer from Sacramento, will demonstrate her Triple Octave Shaker Chimes, her "Singing Stones," and other musical bells from her collection of more than 1,000 bells. This program will be presented at 11 a.m., 1:30 p.m. and 3:15 p.m. on Saturday, and at 1:30 and 3:15 p.m. on Sunday.

Many years ago the rock chimes ("Singing Stones") were assembled by her father, who had found the deposits of rhonolite, from which the chimes were made. The stones have not been cut or altered in any way. They are just as found in the California desert; any cutting would change their tone, making them useless for their purpose.

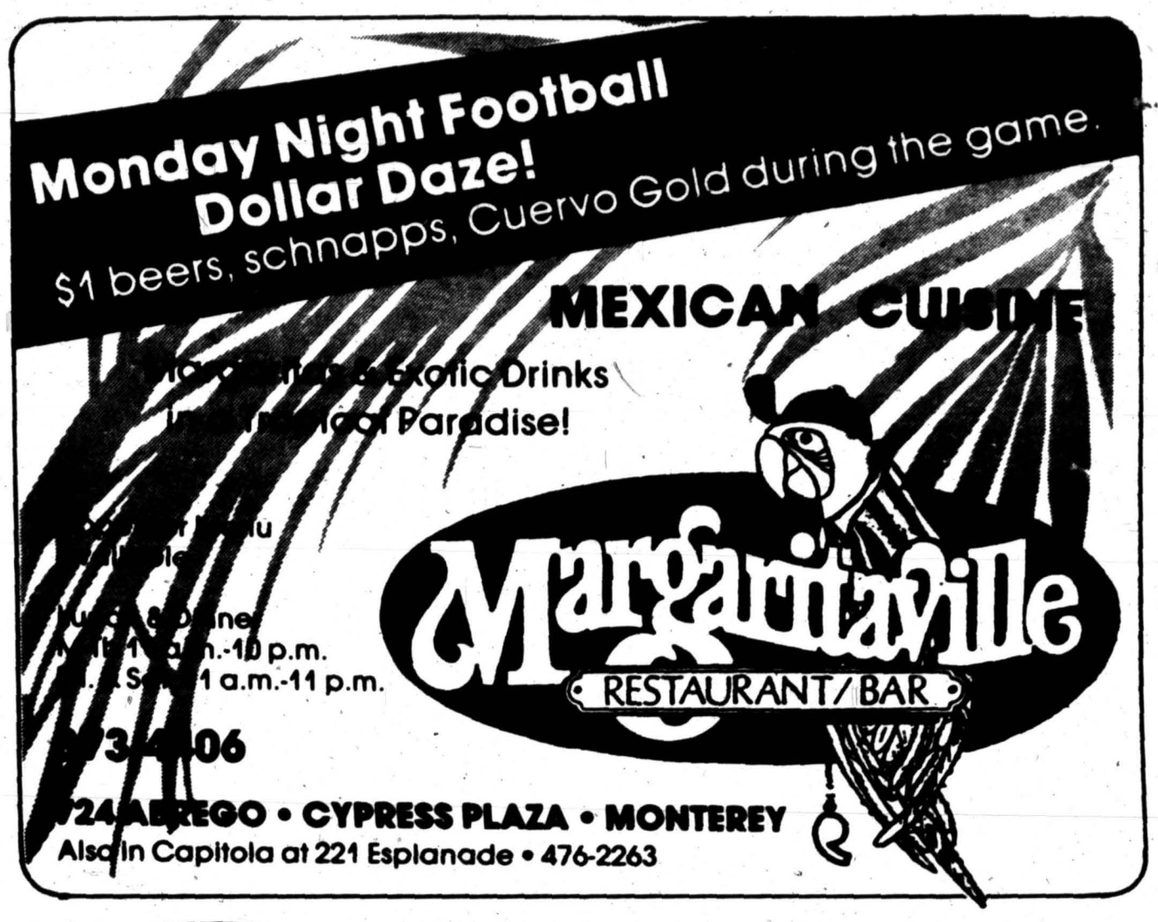
The Triple Octave Shaker Chimes were made in 1898, and are one of only two known sets in existence in this part of the country. The other set belongs to the Disney Corporation and is in Disneyland.

A long-time dream of owning the Triple Octave Chimes came true when a minister retired in Oregon.

The Carmel Valley Gem and Mineral Society is a non-profit, educational and hobby organization which, as a public service, each year offers one or more scholarships through the community colleges in Monterey and Salinas, or makes grants to local schools for their jewelry and lapidary classes. To defray show costs and to contribute to the scholarship programs, show visitors will be invited to make a donation of $1.50 per person (except children under age 12).



JEWEL-ENCRUSTED mythological warriors of platinum and gold battle on a field of onyx and pave diamonds in this chess set built by Jim Hendrickson. The set, valued at more than $1.5 million, is among the treasures that will be displayed during the gem show sponsored by the Carmel Valley Gem and Mineral Society.



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Bacon, Lettuce & Tomato, Grilled Cheese, or Turkey

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Deep Fried Oysters . **5.50**
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PRAWNS
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Dastardly torment

THE EVIL Sir Guy of Gisbourne (William Riedl, center), torments Gwen (Gwenda Noble, left), and Maid Marion (Tiffany Grant). Dan Gotch's interpretation of the medieval Robin Hood legend continues at the outdoor Forest Theater.

ON STAGE

Robin Hood — A New Adventure

The hero of Sherwood Forest will be pitted against his old adversaries Prince John and the Sheriff of Nottingham in the world premiere of *Robin Hood — A New Adventure*.

Written by Dan Gotch, the drama bows at the **Outdoor Forest Theater**, Mountain View and Santa Rita in Carmel.

A production of GroveMont Community Theatre, *Robin Hood* is co-directed by Gotch and Jim Webber. Coinciding with the play is a medieval faire, which begins at 7 p.m. and resumes during intermission. The faire includes live entertainment, food concessions and staged combat.

Robin Hood — A New Adventure plays Thursdays through Saturdays until Oct. 5. Curtain time is 8 p.m. Tickets are $6 general, $4 for students and senior citizens. Warm dress is advised at the Outdoor Forest Theater. Information: 649-6852.

The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, continues at the **Studio Theatre/Restaurant** in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is $24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

•

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby trap setting of their new apartment in the comedy *Barefoot in the Park*.

The **Wharf Theater** production, directed by Gina Welch, continues its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. Tickets are priced at $6 and $8. Information: 372-2882.

•

Soldier Songs

Michael Cheak and Scott Snyder co-authored this musical based on the multi-faceted lives of soldiers. *Soldier Songs* plays at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Sept. 29.

The musical is staged in the **Tin Barn Theatre** at the Presidio of Monterey. Tickets are $5 general, $3 for military. Information: 242-6337 or 242-8447.

THEATER REVIEW

BY JOANNE TENENBAUM

Tangled web of emotions effectively conveyed

A TANGLED web of emotion surrounds Mother's Day, and Carmel Festival of Firsts prize-winner Ilva Walker has capitalized on this fact in her play of the same name, directed by Conrad Selvig in its world premiere run last weekend at Sunset Theater.

The single setting of *Mother's Day* is a flower shop, realistically stocked with fresh flowers and skillfully angled to maximize the stage's depth and playing area. The occasion is Mother's Day weekend. Predictably, the shop is overwhelmed with last-minute orders, and Rhonda (Susan Backes), the owner, has enlisted the aid of her sister Dolores (Donna Barna) and Dolores' ebullient teenage daughter Cheri (Karen Ankenman).

It soon becomes clear that the real business of this hectic work environment is dealing with Rhonda and Dolores' snarl of unresolved emotions regarding their mother, emotions on which the women, both in their 30, still operate. And dealing with their mother herself. Rosemary Leisch (Doris Silver) is a demanding, petulant presence, her power enhanced by her infirmity (she is a paraplegic).

In the course of the three acts, these women careen through a number of revealing personal issues. Rosemary's selective memory and boundless vanity along with her wheelchair power tactics perhaps most precisely hit the nail on the head of maternal human nature. Rhonda's hard-headed business sense and reluctance to bear a child and Dolores' shrillness and disapproval of her own daughter all point back to the women's unresolved problems with Rosemary.

Through Cheri and another teenager, Mary Hazel (Traci Elderton), the playwright expands the arena to three generations. Sometimes this works, as in the acted-out conflicts between Dolores and Cheri, and sometimes it does not. Mary Hazel's and Cheri's pat thematic statements about motherhood, for example, spoken in the context of conversations with Rhonda, are sometimes too transparently the playwright's messages.

•

IN THIS all-women's cast, the people speak with a believable, biting wit and a candor that makes the dialogue enjoyable in itself. Susan Backes is fine as Rhonda, the role with the widest emotional range and intellectual depth, who has broken the code on dealing with her mother.

"I've been her mother since I was 10," she tells Dolores. "You've made the mistake of thinking she's a grownup."

Donna Barna is appropriately uptight as Dolores, and Doris Silver is perfect as the domineering Rosemary, vain, self-centered, immature, and demanding, a wily and resourceful emotional manipulator. Ankenman shines in the ingenue spot, managing nicely her honest relationship with her aunt and her conflict-laden conversations with her own mother in several quick-turnabout scenes.

Selvig's direction and spiffy set design bring *Mother's Day* effectively to life, and Constance Gamiere's costuming adds a fine and subtle color balance.

Stress management taught

Community Hospital of the Monterey Peninsula will offer a stress management program starting Tuesday, Oct. 1.

The classes will meet 7 to 9 p.m. Tuesdays and Wednesdays for two weeks. Program fee is $30. For information and registration, call 625-4934.

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Filet w/Roast Garlic Cream Sauce

Strawberry Shortcake
Bourbon Pecan Chocolate Tarte

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Clam Bake Bucket $16.50
(Live lobster, clams, mussels, corn and redskins)

Paella - Spanish peasant dish $9.75
(Shellfish, chicken, fish fillets, sausage, saffron rice and vegetables)

Cioppino $12.50
The Frisco Bucket (Garlic broth filled with prawns, scallops, lobster, crab, shellfish and fresh catch)

Pasta Monterey $11.25
(Linguini topped with white clam sauce and smothered with shrimp, scallops, clams, mussels and poached salmon)

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Oktoberfest puts the oom-pah-pah in autumn

LAGUNA SECA Recreation Area will be transformed into a miniature Bavarian village, complete with oom-pah-pah bands, beer and the call of the alp horn during the weekend Oktoberfest.

Tickets are now on sale for the 1985 Coastal California Oktoberfest, to take place Saturday and Sunday, Sept. 28-29, at the recreation area, located off Highway 68 between Monterey and Salinas. Tickets are $3 for general admission. Children age 12 and younger will be admitted free.

This year's event will feature a Bavarian village offering various European foods, imported German beer, gifts, novelty items, entertainment including a 20-piece Oktoberfest Band, the Edelweiss Quartet with yodeler, a Bavarian folk dance group — The Internationals, and others.

Some of the other activities include pony rides for the children, hot air balloons soaring overhead, a volksmarch, a "wash and shine," and an autocross and concours conducted by the Monterey Peninsula Corvette Club.

This Oktoberfest will coincide with the European celebration which attracts millions of pleasure seekers each year to its month-long event. The Munich Oktoberfest began in 1812 to mark the second anniversary of the royal wedding of Princess Terese to the Crown Prince of Munich. The Oktoberfest is one of the greatest fairs in the world and now marks the tapping of beer brewers' first kegs of the season.

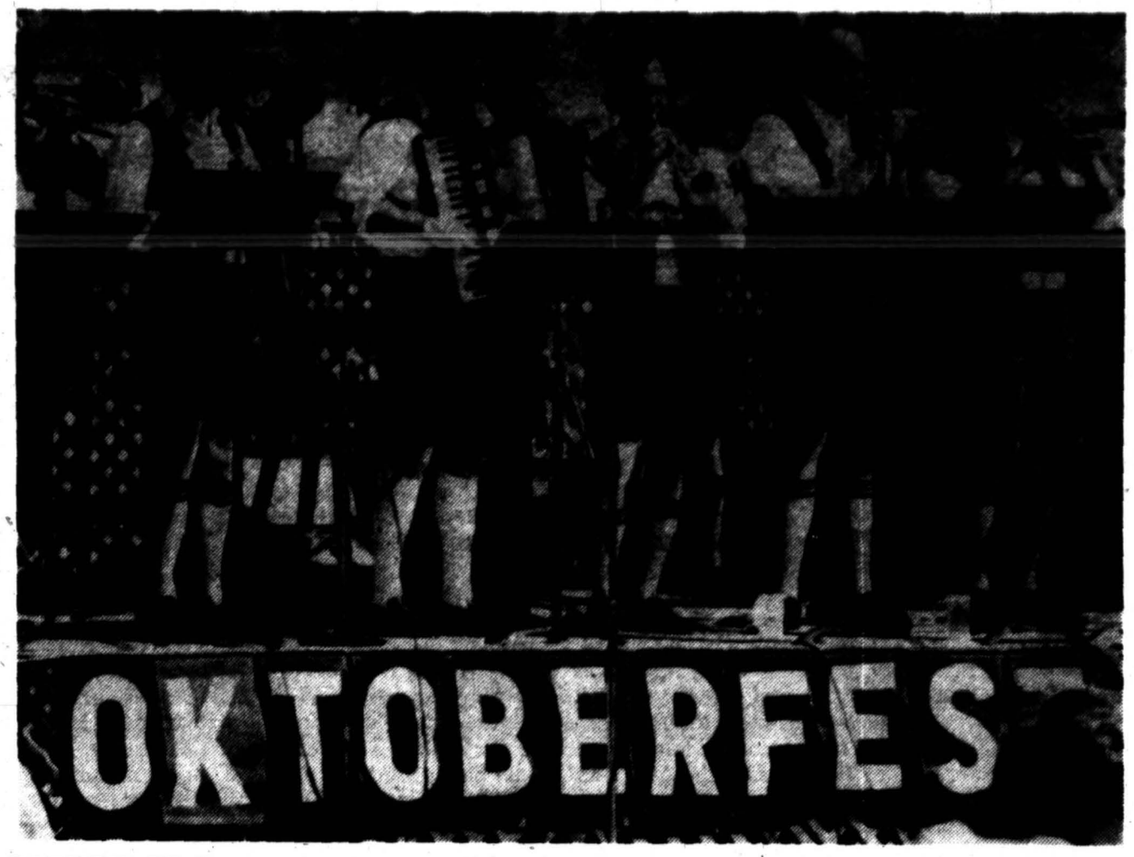
Daily activities for the local Oktoberfest begin at 9 a.m. and end at 6 p.m.

On Saturday, the Corvette Club will conduct a concour de elegance which is limited to the top class Corvettes of all years. They will be judged on their appearance, originality, condition and cleanliness. Also held that day will be a "wash and shine" event which includes all other Corvettes that do not quite make the concour class.

There are three classes for this event: stock, modified and custom; each is broken down further by years. During the two-day event the club will be giving out 100 plaques and awards. On Sunday, they will conduct an autocross which is a course set up in a large paved area with rubber pylons where one car at a time attempts to negotiate the course in the shortest amount of time.

Ten colorful hot air balloons will fly at the 1985 Coastal California Oktoberfest. The hot air balloons will take off at 8 a.m. each day, weather permitting, and will have a contest among themselves to see who can stay within the Laguna Seca bowl the longest.

A free 14 oz. Oktoberfest stein will be given to the first 1,000 entrants each day. Tickets are available through Ticketron; Sherwood Hall Box Office, 758-7477; YMCA, 372-7568; The Wooden Balloon, 649-4340; BASS outlets at the Record Factory, 649-3468 and Gadsby's Music Company, 424-6421 or 375-0333; and Leisuretime Reservation Systems (800) 822-CAMP, which can also reserve campsites.



PLENTY OF live music, from traditional Bavarian-style brass bands to contemporary dance sounds, will accent the annual Coastal California Oktoberfest. Laguna Seca Recreation Area, located off Highway 68 between Monterey and Salinas, is the setting for the weekend event. A car show, hot air balloon competition and food booths round out the colorful festival.

Prideful Arabian steeds grace weekend benefit horse show

ELEGANT Arabian horses will parade Friday through Sunday, Sept. 27-29, for the benefit of charity during the third annual Monterey Arabian Horse Classic.

Competition begins at 8 a.m. daily at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Evening classes are scheduled Friday and Saturday. Variety distinguishes the events, from the power and agility of the working cowhorse classes to the grace and elegance of the English pleasure classes.

The classic is staged in support of Cystic Fibrosis Research, Inc. (CFRI), a non-profit organization dedicated to support of Cystic Fibrosis biomedical research programs at the University of California at San Francisco and Children's Hospital at Stanford.

No known cure has been found for Cystic Fibrosis, the number one genetic killer of children. In 1984 the Monterey Arabian Horse Classic raised $12,000 to help this work.

This year the show is open to half-Arabians, allowing a more varied schedule of events.

A barbecue is scheduled 5 to 7 p.m. Saturday. The $15 admission price includes a box seat for the evening performance.

A live auction of Western items and apparel will take place during the barbecue, and will feature a silver belt buckle designed and donated by Diablo Silversmiths and a "John Wayne" print donated by Richard Peters. Local artists have also given oils, watercolors and sculpture.

Admission to the third annual Monterey Arabian Horse Classic is $3 general, $2 for senior citizens and children under six, free. Some box seats may be available for $5 each. For more information, call 394-6622.

Hospice to begin volunteer training Tuesday

Hospice of the Monterey Peninsula begins volunteer orientation 7 to 10 p.m. on Tuesday, Oct. 1 at the Resource Center, 578 Houston St., Monterey. The second phase of the orientation will take place 10 a.m. to 3 p.m. Saturday, Oct. 5.

Orientation helps determine level of interest in volunteering for Hospice, as well as where individuals will fit into the volunteer program, according to Laurette Toldi, volunteer director. The history and goals of Hospice are covered, along with a description of Hospice patient care.

For those who are interested, volunteer training will follow orientation, with a five-hour session on Saturday, Oct. 12, and four three-hour sessions from Oct. 15 to Oct. 24 at the Resource Center.

Training includes an overview of Hospice cancer care, including information about pain and symptom control. "Death as Part of Life" and "Active Listening" are other segments of the training program.

For more information, contact Laurette Toldi at the Hospice office, 625-0441.

7th Annual

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Support your High School's Athletic Program.
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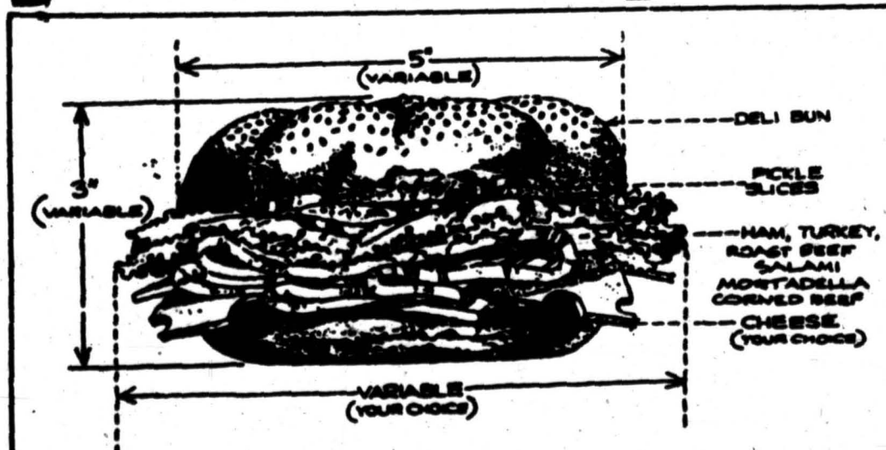

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CALENDAR

Thursday/26

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Meeting: "Communicating with Cartoons: Humor, Money, Power and Sex" will be discussed by cartoonist Eldon Dedini at this dinner-meeting sponsored by Communicators of the Monterey Peninsula, 7 p.m. at Rancho Canada Country Club, Carmel Valley. Information: 372-1205.

Meeting: Carmel Mayor Charlotte Townsend will discuss the First International Mayor's Conference for Peace in Hiroshima and Nagasaki at this meeting of the Monterey County Nuclear Weapons Freeze, 7:30 p.m. at Casa Estrada Adobe, Tyler and Bonifacio streets, Monterey. Details: 625-5508.

Complete theater listings: Check On Stage.

Friday/27

Third Annual Monterey Arabian Horse Classic: Arabian and half-Arabian horses will compete in Western and English classes, beginning 8 a.m. at Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $3 general; $2 senior citizens, $5 box seats, free to children six and under. Event benefits Cystic Fibrosis Research, Inc. Advance tickets or information: 394-6622.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Concert: Tributes to past rock and roll greats will be paid by contemporary bands. Rain performs songs by The Beatles, Strange Daze sings The Doors and The White sings Led Zeppelin hits, 7 p.m. at Sherwood Hall, Salinas. Admission: $10. Tickets available BASS, Ticketron, Recycled Records, Sherwood Hall. Details: 758-7477.

Film: Laurel and Hardy co-star in two 1930s features, *Beau Hunks* and *Blockheads*. The comedies will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/28

23rd Annual Monarch Hole-in-One Contest: A trip for two to Hawaii is the grand prize in this contest, scheduled 8 a.m. to 4 p.m. at the Pacific Grove Golf Links, Jewell Avenue and Briggs Street, Pacific Grove. Tickets purchase six balls for $2.50 the day of the event. Details: 373-3304.

Field trip: The Monterey Peninsula Audubon Society sponsors this birding visit to Crespi Pond. Meet 8 a.m. at the Point Pinos parking lot, north end of Asilomar Avenue, Pacific Grove. Information: 375-3906.

Third Annual Monterey Arabian Horse Classic: Arabian and half-Arabian horses will compete in Western and English classes, beginning 8 a.m. at Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Barbecue scheduled 5 to 7 p.m. today only. Barbecue price is $15 per person which includes box seat. Show admission: $3 general; $2 senior citizens, $5 box seats, free to children six and under. Event benefits Cystic Fibrosis Research, Inc. Advance tickets or information: 394-6622.

1985 Coastal California Oktoberfest: A Bavarian village will open at the Laguna Seca Recreation Area, Highway 68, from 9 a.m. to 6 p.m. today and tomorrow. European foods, beer, live entertainment, gifts, hot air balloons, a Corvette exhibit and other features highlight the festival. Admission is $3 general; children under 12, free. Tickets available in advance through BASS, Ticketron and Sherwood Hall box office, or call (800) 822-CAMP.

Carmel Valley Gem and Mineral Society Annual Gem Show: 10 a.m. to 5 p.m. in the Monterey room of the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment, jewelry displays and a chess set of gold, platinum, diamonds and onyx will be featured. Donation: $1.50; children under 12 free.

Auditions: For the Frohman Academy Fall After School Young Peoples' Workshop, noon to 3 p.m. at David Avenue School, room B-1, Pacific Grove. Information: 372-6866.

Auditions: For the Wharf Theater production of the musical, *Cinderella*, 2 to 5 p.m. at the theater on Old Fisherman's Wharf, Monterey. Auditioners should bring a prepared song. Information: 372-2882 or 372-1373.

Sixth Annual Hispanic Ball: In the Barbara McNitt Ballroom of the Naval Postgraduate School, Monterey. Tickets are $13 and be purchased at the DLI public affairs office. Information: 242-8184.

Film: Laurel and Hardy co-star in two 1930s features, *Beau Hunks* and *Blockheads*. The comedies will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/29

23rd Annual Monarch Hole-in-One Contest: A trip for two to Hawaii is the grand prize in this contest, scheduled 8 a.m. to 4 p.m. at the Pacific

WHAT'S PLAYING AT THE MOVIES

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated R. *At Carmel Village Theatre. 624-5341.*

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6696.*

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin *(Going In Style)* Brest. Rated R. *At the State Three Cinemas. 372-4555.*

The Bride: Dr. Frankenstein tries to play matchmaker for a female of his own design, who is portrayed by Jennifer Beals. Sting co-stars in this remake of *The Bride of Frankenstein. Ends Sept. 26 at Carmel Village Theatre. 624-5341.*

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. *At Cinema 70. 373-4777.*

Compromising Positions: Susan Isaacs's best-selling novel, a comedy whodunit, stars Susan Sarandon in its screen interpretation. Frank Perry directed. Rated R. *Ends Sept. 26 at the State Three Cinemas. 372-4555.*

Creator: Eccentric biologist (Peter O'Toole) seeks to master the process of creating life. He manages to tangle a wandering teenager (Mariel Hemingway) and a youthful protegee (Vincent Spano) in his comedy-ridden web. Rated R. *At the Valley Cinema. 624-5111.*

The Emerald Forest: This drama based on a true story tells of a man who returns once annually for 10 years to the Amazon jungle in search of his kidnapped son. Directed by John *(Deliverance)* Boorman. Rated R. *At the Valley Cinema. 624-5111.*

Fletch: Chevy Chase portrays the wisecracking investigative journalist involved in a murder case. *Fletch* is based on Gregory McDonald's best-selling detective novel. Rated PG. *Ends Sept. 26 at the State Three Cinemas. 372-4555.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Invasion, U.S.A.: Chuck Norris ends a wave of terror in this adventure tale. Rated R. *At the State Three Cinemas. 372-4555.*

The Journey of Natty Gann: Jeremy Kagan directs this drama set in the Depression in which a young girl (Meredith Salenger) travels the country in search of her father. Co-stars include Ray Wise, Scatman Crothers, Lanie Kazan and John Cusack. Rated PG. *At the Crossroads Cinema. 624-2792.*

Mad Max — Beyond Thunderdome: Mel Gibson returns in the third Mad Max adventure. Co-star Tina Turner portrays the villainous Aunty Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. *Ends Sept. 26 at the Hill Theatre. 375-2800.*

5 **Maxie:** In her last screen performance, Ruth Gordon portays a colorful landlady. This comedy is centered on a young San Francisco couple visited by the spirit of a 1920s flapper. Glenn Close and Mandy Patinkin co-star. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Nine Deaths of the Ninja: A group of tourists that includes a U.S. Congressman are kidnapped, rescued. Rated R. *At the State Three Cinemas. 372-4555.*

Pee-Wee's Big Adventure: Pee-Wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. *At the Crossroads Cinema. 624-2792.*

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. *At the Hill Theatre. 375-2800.*

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo battles to free American prisoners trapped in Vietnam. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

St. Elmo's Fire: "Life apres college" sparks this story about a group of graduates in their first post-school year. Players include Emilio Estevez, Demi Moore, Bob Lowe, Judd Nelson, Ally Sheedy and Martin Balsam. Rated R. *At the Hill Theatre. 375-2800.*

The Stuff: Imagine — within the dessert lurks a mind-controlling parasite. Michael Moriarty, Andrea Marcovicci, Garrett Morris and Paul Sorvino discover it's no joke in this horror/thriller. Rated R. *Ends Sept. 26 at the Crossroads Cinema. 624-2792.*

Teen Wolf: Michael J. Fox portrays a high school basketball player in the title role. Rated PG. *Ends Sept. 26 at the Crossroads Cinema. 624-2792.*

Volunteers: Set in the early days of the Peace Corps, a wealthy young man joins up to escape his bookie. Tom Hanks and John Candy co-star. Rated R. *Ends Sept. 26 at the State Three Cinemas. 372-4555.*

Weird Science: Bored out of their wits on a Friday night, two not very athletic and not very popular high schoolers produce a centerfold-worthy woman while toying with their personal computer. John Hughes wrote and directed the comedy. *Ends Sept. 26 at the State Three Cinemas. 372-4555.*

Witness: Harrison Ford portrays John Book, a Philadelphia police captain who encounters romance when he meets an Amish farmer's widow whose son accidently witnessed a drug-related killing. Directed by Peter Weir, whose previous credits include *The Year of Living Dangerously* and *Gallipoli*. Rated R. *At the State Three Cinemas. 372-4555.*

Year of the Dragon: Violence pervades this story of an embittered Vietnam vet who seeks to clean up New York's Chinatown. Michael *(The Deer Hunter)* Cimino directs. Mickey Rourke is the New York police captain/war veteran and John Lone is his opponent. Rated R. *At the Dream Theater. 372-1331.*

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CALENDAR

Grove Golf Links, Jewell Avenue and Briggs Street, Pacific Grove. Tickets purchase six balls for $2.50 the day of the event. Details: 373-3304.

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Carmel Mission Fiesta: Traditional procession in honor of San Carlos de Borromeo opens this festival, planned 11 a.m. to 5 p.m. in the Carmel Mission courtyard. Fiesta includes chicken barbecue, craft displays, plant and cake booths and live music. Information: 624-1271.

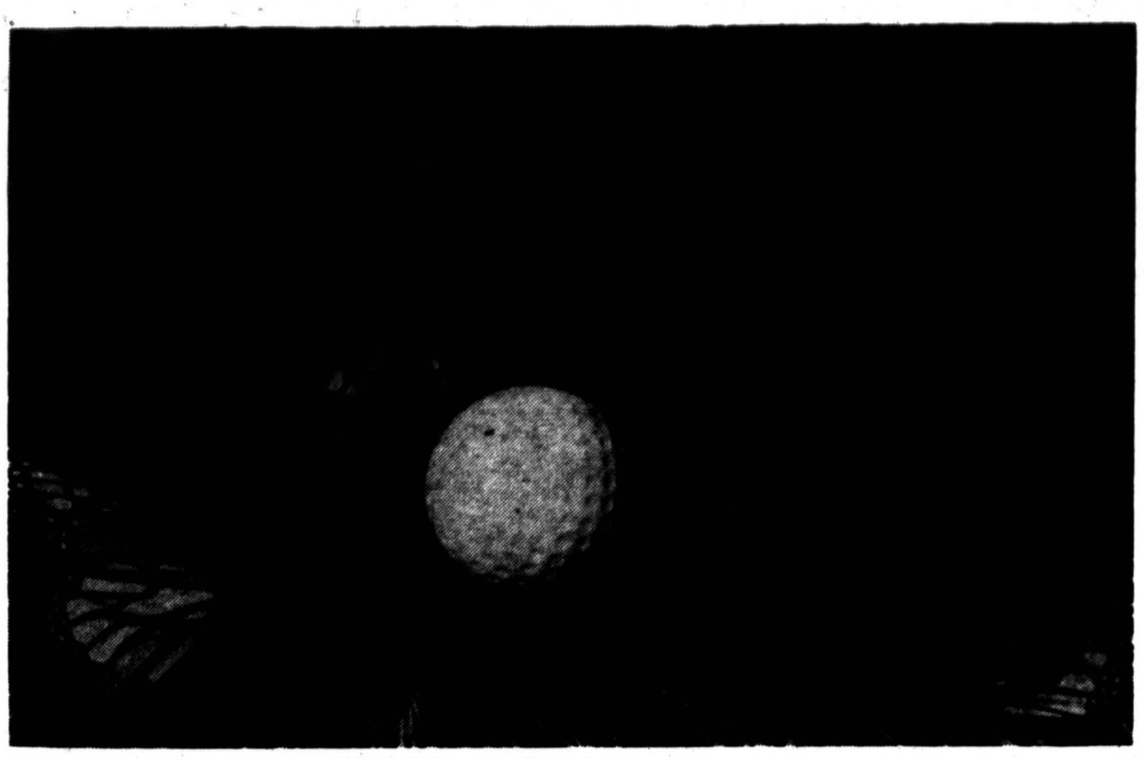
Auditions: All 17 Theatre Alliance member theaters will audition for the coming season, 1 to 5 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. For audition requirements, call 375-9818.

Gala: The Monterey County Symphony Guild presents this fundraiser that includes live entertainment and picnic supper, 3 to 7 p.m. at Sunset Center, San Carlos at Ninth, Carmel. Event will inaugurate the new acoustical shell at the center. Minimum donation: $25 per person. Reservations: 625-1768 or 624-6860.

Vocal recital: Kazuko Hara will perform works by Verdi, Puccini, Mozart and Dvorak, 4 p.m. at the Monterey Church of Religious Science, Franklin and Pacific streets, Monterey. For information or tickets, call 372-7326 between 10 a.m. and 4 p.m.

Film: Laurel and Hardy co-star in two 1930s features, *Beau Hunks* and *Blockheads*. The comedies will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.



Monarch Hole-in-One

A TRIP for two to Hawaii is the grand prize in the 23rd annual Monarch Hole-in-One contest, which arrives Saturday and Sunday, Sept. 28 and 29, at the Pacific Grove Golf Links, Jewell Avenue and Briggs Street in Pacific Grove. Contest tickets can be purchased at the Pacific Grove Chamber of Commerce and at the golf links. Prices are six balls for $2 in advance or six balls for $2.50 on the day of the event. Contest hours are 8 a.m. to 4 p.m. Other prizes will be awarded hourly. For details, call 373-3304.

Monday/30

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Theatre Alliance auditions: All 17 member theaters will audition for the coming season, 6 to 9 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. For audition requirements, call 375-9818.

Complete theater listings: Check On Stage.

Tuesday/1

Children's storytelling program: Stories about numbers is the theme of the program at Harrison Memorial Library, Carmel. Two-year-olds meet 10 to 10:45 a.m. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Meeting: Cambridge support group invites persons to share probiems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Stress management program: Begins 7 to 9 tonight at Community Hospital of the Monterey Peninsula. Fee for the two-week program is $30. For information and registration, call 625-4934.

Volunteer orientation: For the Hospice of the Monterey Peninsula, 7 to 10 p.m. at the Resource Center, 578 Houston St., Monterey. Information: 625-0441.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Complete theater listings: Check On Stage.

Wednesday/2

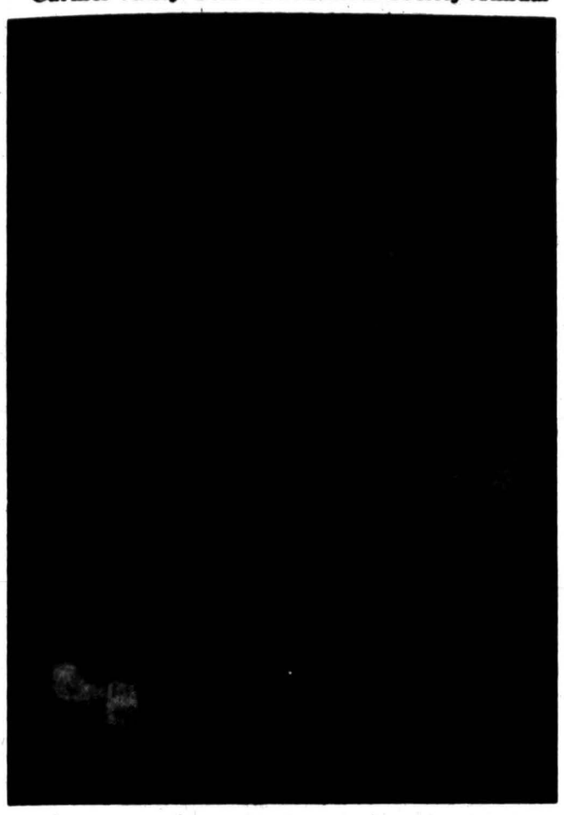
Children's storytelling program: Stories about numbers is the theme of the program at Harrison Memorial Library, Carmel. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. in Monterey Peninsula College Choral Room M-10; 4:45 p.m. for the Monterey Junior High Orchestra. Information: 624-9541.

Film: Chemical dependency is the focus of this free film, screened 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey. Information: 373-0924.

Rehearsals: Conducted 7 to 10 p.m. weekly by the Monterey Peninsula Choral Society, in Monterey Peninsula College Choral Room M-10. Information: 625-5610.



Rock 'n roll remembered

A TRIPLE tribute to great bands of the past arrives Friday, Sept. 27 at Sherwood Hall in Salinas. The performing line-up includes Rain in its tribute to the Beatles; Strange Daze revives the music of The Doors and Led Zeppelin standards are performed by The White. The evening will also include dancing. General admission is $10 for the 7 p.m. show. Tickets can be purchased in advance at the Sherwood Hall box office, Ticketron, BASS and at Recycled Records. For details, call 758-7477.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Introductory class: The Feldenkrais Method will be outlined in this free class offered 7:30 to 9 p.m. in room eight, Sunset Center, San Carlos at Ninth, Carmel. Program is presented by Michael Purcell and Kathryn Goldman. Pre-registration is required. Call 646-1366.

Meeting: A circle dancing and creative arts group meets 7:30 p.m. weekly at the Sanctuary, American Legion Hall, Dolores and Eighth, Carmel. Donation requested. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a long chant. Free. Information: 624-3211.

Film: Ingmar Bergman directed *Devil's Eye*, a 1960 comedy in which the devil dispatches Don Juan to Earth to seduce a virgin bride-to-be. In Swedish with subtitles, *Devil's Eye* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

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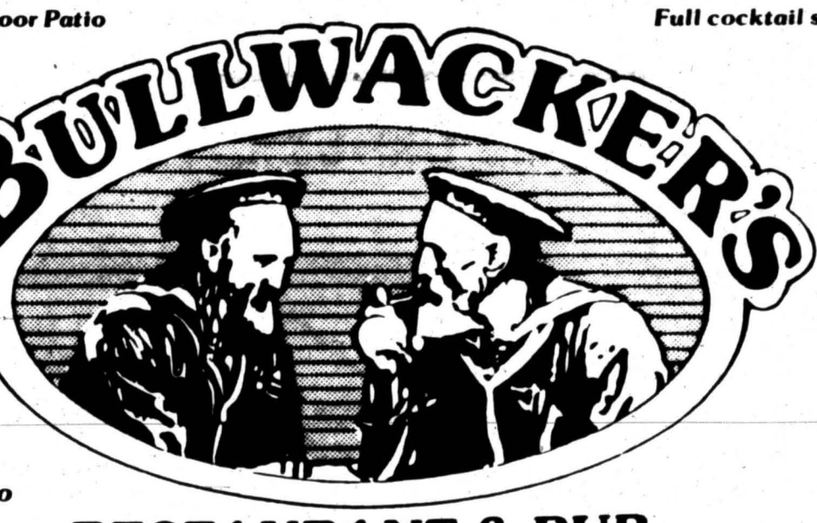

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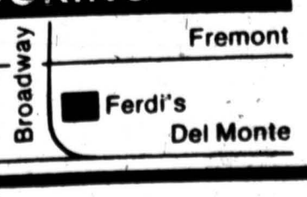

Genthe portraits, new videos shown at museum

GRETO GARBO, Theda Bara and Robinson Jeffers are among the subjects of "Celebrity Portraits" by Arnold Genthe, displayed in the Monterey Peninsula Museum of Art beginning Saturday, Sept. 28.

THE FREE-spirited dancer Isadora Duncan is among the subjects pictured in "Arnold Genthe: The Celebrity Portraits," on loan from the Library of Congress Traveling Exhibition Service. The exhibit opens Saturday, Sept. 28 at the Monterey Peninsula Museum of Art. Works of contemporary California videographers will also be featured.

The exhibition of Genthe's portraits, on loan through the Library of Congress Traveling Exhibitions Program, includes approximately 60 photographs of celebrities in literature, music, and the stage, as well as the socially elite.

"His emphasis was on softly focused, naturally posed presentations capturing a poetic mood, and his goal was to lift photography from the mechanical, lifeless medium he believed it had become to the dignity and status of a real art," wrote Kendall Taylor, formerly of the Library of Congress.

"Breaking away from the stiff, uniform poses of his day, he aimed for a more immediate portrayal, and his subjects seldom knew when their pictures were taken, with the effect being a more candid style of portraiture, of which he has often been called the pioneer."

Genthe was born in Berlin. He decided, after attending school, to become a painter, but financial difficulties forced him to pursue an academic career. He studied classical philology, archaeology and philosophy and earned his doctorate in 1884. Studies in French literature and art history at the Sorbonne in Paris were followed by an invitation to move to San Francisco as a tutor.

His interest in photography began while he wandered through San Francisco's Chinatown, and his Chinatown work immortalized that community even after the area itself had been destroyed by the 1906 earthquake.

Genthe continued with photography after his tutoring assignment ended. Further development of his career followed his move to New York in 1911. His list of subjects expanded to include J. Pierpont Morgan, Andrew Mellon, John D. Rockefeller, and Presidents Theodore Roosevelt, Taft and Wilson.

His contributions to photography extended beyond the style for which he was known. He published a number of articles describing his technique and his approach to photography.

The collection of photographs is on loan from the Library of Congress, which bought approximately 20,000 negatives and 1,000 mounted prints from Genthe's estate upon the photographer's death in 1942.

•

A TWO-HOUR compilation of work by contemporary video artists will also be shown in the museum.

The exhibition, "California Video: 1984," was organized by Kathy Huffman of the Long Beach Museum of Art. It includes work by nine artists recognized as leaders in contemporary video art, according to Monterey Peninsula Museum of Art Associate Curator/Registrar Rick Deragon.

"Video is a new medium. It's been perceived as an art form, so to speak, very aggressively in the last 15 years," Deragon said. "I'd say it's an outgrowth of a couple of things: artists being dissatisfied with the limitations of traditional easel painting, and artists being weaned on television."

Those video artists, he continued, use sound, texture, editing and other aspects of video-making in place of canvas, pigment and painting styles to create their images.

"The selection (of artists) represents the most compelling recent tapes produced by artists who reside in two of California's major metropolitan areas: Los Angeles and San Francisco," Huffman noted. "These artists express a strong political consciousness, using the medium of video to alter 'normal' references used by television."

Both shows can be seen in the museum, at 559 Pacific St. in Monterey, Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. Admission is free.

CURRENT EXHIBITS

• ***OPENING*** •

Landell Galleries: ***Counterpoint,*** paintings by **George De Groat** and **Miho Simunovic;** artists' reception 4 to 7 p.m. Saturday, Sept. 28, Dolores and Fifth, upper level of Del Dono Court, Carmel. Through October.

Simic Galleries: Fourth annual **All Seascape Show,** features works by **Eugene Garin, James Fetherolf, Wendell Brown, Alex Dzigurski, Dave Dalton, Maurice Meyer, Kreeman, Paul Moon, Mario Simic, William Slaughter, Anthony Cassy, Roberto Lupetti, Stephen Mirich, Montague Dawson, David Thimgan, Roger Chapelet, Loren D. Adams, Brian Babinski, Bennett Bradbury, Robert Wood, Stanley Maxwell Brice, Mary Crafton, Curt Walters, Cyrus Afsary,** opening reception 5 to 9 p.m. Saturday, Sept. 28, San Carlos and Sixth.

New Masters Gallery: Paintings of rural scenes by **Barbara Conley,** artist's reception 4 to 7 p.m. Saturday, Sept. 28, Sixth Avenue and San Carlos Street, Carmel. Through Oct. 11.

Seaside City Hall Gallery: Watercolor and acrylic landscapes by **Betty Kim Hausdorf,** 440 Harcourt Ave., Seaside. Through October.

Monterey Peninsula Museum of Art: ***Celebrity Portraits,*** photographs by **Arnold Genthe;** ***California Video: 1984,*** works by contemporary video artists; 559 Pacific St., Monterey. Sept. 28 through Nov. 17.

Margot's Cafe/Gallery: Watercolors by **Renee Eaton,** 170 Forest Ave., Pacific Grove. Through Oct. 14.

Calle Court Gallery: Paintings and sculpture by **Ken Fadem,** artist's reception 5 to 9 p.m. Friday, Sept. 27, Calle Principal, Monterey. Through October.

• ***CONTINUING*** •

Pacific Grove Art Center: The second ***Central Coast Biennial Competitive*** features original works by West Coast artists in oil, acrylic, watercolor, printmaking, drawing, sculpture and mixed media; works by ***Photography Contest*** winners will also be shown; 568 Lighthouse Ave., Pacific Grove. Through Oct. 26.

Joanna Zjawinska

Serigraph "Autumn Sonata" 27"x36"

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Dual exhibit at Landell affords artistic counterpoint

NEW WORKS by one of the Monterey Bay area's best-known artists, George De Groat, and paintings by a San Francisco Bay area artist who has never before exhibited in Carmel, Miho Simunovic, will share wall space in a duo show opening Saturday, Sept. 28 with a 4 to 7 p.m. reception for the artists in Landell Galleries of Carmel.

De Groat, named this month as interim director for the Monterey Peninsula Museum of Art, and artist-in-residence there since 1976, will be showing a group of new oil paintings as well as figurative studies on paper in a variety of media.

Simunovic has been preparing for his first Carmel exhibition by painting a number of familiar sites in downtown Carmel in watercolor and oil. Topics include Casanova Restaurant, the Mediterranean Market, Pine Inn, Sundial Motel and Bruhn's apparel shops, as well as (as yet) unidentified Ocean Avenue views. Outside the area, the Old Bath House restaurant is among other locations in Monterey and Pacific Grove that received the painterly attention of Simunovic's brush.

A native of Yugoslavia who attended art schools in Zagreb, Simunovic's work has been shown in Paris, Dusseldorf, New York City and, currently, San Francisco.

Local merchants may be surprised to see their own places of business immortalized in paint when they attend the show, which will be retained through October.

Landell Galleries are located in the southwest corner of Dolores and Fifth streets, in the upper level of Del Dono Court. The galleries are open every day from 10 a.m. to 5 p.m.

Wine and an informal buffet will welcome those attending the opening reception on Sept. 28.

WHOSE BUSINESS is artist Miho Simunovic making his business, as he completes work on a series of paintings depicting Carmel, Monterey and Pacific Grove business sites which he found appealing? Perhaps yours.

THREE NUDES are the subject for this mixed-media drawing by George De Groat which will be included in *Counterpoint*, a duo show with Miho Simunovic, opening Saturday, Sept. 28 in Landell Galleries of Carmel.

Korean-born painter featured

Betty Kim Hausdorf will be featured artist in the Seaside City Hall Art Gallery during October.

Hausdorf was born in Korea. She studied at the Conservatory of Music in Tokyo, Japan, and taught music at a girls' high school in Seoul, Korea. After the Korean conflict she came to the United States where she did graduate work in music at Andrews University in Michigan and at San Jose State University.

After marriage to Ronald Hausdorf of Monterey, she was an instructor of linguistics at the Defense Language Institute for 26 years. She also served as choir director and organist in a local church.

In August 1980 a stroke left her incapable of playing any musical instrument. In 1982, she went to SHARE (Stroke Handicapped Adult Rehabilitation Education) in Seaside where she started painting as therapy.

Her paintings have received awards from various organizations and have been chosen to hang in collections.

Her creativity is inspired by her love of nature. Flowers mean love and tenderness. Birds provide joy and companionship.

ROUNDUP

Art group applications taken

The Carmel Art Association will conducts its annual jury for provisional membership on Wednesday, Nov. 13. Provisional membership is open to all professional artists living within a 35-mile radius of Carmel, and who have shown in two professional galleries and one competitive show.

Application forms are available at the Carmel Art Association Galleries, Dolores between Fifth and Sixth in Carmel.

Theatre Alliance will audition

The Monterey County Theatre Alliance will conduct its second annual general auditions for the 17-member theaters.

Auditions wil take place 1 to 5 p.m. Sunday, Sept. 29 and 6 to 9 p.m. Monday, Sept. 30 at the outdoor Forest Theater in Carmel.

Auditions must be memorized and should consist of two contrasting monologues totaling no more than four minutes. Within the four-minute time limit may also be included an optional eight bars of a song, to be sung a capella. Contrasting pieces may be selected from any period or style since member theaters prod : classical and modern works.

Ongoing art classes continue

Jeanne Fosnot's ongoing workshop in portrait-figure painting, drawing and sculpture is offered 1 to 4 p.m. Wednesdays in room 10 of Sunset Center, Carmel.

The workshop focuses on study of a clothed model with still-life set-up, and one three-hour pose. The class is open to all ability levels. Individual instruction is given if requested. Class size is limited to 12.

The fee is $20 for four weeks, plus a share of the model fee, or $6 per session, plus model fee.

For details, call 659-4749.

Renee Eaton's watercolors highlighted in P.G.

A first-time showing of watercolors by Renee Eaton can be viewed at Margot's Cafe/Gallery, 170 Forest Ave., Pacific Grove through Oct. 14.

The artist studied watercolor over the past five years with Elaine Badgley-Arnoux in San Francisco, and locally with Sam Colburn for a year. She attended San Francisco's Fort Mason Art School for several years, where she studied figure drawing with Irene Halpern.

Her first interest in art was expressed in ceramics as a student assistant at the school of New York's Museum of Modern Art and at Greenwich House. After moving to California she studied at the Mendocino Art Center, where she discovered watercolor to be her preferred medium.

In 1984 she won an award of merit at the Monterey County Fair Art Exhibit and her painting was selected for hanging at the Fort Mason Annual Art Show in San Francisco.

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and

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oils and watercolors depicting favorite downtown Carmel sites

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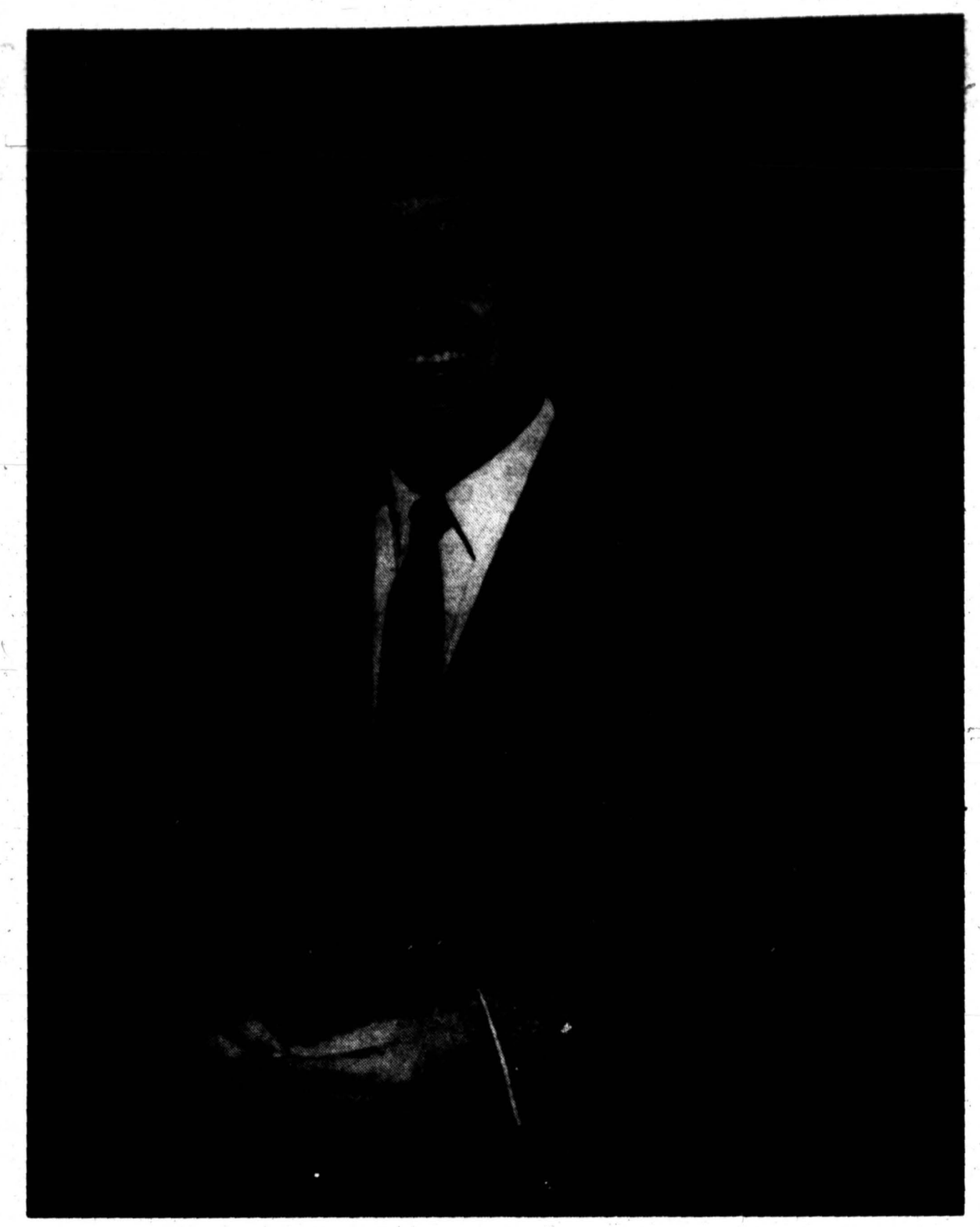
LUNCH 11:30-4:30

DINNER 4:30-7:00

Ocean btwn. Dolores & Lincoln

Carmel • 625-4033

BROOKS, SHOWN in a 1970 portrait by Ray March, never took a course in photography and has never exhibited in a show. But his portfolio is bulging with more than 30,000 negatives that reflect 9,672 orders taken over the years.



"YOU WOULD be surprised at how many young kids buy that picture," said William C. Brooks of his portrait of John F. Kennedy, whom he photographed in front of The Lodge at Pebble Beach in 1960.

William C. Brooks:

A reflection of the best of times

Continued from page 31

Jr., Arnold Palmer, John Glenn and Gerald Ford.

Looking at the picture of Kennedy, Brooks commented, "You would be surprised at how many young kids buy that picture."

Local movers and shakers, among them Sam Morse, the founder of Pebble Beach Company, are also pictured in Brooks' portfolio.

Morse is remembered fondly by Brooks.

"He sure was a nice guy. He was a fair man — you always knew where you stood with him."

As for all the great and near-greats who have paused before his lens, Brooks has no complaints about their treatment of him.

"Everyone has been pretty nice," he said.

However, he added "I was just another photographer to them."

"I never had anyone complain about me," Brooks noted. That is a result, no doubt, of his philosophy to "never be pushy."

He said if the subject objects, he "just walks away.

"Sometimes they call you back."

"Photographers bring a lot of trouble on themselves," Brooks observed, and suggested that when taking photographs "be as unobtrusive as you can" and "don't heckle."

At the Bing Crosby Pro-Am, Brooks has had the opportunity to take many a golfing shot.

"Wait until the ball is in the air and don't click your camera or make noise before then," he said. Golfers today are a little more touchy than they used to be, he maintains, but they're not impossible.

Famous faces at the Crosby may be what many people associate with William C. Brooks, but seascapes are what he enjoys photographing the most.

Brooks said he likes to manipulate tones and highlights during the printing stage.

"I do a lot of my work in the darkroom," he explained.

He uses two 35mm Nikons and a Graflex XL.

The 72-year-old lensman said he plans to relax now that his camera shop is closed.

"I need to think about what I am going to do," he observed.

"I quess I will have to retire sometime," Brooks said. "But I was not planning to do so quite this soon."

And he is looking for a place to set up his darkroom again.

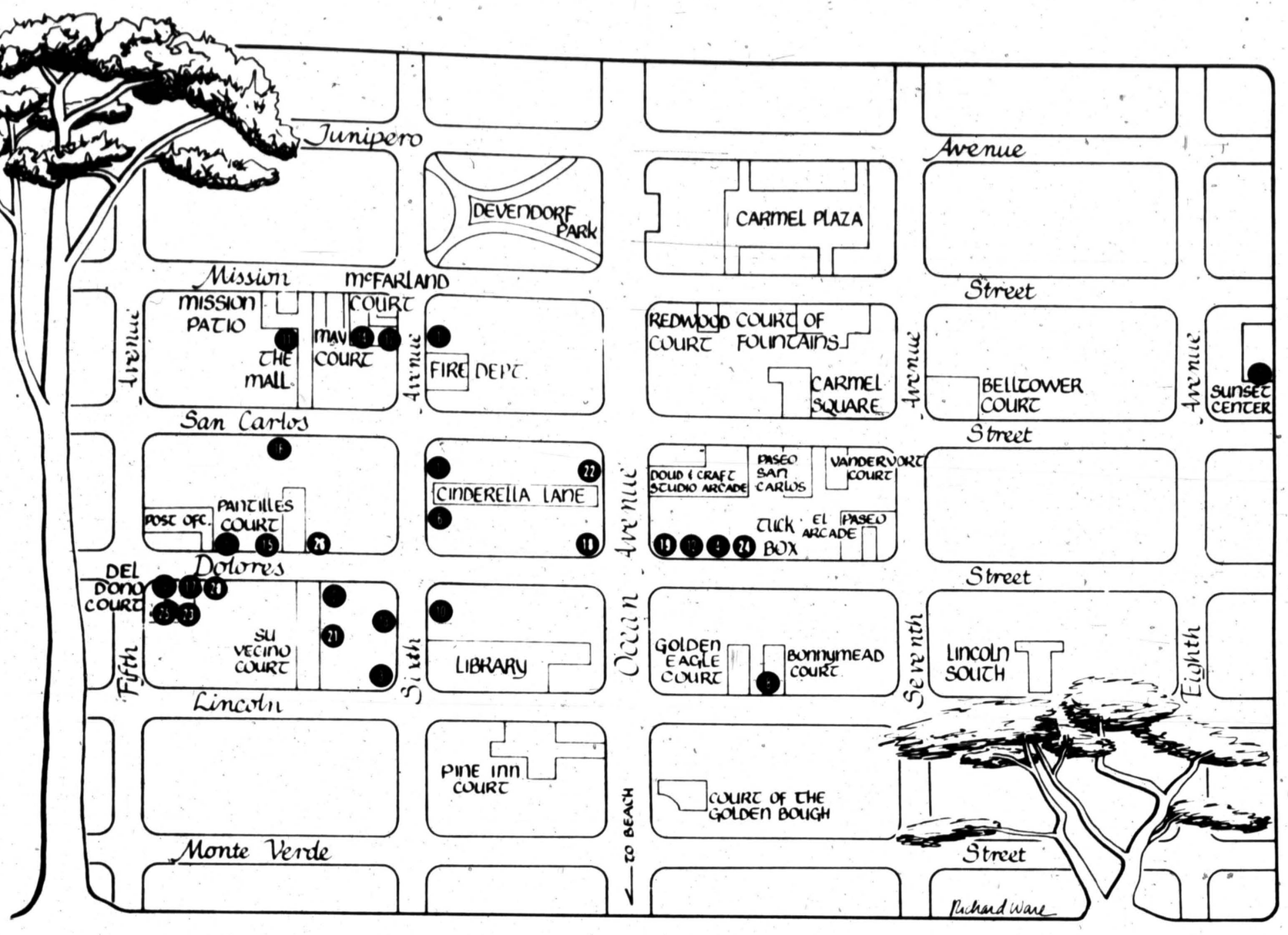
"Maybe I will do a show now," he said. "I have been asked before but never really had the time."

It would be a show reflecting 32 years of memories of beauty and elusive moments on the Monterey Peninsula.

PEBBLE BEACH founder Sam Morse, often called "The Duke of Del Monte," kept this Brooks' photograph of the old sand plant in Pebble Beach on his office wall. "He was a fair man — you always knew where you stood with him," Brooks said of Morse.

A BONE-JARRING rugby confrontation is but one of the many sporting events Brooks has photographed at Pebble Beach over the last three decades. His suggestion to photographers trying to capture a golf shot — "Wait until the ball is in the air and don't click your camera or make noise before then."

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gleson, Edward Szmyd, Ray Swanson, Gary Swaneson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racine, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Trompe L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

GALLERY WHO'S 9. WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

BLEICH GALLERY 12. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

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16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetheroif, Bern ' Wynne, Paul Moon, Dzigurksi, Simic, Dal ', Meyer, William Slaughter, Cartes, Blanch.. ., Valera, Ribout, Lupetti, Brice and Kreeman. Open 10-9 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elfler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

CARMEL PHOTOART 18. GALLERY

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PHOTOGRAPHY WEST 19. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

SKALAGARD'S 20. SQUARE-RIGGER ART GALLERY

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22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noel Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300

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BUSINESSES
Carmel Deli, Parking
Carmel Florists & Gifts
Carmel Candy Shop
Carmel Sports Boutique
Carmel Home Accessories
Computer Store
Monterey Sport Fishing
Carmel Pipe Shop
Natural Foods Store
Ocean Avenue Lease

Carmel Business Sales
625-5581

Business Opportunities

INTERNATIONAL Metal Building Manufacturer Selecting builder/dealer in some open areas. High potential profit in our growth industry. WedgCor Acceptance Corp., 6800 E. Hampden, Denver, CO 80224. Call (303) 759-3200 ext. 2403. 9-26

For Rent

CARMEL STUDIO. Shower and closets. Nice.

FOR RENT large studio apartment, unfurnished, quiet, secluded location $675 a month. Call 624-7491. 9-26

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Aug. 26. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL HOME, charming, furnished and fully equipped. Long or short term. $1700 month. Also available unfurnished, $1500 month. 3 bedroom, 2 bath. 624-4922. 9-26

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611.

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Houses

Carmel Knolls
Best Value
Private setting 2 bedroom, 2 bath, large living room w/fireplace and beamed ceiling; 2-car garage.
$215,000
Agent, Torell Associates
375-3170

For Rent Commercial

CARMEL VALLEY. 1100 sq. ft. in active shopping complex on main thoroughfare. $550. 624-8676. 10-3

CARMEL RETAIL space in downtown court, 1435 sq. ft., CC zone. Available now, excellent lease terms, special consideration for resident oriented business. 624-9541. TF

CARMEL TOWN. Store or office. Beautiful courtyard. 300 sq. ft. $485 month. 624-0658. 9-26

500 SQ. FT. Shop Building in Bough Court
500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Alen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

CARMEL VALLEY VILLAGE
Newly renovated for retail sales, office or light manufacturing first and second floor space available.
Munras Property Management
649-6400 (weekdays)

For Rent Commercial

OFFICE SPACE
Open a new office or develop a branch office in the sunny Mid Carmel Valley. Have a Carmel address and ample parking. Space available from 216 to 2115 sq. ft.
Valley View Realty
625-1376

For Rent Wanted

JANUARY & FEBRUARY only. One 2 bedroom, condo, house, or apartment. Older couple. P.O. Box 1055, Tahoe City, Ca., 95730. (916) 583-6009. 10-3

WANTED TO RENT in Carmel Valley, preferably near Quail Lodge, on 6-month basis, room for painting studio. Plentiful north or east light. Requires no finished walls. Electrical connection only. Reply to: Painting Studio, P.O. Box G-1, Carmel 93921. 10-11

CARMEL POLICE officer & six-year-old son wish to find housing in Carmel school district. Need 2 bedrooms. Call 624-6403 after 5 p.m. Leave message for Roberta Wiese. 10-3

For Sale

FOUR DESIGNER ladder-back chairs. Rush seats. $135 each. Also antique chairs. 625-6435. 10-3

G.E. WASHER. Whirlpool dryer. Older models, excellent condition. $100 each. 625-3477. 9-15

TAPPAN STOVE with 4 burners, large griddle and large oven, excellent condition $280. Kenwood major mixer with blender perfect condition; $180. 624-5030. 9-26

For Sale

Fantastic Value!
Authentic Mexican Terra Cotta PAVERS Handmade...
12"x12"...$1 ea.
Real Marble Tile
Travertine, 300 sq. ft....$2.00 sq. ft.
Sienna Brown, 200 sq. ft....$3.00 sq. ft.
Colonial Red, 160 sq. ft....$4.00 sq. ft.
Gray Jasper, 250 sq. ft....$3.00 sq. ft.
Milano Gray, 250 sq. ft....$2.00 sq. ft.
Salmon Pink, 250 sq. ft....$3.00 sq. ft.
Rimini Gray, 375 sq. ft....$3.00 sq. ft.
Installation available
David Griss
625-3306
or Leave Message

DELACROIX, six signed lithographs. Superb. $400 each. (415) 547-6184. 10-17

THE ROLLS ROYCE of baby transportation! English pram for sale. Call Joanna after 6 p.m. 625-3022. 10-3

LEADED GLASS, 1 large scene others in gold and clear. Fraction of cost. 625-4153. 10-3

PIANO CHICKERING grand, beautiful mahogany, excellent condition. $6,000 leave message 394-7869. 9-26

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Help Wanted

WORK FROM HOME $60 per 100 inserting envelopes. Information, send stamp to K.S. Enterprises, P.O. Box 1501-C, Bloomfield, N.J. 07003. 10-17

GOVERNMENT JOBS $16,040-$59,230/year. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 11-14

AU PAIR references, non-smoker. Scenic Walnut Creek location. (415) 932-2848 or (415) 947-1917. 10-3

$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N.J. 07203. 11-28

PUT-ONS is looking for energetic, reliable person with retail sales experience. Advancement opportunities within this growing company. See manager Tuesday thru Friday at Put-Ons, 246 Forest Ave., Pacific Grove, bring resume, no phone call please. 10-3

Housesitting

HOUSE SITTER available. Long term/short term. Excellent local references. 375-2499 or 372-3477. TF

PROFESSIONAL COUPLE just returned from England urgently seek housesitting/caretaking situation or exchange work for rent. Expert handyman and housecleaning. Excellent references, call 659-3363. 10-10

WORKING TEACHER and her mother seek long term housesetting/caretaking or other work in lieu of rent, i.e.: tutoring, housekeeping, childcare, cooking, pet care. Responsible and very dapable. Excellent references. 758-0812. 10-3

Instruction

SPANISH, ITALIAN, French & German for students, business people and travelers. 394-3779. 10-24

YOU CAN CHANGE, grow, achieve. Send $5.95 for introductory tape to: Skiltapes, Box 1605, Oakdale, CA 95361. 10-10

PIANO LESSONS, fast chord method. Voice lessons to improve singing or speaking. 624-4650. 9-26

GENERAL SEMANTICS. Thursday evenings. Register now. Fall semester begins September 19. Pacific Academy of Life Arts, 52 Soledada Dr., Monterey. 625-6613. 9-26

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free
REWARD for two sky blue Flightcrest hard-sided suitcases, contents missing since Sept. 9, 1985. 372-6276, 659-3501. 10-3

Personals

WANTED: MALE, 60-plus. For: Fun Bridge. When: Saturday nights. Write: Blind Reply, Bridge, P.O. Box G-1, Carmel CA 93921. 10-3

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1086. 10-24

Pets & Livestock

FREE TO GOOD HOME 3½-year-old Irish Setter, neutered male. Very good with children, has had all shots, airline crate included. 372-4189. 9-26

HIMALAYAN kittens CFA 2 lynx point females rare, beautiful. One blue point male, $150-$250. 724-7102. 10-3

BOXER PUPPIES, AKC, bred for good disposition. $200 to $350. After 6, 1-663-4420. 10-3

SACRIFICE QUALITY thoroughbreds. Gelding $2500, mare $1500, gray filly $1500. Hanovekian colt oldenberger commission 6.5, 847-3159. 10-3

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

EXCHANGE FOR REAL ESTATE, 60 foot motor yacht will consider trade of beautifully reconditioned and decorated Pace Maker with flybridge, four state rooms, 3 saloons and wet bar, for Monterey Peninsula view home. (209) 835-9000. 10-17

FRESNO HOME, custom quality built by present owner on ½ acre. 3390 sq. ft. Corner. 4 bedroom, 3 bath and game room with wet bar, pool table, and pinball machine, fireplace overlooking beautiful back yard. Heavy shake roof. Every possible convenience and extra available including automatic yard, front and rear, burglar alarm. Central vac. Want to trade for Carmel home or condo. Property clear, will pay cash difference. Ed Rontel (209) 233-3711 or after 6 p.m. at (209) 449-9113. Courtesy to Brokers. 10-17

CARMEL WOODS. Newly built home. Three bedroom, 2½ bath, loft, two-car garage. $275,000. 625-2875 or (805) 985-7871. 10-10

RESIDENT DUCK and pond; tree shaded lot, walk to ocean, lake and downtown, on Oregon Coast, two bedrooms, one bath, living room and large artist's studio with worktables; wood burning fireplace. $27,500 full price. Phone Toni (503) 347-9411. 10-4

OPEN HOUSE Saturday, Sunday 1-5 or by appointment. Prime south of Ocean Ave., location Camino Real, 5th house southeast of 12th. Light and airy, the essence of Carmel is captured in "Blue Moon." Remodeled by a professional designer COUNTRY WONDERFUL! 1350 sq. ft. 2 bedroom, 2 bath, Cathedral Ceilings, attached garage. $349,000 by owner 625-1875. 10-3

RENO BOUND? Sell or trade well-located, positive-cashflow apartments for Carmel property. $99,500 assumable, $220,000 full price. 625-6626, owner-agent. 10-3

AFFORDABLE LUXURY, priced to sell fast in Auburn. 3 bedroom, 2 bath, hot tub, on Lake of the Pines fairway. $114,500. (916) 269-0554. 10-3

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, $155,000 firm. Call Mr. Schafer (415) 831-3861 evenings. TF

Real Estate Commercial

APTOS-SALE-TRADE free-standing building, 10-year, NNN, Dean Witter Rentals 900K (415) 328-6073. 9-26

Moving?

Don't forget to let us have your new address

The Carmel Pine Cone

P.O. Box G • Carmel • 624-0162

Real Estate Lots

HAWAII-BEAUTIFUL one acre lot in 24-year-old development with paved roads, on fast developing Kona Coast. Ocean view. Close to Marina and golf courses. $13,500 (have two) $500 down payment. Will finance up to 30 years. No qualifying. Will send pictures. (702) 458-9400. 9-26

LARGE FLAT & sunny 3/4 acre Carmel building site suitable for estate-type residence. Only $126,500. George Fusco (agent) Del Monte Realty, 625-0300 or 625-0454. 10-3

FIVE (plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views, domestic and creek. $65,000. Call (408) 662-2300 or 372-0229 eves, owner-agent Mary, Nancy or George. TF

Services Offered

PAINTER WITH 30 years experience. Call Richard Wright, 624-2927. 10-3

CARPENTRY $15 hour
Bill Uncapher 625-5431
P.O. Box 4854 Carmel CA 93921

HOUSE DOCTOR
A professional to do your repairs, decking, fencing remodels
lic./insured
John A. Montgomery
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Fresh cut flowers, potted in season flowers, and houseplants.
We deliver — you arrange.

Long stem roses	*9.95 doz.*
Other Cut Flowers	*from 3.95*
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624-6941

John Paul's
Painting Service
Excellent Carmel References
Free Estimates
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VCR • TV • Stereo
SERVICE & REPAIR
Fast-Dependable-Reasonable
16 yrs Experience-Open Sat.
All Work Done in Our Shop
Mon.-Fri. 9/30-5:30 • Sat. 10-3
301 Ocean Ave. (near NPGS)
Monterey • 649-6036

Alcohol
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Services Offered

HOUSE PAINTER, superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

MAINTENANCE — YARDS, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 646-1494. TF

I'D RATHER BE GARDENING. Quality garden care, dependable service. 899-4517 keep trying. 9-26

RETIRED JEWELRY lady restrings necklaces for a hobby, excellently done. 624-4047. 10-3

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-1494. TF

HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. 10-3

CUSTOMIZED CLEANING by John. If you take pride in your home call us. 375-9171. 10-3

NURSES AND NURSES aides available for health care in your home. Call Carmel Professional Nursing Service, 625-6233. 10-3

LOCAL GARDENER has a few openings for monthly accounts. Specializing in shrub pruning and flower grooming. Also large cleanups. Joe Strang, 625-2010. TF

THE GARDENER, well equipped and physically fit, to do renovations, maintenance or cleanups. 624-7091. 9-26

GARDENING, consistency quality maintenance. Reliable with references. Stephen, 394-8375 eves.

EXPERT CARPENTRY Remodeling, door hanging, deadbolts, electrical and plumbing, free estimates. Biff Jelavich, 633-4883. 10-10

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. $3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

CITY OF CARMEL-BY-THE-SEA. ON SEPTEMBER 30, 1985, the temporary City Hall offices now located on the East side of 10th Avenue between San Carlos and Mission Streets will return to CITY HALL located on the East side of Monte Verde between Ocean and 7th Avenues. Due to the move, the following offices will be CLOSED FROM MONDAY, SEPTEMBER 23, 1985 to FRIDAY, SEPTEMBER 27, 1985.

ADMINISTRATION (624-2781)
City Administrator
General Information
City Clerk
DEPARTMENT OF ADMINISTRATIVE SERVICES (624-1172)
Finance
Business Licenses
Accounts Payable/Receivable
Personnel
DEPARTMENT OF COMMUNITY PLANNING & BLDG. (624-6835)
Planning
Building
Code Enforcement

(Field inspections will still be conducted. Appointments should be made by phone.)

There should be no telephone service interruption during that week — *hopefully!*

If there are any questions regarding the move, please contact City Hall at 624-2781.

MR. NORTH, PSYCHIC. One question $10, P.O. Box 3392, Carmel. Confidential. 10-10

IRENE FORMERLY with Blare Mackie's Hair Design, now at Studio 8 on 5th & Junipero. 624-4289. 9-26

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Vacation Rentals

CARMEL HOUSE, walk to beach and town. 2 bedroom. (415) 461-1775 weekdays. 10-3

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Cell Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

Vacation Rentals

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

HOME WANTED
in or near Carmel. Private party, no Realtors. Financing no problem. Will go to $300,000.
(415) 365-7555

Work Wanted

MATURE, RELIABLE female seeks position as LIVE-IN COMPANION. 394-7340. 9-19

COMPANION, LIVE-IN, person Friday, only active-healthy need apply; cook; non-smoker; your car; Box 118, Daly City 94016; travel; 394-7340. 9-16

EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

Too Late To Classify

FOR RENT in the Pines near Asilomar, Pacific Grove. 3 bedroom, 2 bath rustic charming house on ¼ acre. Deck, fireplace. Quiet, responsible tenants. $975 month; water, garbage paid. First, last and deposit. Available Oct. 1. 373-6549. 9-26

PART TIME sales position at The Crossroads, Carmel. Hourly plus commission. Pleasant atmosphere, flexible schedule. Mature individual, male or female. Chris Daniels, 624-5744. 9-26

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of *the County of Monterey, State of California, will hold a public hearing on the application of* CLOCK TOWER III (ZA-6284) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a use permit for professional offices and a variance to allow an addition to lot coverage and reduction in front and side yard setback requirements, located on Lot 10, Carmel Rancho Post Office, Tract 816, Lower Carmel Valley area, located near the corner of Rio Road and Carmel Rancho Boulevard.

NOTE: A Negative Declaration has been prepared on the proposed project and the Zoning Administrator will consider the adoption of that Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public *hearing described in this public* notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 10, 1985 at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Sept. 26, 1985.

(PC925)

NOTICE OF DEATH OF THOMAS ROY JONES AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9370

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of THOMAS ROY JONES, a petition has been filed by LURA M. F. JONES in the Superior Court of Monterey County requesting that LURA M. F. JONES be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Oct. 4, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner
Irell & Manella
1800 Avenue of the Stars, Suite 900
Los Angeles, CA 90067
Charles A. Collier, Jr.

This notice was mailed Sept. 5, 1985 at Los Angeles, CA.
Publication Dates: September 12, 19, 26, 1985.

(PC912)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A CLASSIFIED AD TODAY

Service Directory
624-0162

Accounting Service

ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-6226

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. 659-5392.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

ANY CARPENTRY &
Remodeling & repairs in buildings and homes. Shelves, counters, paneling, porches, sun decks, stairs, windows, doors, painting, etc. First class work. $15/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4464

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimate

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Gardening

STONE BLOSSOM LANDSCAPES
A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-3739.

Home Assistants

HANDI

HOME HELPERS
Errands-Chores
Correspondence
Party Assisting
Plant Repotting
Garage Sale set-up
Call Nancy Ann 375-0662.

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

House Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

DISTINCTIVE PAINTING & WALL COVERINGS
Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bunuan Painting. License #475042. 624-7176

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

THE HOUSE DOCTOR SAYS:
"Good surface prep! That's a must for a lasting paint job." Free estimates. P.B. & Carmel refs. Terms. Texturing, too. 373-4865.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 373-4491 ext. 7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4867

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1280

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 394-8860.

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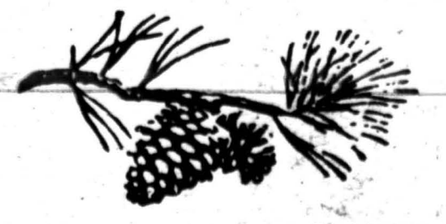

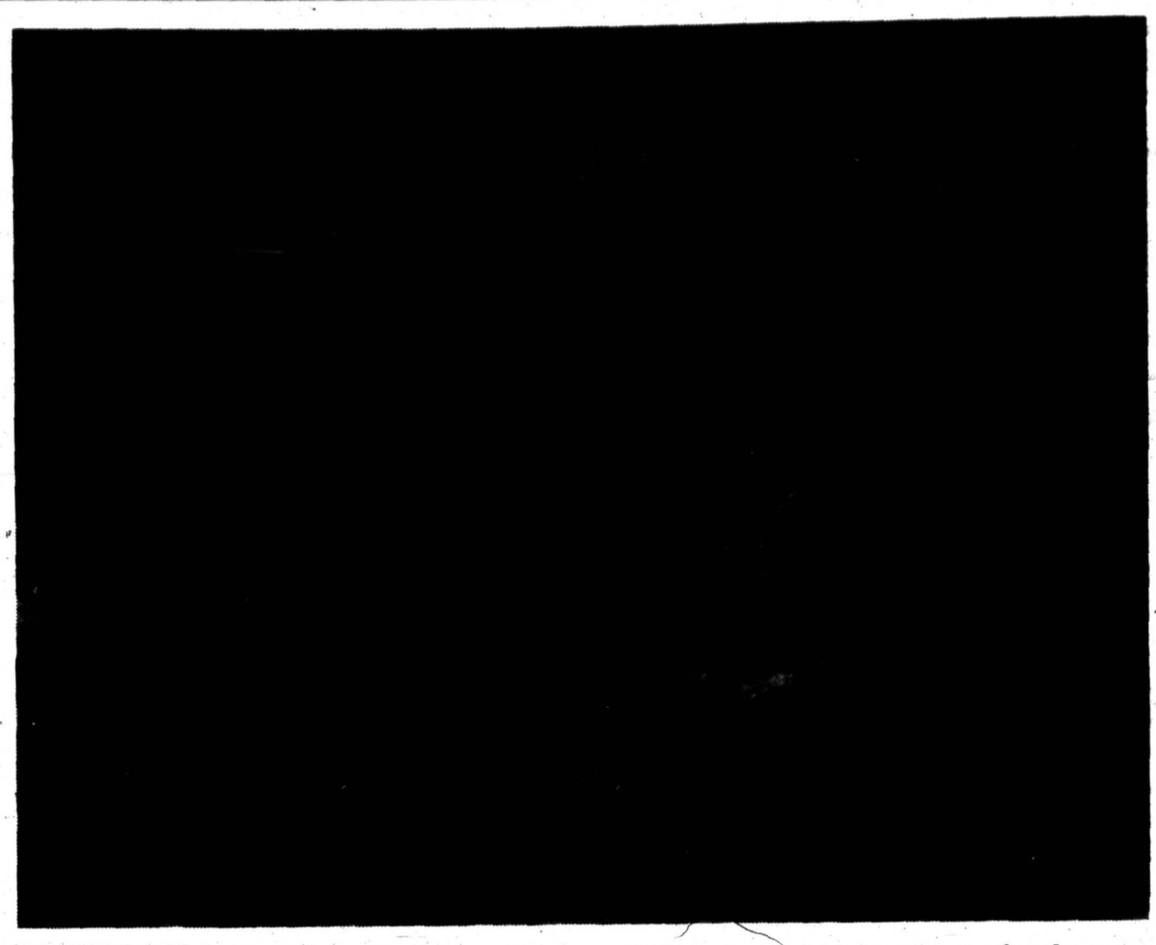

PACIFIC STORM by Alexander Dzigurski is among the works of more than 20 seascape artists to be featured at the weekend reception and show at Simic Galleries in Carmel.

Fourth all-seascape show arrives Saturday at Simic

DEPICTING THE drama and beauty of the sea, the fourth annual all-seascape group show arrives Saturday, Sept. 28 at Simic Galleries in Carmel.

Compositions vary from straight seascape painting to images of open seas at the height of a storm, shipwrecks, Hawaiian sunsets, and moonlit views of the Monterey coastline. In vivid realism, more than 20 artists create lasting memories of the sea on canvas.

Upwards of 100 paintings will be exhibited during the show, ranging from 12-by-16 inches to 50-by-80 inches. Artists represented include Eugene Garin, James Fetherolf, Paul Moon, Alex Dzigurski, Wendell Brown, Dave Dalton, Maurice Meyer, Kresman, Mario B. Simic, William Slaughter, Roberto Lupetti, Anthony Casay, Stephen Mirich, Montague Dawson, David Thimgan, Loren D. Adams, Roger Chapelet, Brian Babinski, Stanley Maxwell Brice, Bennett Bradbury, Robert Wood and Mary Crafton.

More than 500 guests are expected to attend this gala event of the year, including collectors, gallery owners and artists from around the country. Complimentary champagne and a seafood buffet will be offered during the course of the evening to celebrate this grand affair.

The reception will begin at 5 p.m. and will continue until 9 p.m. at Simic Galleries, located on the corner of San Carlos and Sixth. Mario Simic, the host of the evening, welcomes seascape lovers to meet the artists in person, and learn about their techniques and artistic careers.

Call 624-7522 for an invitation.

George De Groat named museum interim director

GEORGE DeGroat, who has served as director of Extended Education for the Monterey Peninsula Museum of Art Association since 1976, has been named interim director of the museum, MPMA President Morgan Flagg announced.

The appointment, Flagg continued, will remain in effect until a new permanent director is hired by the board of trustees to replace Thomas J. Logan, who recently accepted a position as curator of the Oriental Institute of the University of Chicago.

"The (board of trustees) search committee is carrying on its duties and we are getting some very interesting applications," Flagg said in reference to the continuing search for a new permanent director. "We are, in the meantime, delighted to have someone of George's competence and with his knowledge of the museum step in at this time."

DeGroat will, according to Flagg, divide his time between the three classes he is currently teaching through the MPMA Extended Education Program and his new part-time duties as interim director of the Museum Association.

"He's taking on these additional duties and it will not have an adverse effect on his Extended Education duties. His classes opened on time and they are full," Flagg noted.

"They will continue without disruption," DeGroat agreed.

Day to day administration of existing Museum Association programs and activities will also continue unchanged, Flagg and DeGroat said.

"I'm highly complimented by the appointment and I'll be happy to maintain the routine that Tom Logan established until the new director is appointed," DeGroat explained.

DeGroat's appointment continues the nine-year relationship he has had with the Museum Association and also adds to his administrative experience. He has served as assistant dean at Otis Art Institute of Los Angeles County and, more recently, was president of the Monterey County Cultural Council.

DeGroat's experience at teaching and painting includes his nine years as the Monterey Peninsula Museum of Art Association's Artist-in-Residence as well as teaching experience at the Art Center College of Design in Los Angeles, California State University at San Diego, and Otis Art Institute of Los Angeles County.

He was, earlier this year, one of 50 American artists invited to submit work to the annual "Art and the Law" exhibition sponsored by the West Publishing Company. Panelists extending the invitations included *Connoisseur* magazine editor Thomas Hoving, artist Millard Sheets and Lawrence A. Fleisman, director of Kennedy Galleries in New York.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

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Laguna Seca Estates, two level contemporary with cul-de-sac privacy features an outstanding master suite with tiled fireplace, deck, and bath with Jacuzzi, stall shower, skylights and his/her closets. 3 bedrooms, 3 baths. European designer greenhouse kitchen, family room. Reduced from $329,000 to $309,000.

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IN-LAWS OR TEENS?!!
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The Carmel Sunbelt is an excellent location for this unique residence which features 4 bedrooms and 3 baths, with complete inlaw quarters downstairs. Luxurious bath with bidet and double lavys is grand. Master suite opens to expansive deck. Extra large, wooded lot is secluded and private. Abundant storage space for family treasures! $259,000.

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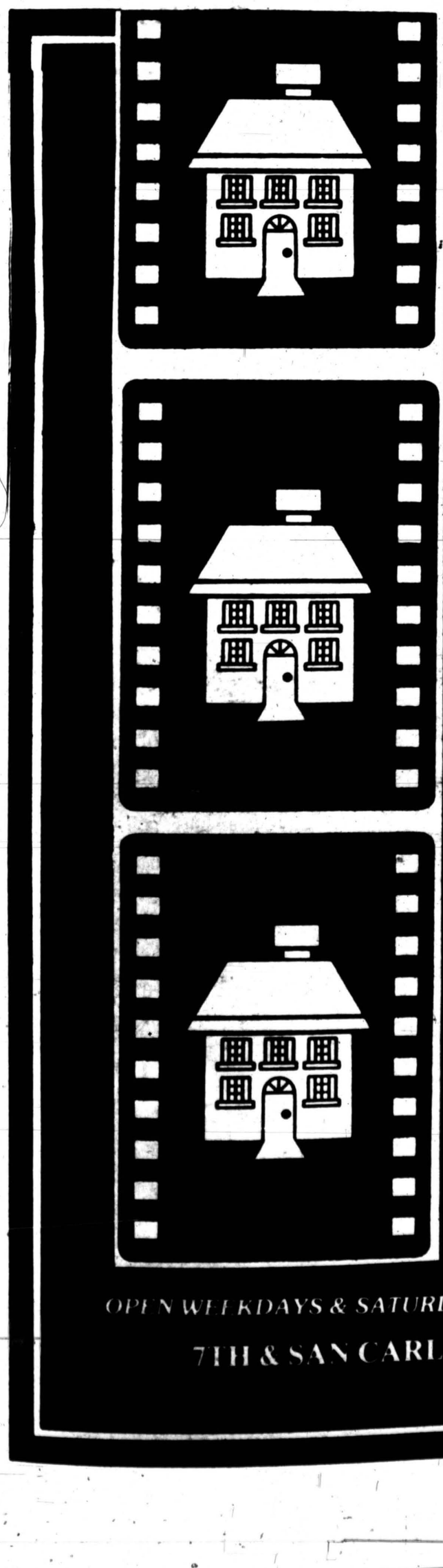

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CARMEL

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SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **$215,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$675,000**

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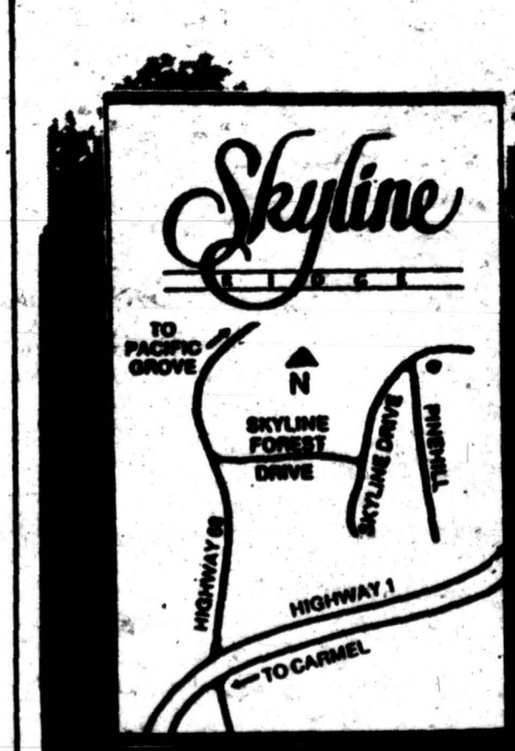

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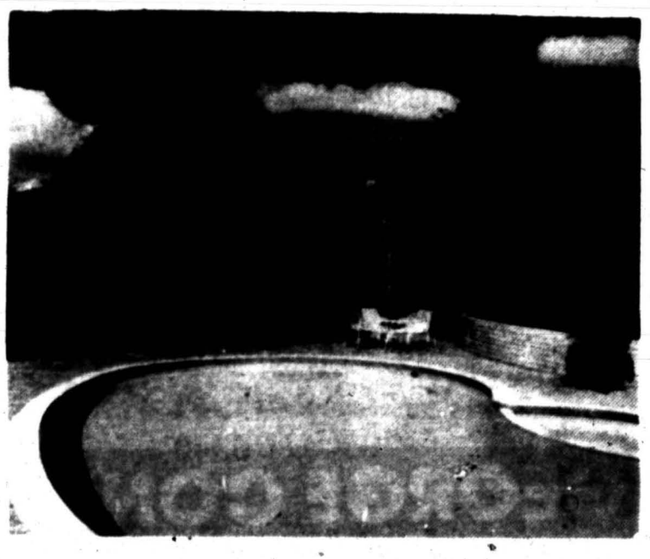

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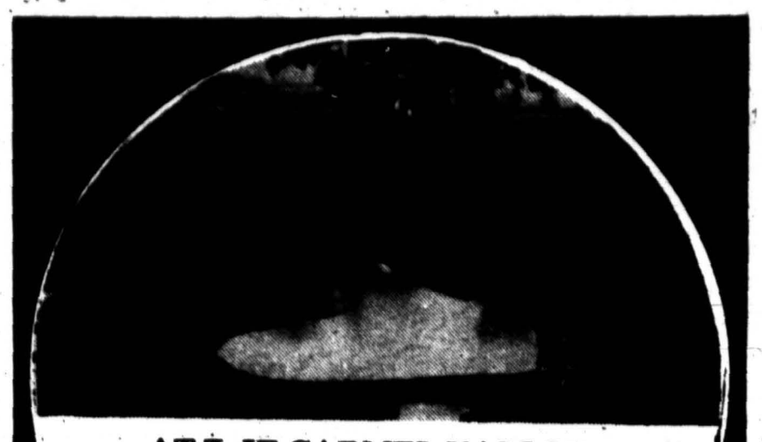

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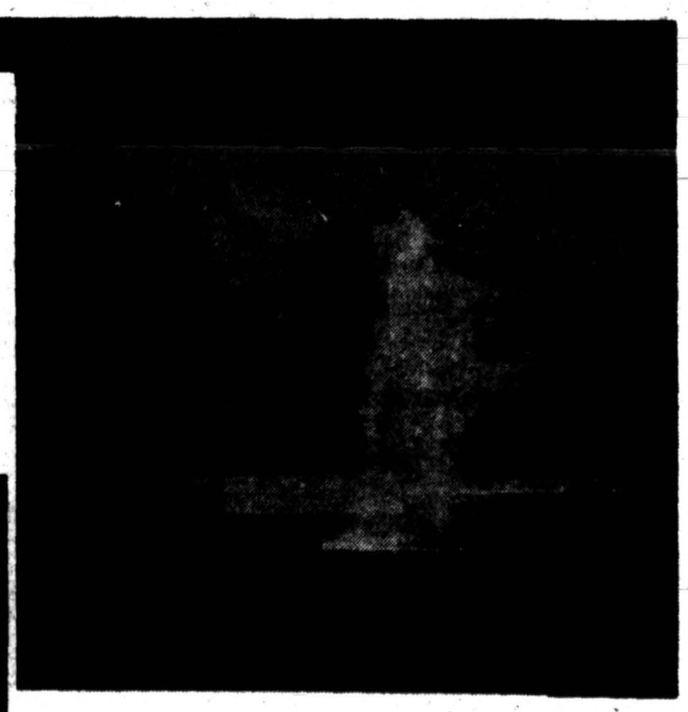
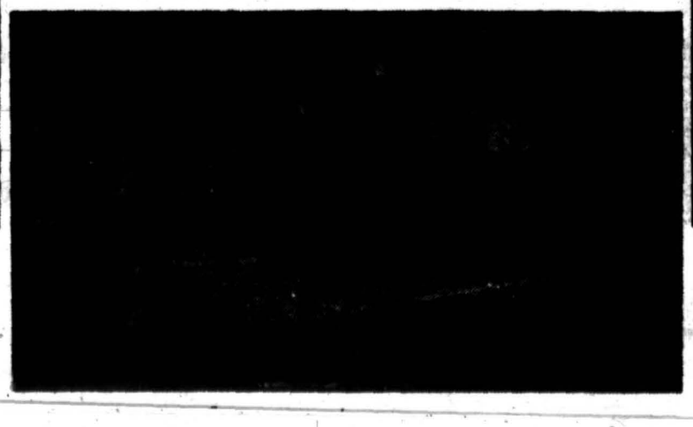
Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.





Models Open Daily
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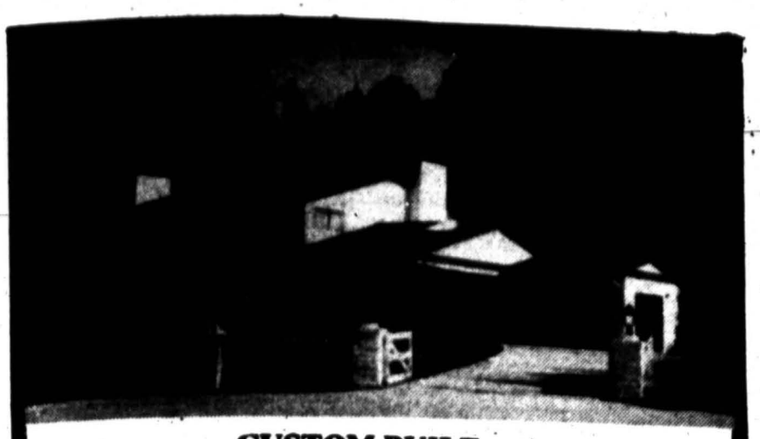

CUSTOM BUILT...
THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $494,500

(408) 624-1581

QUAIL LODGE REALTY

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5867-11

The following person is doing business as: AMBASSADORS FOR PLANETARY PEACE, 24810 Guadalupe St., Carmel CA 93921.

LARRY A. BURGHARDT, 24810 Guadalupe St., Carmel, CA 93921.
This business is conducted by an individual.

(s)LARRY A. BURGHARDT

This statement was filed with the County Clerk of Monterey County on Sept. 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC910)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5873-14

The following persons is doing business as: THE JAVA SOURCE, Mid-Valley Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

DIANE FARROW, P.O. Box 222718, Carmel, CA 93922.
This business is conducted by an individual.

(s)DIANE FARROW

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1985.

(PC918)

BEST VALUE IN CARMEL

This 4 bedroom, 2½ bath-home on the corner of Torres and 4th may be the best buy in Carmel at $270,000. It has over 1900 square feet of living area and is only 5 years old. There is plenty of storage and the rooms are all good size. The master bedroom is 15 by 11, living room is 14½ by 12 and the kitchen is 11x9. Extras include wall to wall carpet, washer, dryer, refrigerator, all built-in kitchen appliances, mini-blinds, redwood paneling. A qualified buyer can assume the 11 percent first and move right in.

PRIVATE HOT TUB

Walk 2 blocks to Carmel shops and restaurants and then come home to soak in the hot tub or lounge on the private deck at this remodeled home on Dolores and 10th. As charming as its name, 'Casa de las Flores,' this home is in great condition. It has a large living room with fireplace, kitchen with all built-ins and a green house window, utility room with washer-dryer hookups. The third bedroom was the garage but can easily be converted back. Other extras include drip irrigation system, fenced yard, superior tile work. $279,500.

We have Vacation Homes in Lake Tahoe – Pebble Beach and Carmel

SAN CARLOS AGENCY

Real Estate and Property Management
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

LOTS OF VIEW

Two great view lots:

NEW - PG OCEAN VIEW BLVD. 4007 sq. ft., one of the few remaining lots with unobstructed ocean view. Lot runs street to street $350,000.

RANCHO RIO VISTA — Almost an acre with great Pt. Lobos, Fish Ranch and Valley VIEWS. $240,000.

BUSINESS OPPORTUNITIES

LADIES APPAREL

Carmel's only established half-size specialty shop. Ex loc and lease with great window displays and fixtures. CALL NOW!

BAKERY/RESTAURANT

Prime Carmel establishment. Ex location, equipment and lease. Indoor/outdoor seating with expanded wholesale potential. Sensibly priced at $175,000.

CV PROFESSIONAL SPACE

1000 sq. ft., free standing w/parking. Ready to occupy. Flex lease terms at $750/mo.

REMODELED CARMEL HOME

Three bedroom — three bath (one unit with sep. ent) Family room w/fireplace, all open beams. SOUTH OF OCEAN at $199,500.

If you need help buying or selling give us a call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

PEBBLE BEACH ESTATE

An elegant Spanish Mediterranean Estate located in the finest area of Pebble Beach and situated on 2½ acres with sweeping views of Carmel Beach and Point Lobos. This classic home features spacious, comfortable rooms; an excellent floorplan for both family living and entertaining, a separate two bedroom guest house with fireplace, a separate studio/office with fireplace over a two car garage, convenient servant's quarters over a three car garage.

The main residence offers a gracious tile entry foyer opening into a large living room with fireplace, a cozy library with fireplace and a formal panelled dining room. The master bedroom suite has "his" own bath and "her" separate bath with it's own sitting room with French stove. There is a guest bedroom and bath also with fireplace on the main floor. On the second floor there are two bedrooms, each with their own bath. A secluded location in the heart of Pebble Beach. $2,500,000.

"SERVING THE PENINSULA FOR OVER A GENERATION"

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REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829

It pays to advertise in the Pine Cone

OPEN HOUSES SUNDAY 1-4 P.M.

PRICE REDUCTION DOWNTOWN. Walk to everything in Carmel from this 4-year-young home in the heart of town. 3 large bedrooms, 3 lovely baths, Jacuzzi, wet bar, laundry, garage, spacious kitchen with sunny breakfast area, large separate dining room, corner fireplace in the living room. Patio, deck, easy care yard. Now only $365,000. DOLORES at NINTH.

PRICE REDUCTION SEA VIEW. Brand-new home within easy walking distance of town or beach. Ocean view from the master bedroom over the forest top. Most delightful and unique home on the Carmel market. Everyone loves it. CASA CONTENTA features 2 large bedrooms, two lovely baths with Jacuzz and the fabulous Tower of Shower, separate dining room, laundry, corner kitchen, sunny living room with open beam ceilings and acres of glass. Patios, decks, balconies, and lovely plantings. Now only $395,000. LINCOLN between FIRST and SECOND.

★ ★ ★ ★ ★

NEW LISTINGS. Horizon Way off Country Club Drive in Carmel Valley. 3100 sq. feet of home featuring 4 bedrooms, 2½ baths, dining room, large living room and professional portrait artist's studio. Two acres of land in two legal parcels. House is located on one lot so you can use the second lot for pool, tennis, second house or sell it off. $310,000.

Lower Trail in Carmel Woods. Two level living with spacious artist studio and two bedrooms and bath on upper floor — plus deck. Views from every room of Carmel Bay. Downstairs are 2 further bedrooms, large sunny living room, dining area, kitchen, laundry, and 1½ baths. Plus a large game room or what have you. On the very bottom level is a big work room plus codles of storage. Garage. Views from the main living level as well. Adjacent lot is for sale as well. Over 2000 feet of house plus the workroom. $315,000. Lot is $135,000.

CATLIN

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REALTORS—624-8525
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...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

★ This is a must see. Words do not adequately convey the feeling and charm provided by this home and grounds. **Open House Saturday, 1:00-4:00.** Carmelo, 3 NW of Santa Lucia. **Carmel** $375,000

★ Here is a wonderful three-bedroom home which has been authentically restored to its Victorian prime. Relive the spirit of the turn of the century amidst this home's oak mantles, wainscoating, tin ceilings, cedar closets, stained and beveled glass — plus a modern kitchen. Centrally located. **Carmel** $430,000

★ Would you like a country home ideal for the gentleman farmer, hobbyist, or horticulturist. Level, fenced two acres within easy access to Carmel, this three-bedroom home with two-car garage has a well, corrals, and a workshop over 1,000 sq. ft. **Carmel Valley** $275,000

★ Good location in desirable, sunny area: this is a beautiful home with an excellent floorplan. This well-maintained three-bedroom family home is priced below appraisal. Large chef's kitchen—great family room with private entrance. **Pebble Beach** $269,000

★ Three bedrooms, sunny location, easy walk to town, guest quarters. Whether you are thinking residence, second home, investment: be sure to call to see this one. **Carmel** $175,000

A commitment to EXCELLENCE Merit·McBride Realtors **CALL: (408) 625-3600**

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
Cachagua Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of COMMUNICATIONS SATELLITE CORP. (COMSAT) — PC-4867 — for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an addition to existing satellite station facility, located on portion of Section 33, Township 17 South, Range 3 East, and portion of Sections 3 and 4, Township 18 South, Range 3 East, Cachagua area fronting on and northerly of Cachagua Road.

NOTE: An Environmental Impact Report has been prepared on the proposed project and the Planning Commission will consider certification of the Environmental Impact Report at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 9, 1985 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON, JR.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Sept. 26, 1985.

(PC926)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons is doing business as: INDEPENDENT REALTY ASSOCIATES, INC. 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921.

INDEPENDENT REALTY ASSOCIATES, INC. — CALIFORNIA, 5th Avenue near Dolores (Del Dono Court), Carmel. CA 93921.

This business is conducted by an corporation.

(s)INDEPENDENT REALTY ASSOCIATES
Harriette Cowen, Mason, Schofield
President/Secretary/Director

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC913)

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3 p.m., October 8, 1985 for the SAFETY TRIMMING OF EUCALYPTUS TREES at which time the bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to City Forester at (408) 624-3543.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk Department between the hours of 8 a.m. to 5 p.m. weekdays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Sept. 19, 1985.

Publication Date: Sept. 26, Oct. 3, 1985.

(PC920)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of STEVEN RITTER (ZA-6320) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side yard setback requirements, located on portion of Lot 16, Parcel A, Hatton Fields Tract #1, Carmel area, fronting on and northerly of Hatton Road, Coastal Zone.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 10, 1985 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Sept. 26, 1985.

(PC924)

NOTICE OF PUBLIC HEARING

The Monterey County Planning Commission is seeking persons to serve on the Carmel, Lower Carmel Valley, Upper Carmel Valley, Del Monte Forest, Big Sur, and Cachagua Advisory Committees. The purpose of the advisory committees area is to advise the planning commission on various land use matters within specific geographic areas.

The Carmel Advisory Committee area is generally bounded by Del Monte Forest on the north, the City of Carmel and the Pacific Ocean on the west, the Carmel River on the south, and State Highway 1 on the east.

The Lower Carmel Valley Advisory Committee area is generally bounded by the Aguajito to Hidden Hills area on the north, State Highway 1 on the west, Rancho San Carlos on the south, and Laureles Grade on the east.

The Upper Carmel Valley Advisory Committee area is generally bounded by the Toro area on the north, Laureles Grade on the west, the Tularcitos Rancho on the south, and Tularcitos Creek on the east.

The Del Monte Forest Advisory Committee area is generally bounded by Pacific Grove on the north, the Pacific Ocean on the west, the City of Carmel on the south, and State Highway 68 on the east.

The Big Sur Advisory Committee area is generally bounded by Bixby Creek on the north, the Pacific Ocean on the west, Dolan Point on the south, and extending one to five miles east from the Pacific Ocean.

The Cachagua Advisory Committee area is generally bounded by the Tularcitos Rancho on the north, the San Clemente Reservoir on the west, Los Padres National Forest on the south, and Tash Creek on the east.

The only requirements to be considered for the committee are to own property in the advisory committee area, be willing to devote a few hours each month to the committee's work, and have some interest, background, or knowledge of land use matters.

For additional information, contact Dale Ellis at the Monterey County Planning Department at 422-9018 by October 4, 1985.

Publication Date: Sept. 26, 1985.

(PC919)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: INDEPENDENT REALTY ASSOCIATES, 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921.

Harriette Cowan-Mason-Schofield, P.O. Box 4598, Carmel, CA 93921.

This business is conducted by an individual.

(s)HARRIETTE COWAN-MASON-SCHOFIELD

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1985.

(PC922)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5801-16

The following person is doing business as: RB PRODUCTIONS, 27900 Dorris Drive, Carmel, Calif. 93923.

RONALD SCOTT BLAIR, 27900 Dorris Drive, Carmel, CA 93923.

This business is conducted by an individual.

(s)RONALD S. BLAIR

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1985.

(PC921)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5884-29

The following person is doing business as: MONTEREY BAY CARPET CARE, 900 Cedar Ave., Pacific Grove CA 93950.

JEFFREY D. BURTON, 900 Cedar Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s)JEFFREY D. BURTON

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC906)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5893-09

The following person is doing business as: THE E-K LEARNING CENTER, 1 Valle Vista Road, Carmel Valley, CA 93924.

JOAN COBB HOPKINS, 1 Valle Vista Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)JOAN COBB HOPKINS

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC905)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MITRI DALLAS (ZA-6326) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guesthouse and addition to height, located on Lot 14, Rancho Canada Subdivision #1, Tract 295, Lower Carmel Valley area, located at the end of Rancho Way.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 10, 1985 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Sept. 26, 1985.

(PC923)

373-0405

REAL ESTATE

AFFORDABLE IN SKYLINE FOREST!

A 3 bedroom, 2½ bath home that is an outstanding buy at $208,500! A nice family home on a large wooded lot with decorator touches throughout. A living room with fireplace, kitchen with pantry and a family room that opens to a large patio surrounded by an easy care yard are featured. Call today!

SUNNY SAN BENANCIO!

A custom built home with majestic views from every window. The open and airy living room and dining room offers a spacious atmosphere ideal for entertaining. 2,650 square feet designed for complete energy efficiency. $249,500 — Compare!

PETER'S GATE!

PRIDE OF OWNERSHIP on apprx. ⅓ acre in the heart of Olde Monterey! 3 bedrooms, 2 baths, a large living room with open beam ceilings, an oversized dining area and a picnic/barbeque area surrounded by trees are featured. $215,000. A rare opportunity!

LARRY PARENT REAL ESTATE
104 WEBSTER STREET • MONTEREY
373-0405

It pays to advertise in the Pine Cone

Great Locations...

In CARMEL... close to the Village and beach. Two bedrooms, two baths, large living room with open beams, and random plank floors. This is an estate sale, short term financing possible. Just REDUCED to $229,000 MAKE OFFER!

In MONTEREY...close to "everything." Three bedrooms, two baths, formal dining room, and remodeled kitchen with breakfast area. Ideal family home. Large oversized lot. REDUCED to $235,000 OWNER ANXIOUS!

C M

CAMP & MORGAN ASSOCIATES

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL
625-9600

ADVERTISE in the Pine Cone

A HOME

Beautiful Carmel cottage. 1 bed., 1 bath modern kitchen on large private lot. Only $135,000.

AN ART GALLERY

A gift store/art gallery in THE prime Crossroads location. Was $65,000. Owner now asking for any offer — Now's your chance!

A BOUTIQUE

On Ocean Avenue! A beautiful store doing great business. A great ladies shoe, accessories, gift boutique. A mini-Nieman-Marcus! Just reduced to $150,000!

A CONDO

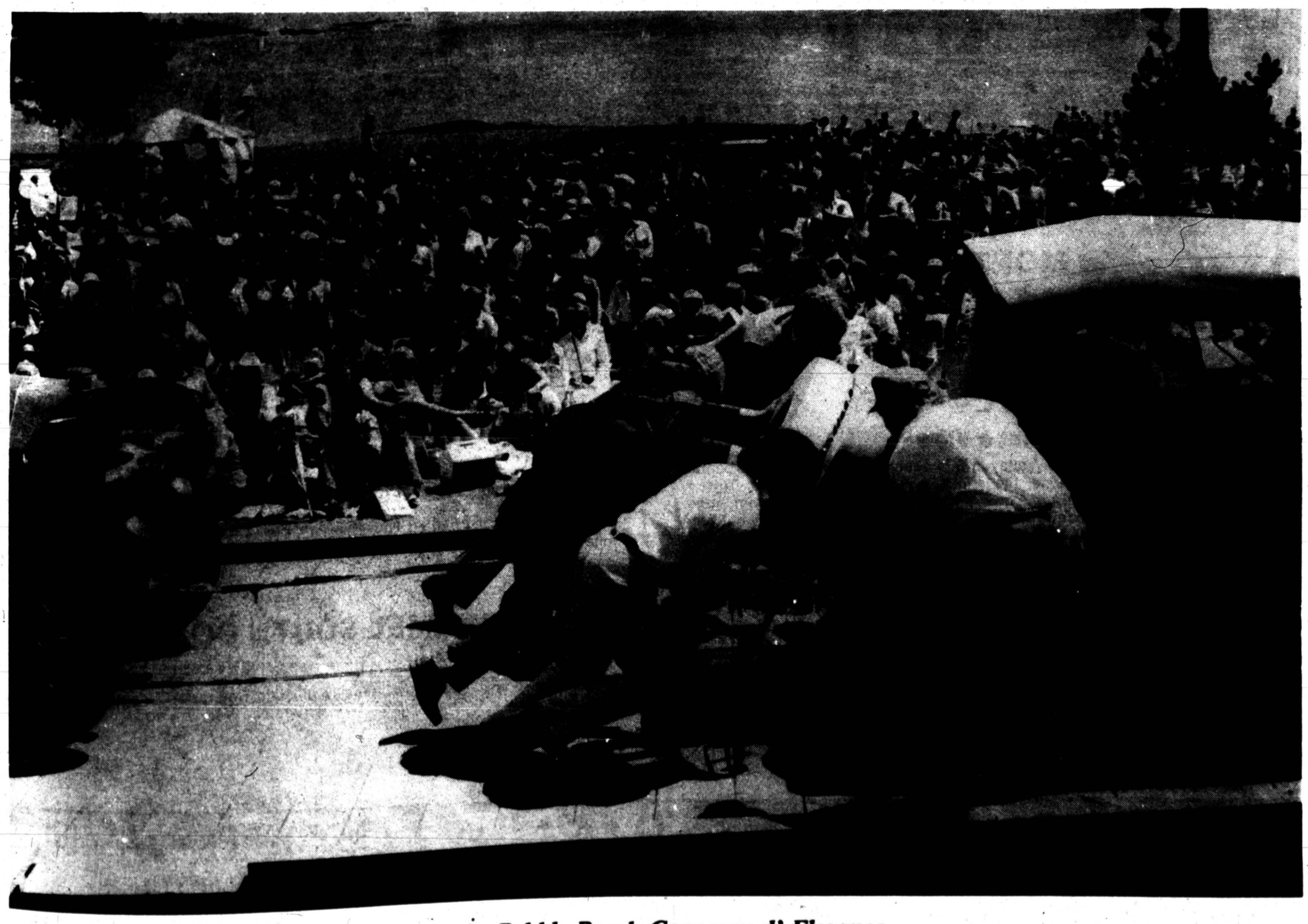
Just listed — A beautiful family condo unit in Carmel Valley. 3 bed — 2,000 sq. ft. pristine condition. A bargain at $225,000.

CALL DENNIS ROWEDDER AT CARMEL PROFESSIONALS, INC. 659-2339 or 625-2959

Ray Bolger

Near Lone Cypress

A Brooks portfolio



At the Pebble Beach Concours d' Elegance

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THE MITCHELL GROUP

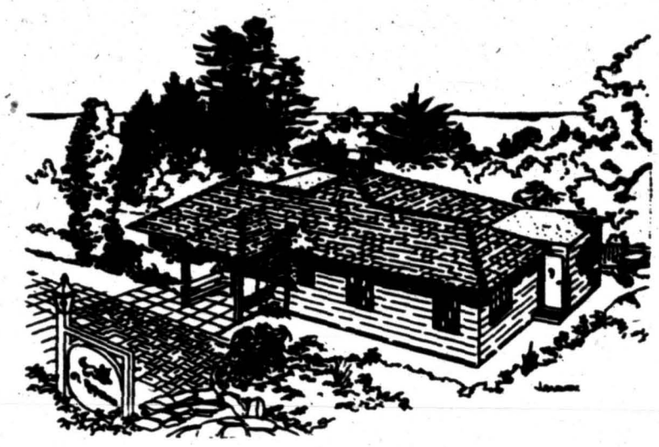
real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

IMAGINATION

CAN TURN this well-located, well-built house into the home of your dreams! It's situated on a pretty, tree-lined street in the Carmel Woods area, and it's on a corner lot. There's a large living-dining room with fireplace, paneling and built-in bookcases, plus two bedrooms, two baths, sunny patio, and indoor laundry. And best of all, it's an affordable $182,000.

OCEAN PANORAMA



THE VIEW is free from this gracious older home in Carmel Highlands, near Highlands Inn and Point Lobos. The living room offers an ever-changing panorama of water, sky, and clouds, and if you want space, you'll find a dining room, den, three bedrooms, three baths, annd a charming **GUEST HOUSE** (600 square feet). The lot size is one acre. $325,000.

THOSE FINISHING TOUCHES

MAKE THE DIFFERENCE in any home on today's market. Here's a charming new home in a cul-de-sac. within a pleasant walk of Carmel's shops and post office. Attractively shingled on the exterior, it's complemented by a large private deck off the living room. The interior boasts soaring ceilings, skylights, wood floors, and a large loft. The open floor plan includes two bedrooms, two handsome baths, large living-dining area, and up-to-date kitchen. Motivated owner offers generous terms! $299,000.

MATCHLESS VISTAS

ARE YOURS forever from this unique homesite abutting the bird sanctuary in Carmel at the south end of Camino Real. It's the only undeveloped property of its kind in the village, and it's just waiting for a nature lover to put the house of his dreams on. $250,000.

THE MITCHELL GROUP

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $428,000.

624-4880

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SINCE 1910

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REAL ESTATE BROKER

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. Approx. 2½ acres with all governmental approvals. $175,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

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FERN CANYON ROAD
Adjoining North of Highlands Inn

OCEAN AVENUE REALTY
625-1343

IS IT TIME FOR YOU TO GO CONDO?

When you want to simplify your lifestyle, a condominium may just be the thing. This desirable property has an outstanding location with privacy and canyon views. Located in the "Ridge" development in High Meadow Terrace, this two bed, two bath condo allows for easy access to pool and tennis facilities. What a way to go! $189,000.

Your Satisfaction is Our Reputation
Since 1952

Hanna S. Curtis
Real Estate

MONTEREY

A beautiful home in a beautiful Monterey location with beautiful financing. $215,000.00 and owner will carry the balance after a reasonable down payment. Call us to see this one — it won't last long!

CARMEL VALLEY

What a View!

Enjoy the ambience of Carmel Valley in this custom-built Ranch style home. 3400 sq. ft. of redwood, stone, tile and glass on almost an acre. This 4 bedroom, 3 bath home, features a gourmet kitchen, formal dining room, huge family room and a living room with open beam ceilings. 3 fireplaces, a hot tub, 2 car garage with opener and 3 decks from which to enjoy the panoramic views of the Valley, make this blend of home and country just right for your particular lifestyle. Only $339,000.00.

Own Your Own Mini Estate!!!

3000 sq. ft. of luxury and pleasure! Custom built, air conditioning, central vacuum, Sub Zero refrigerator. 2000 sq. ft. of decking overlooking your very own private 8½ acres of wooded hillside. MUCH, MUCH MORE!!! Owner relocation allows this spectacular new offering of $399,900.00.

CARMEL VALLEY

Reflect your success in gracious surroundings!!! This elegant home with flowing floor plan features 3 bedrooms, 2.5 baths, formal dining, family room, lavish master suite and a completely redecorated kitchen. The 14th fairway is your backyard! Priced at $650,000.00.

PEBBLE BEACH

2½ baths, 1900 sq. ft. home. Excellent value in buying lower priced property in

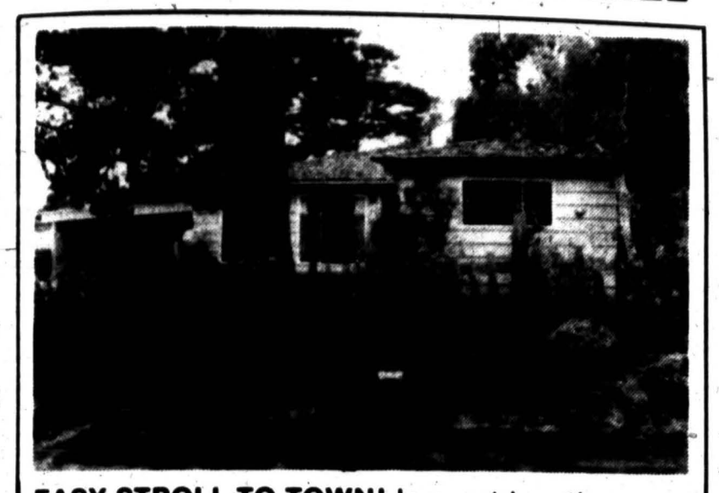
PRICE REDUCED! Wooded Hideaway on Palo Colorado Canyon Road, 1.1 miles off of Hwy. 1. 2 bedrooms, 1 bath w/fireplace. Very low down payment with

CARMEL SOUTH COAST

PRICE REDUCED! Wooded Hideaway on Palo Colorado Canyon Road., 1/1 miles off of Hwy. 1. 2 bedrooms, 1 bath w/fireplace. Very low down payment wit assumable financing. $109,500.00.

CARMEL RANCH • CARMEL • 624-[illegible]
MONTEREY • 372-4566
[illegible] CLASSIC AVENUE
[illegible] MUNRAS AVENUE

CARMEL



EASY STROLL TO TOWN! In great location near Mission Trails Park, perfect for hikers and walkers. Quality-built 3 bedroom, 2 bath 1200 sq. ft. freshly painted home with a 5-year-old-roof. Spacious living room with brick fireplace, hardwood floors, plus new bathroom floors & separate laundry facilities. A home you'll enjoy! $182,000. 625-0300.

NEWLY LISTED! Walk to the beach from this brand-new redwood home in corner setting just three blocks from town. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite for a total of 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking, and cobblestone entry. Never lived in! $340,500. 625-0300.

CLOSE TO BEACH! New on the market, high hedges surround this quality-constructed Mediterranean entered through, a large-tiled courtyard with shady oaks! An appealing 3 bedroom, 3 bath home with hardwood floors & tile accents, the interior design has vaulted ceilinged-living room with fireplace & windows looking onto protected patio & courtyard, formal dining, country-style kitchen and circular staircase. Downstairs is a large room suitable for playroom, den or workshop. $595,000. 625-4111.

JUST LISTED! An ocean front home located steps from Carmel Beach on Scenic Drive. This Spanish-style home of approximately 5000 sq. ft. is on an approximately 10,000 sq. ft. lot. Buyer could consider a possible lot split or restore this once-beautiful property built around an enclosed center garden, with 6 bedrooms, 6 baths, and 5 fireplaces — in the living room, family room, atrium and 2 of the bedrooms. A prime-location property offering fabulous views of Carmel Bay & sea beyond. $695,000. 625-4111.

NEW ON THE MARKET! A beautifully decorated end-unit condo in private, forested High Meadows. Appealing features include a fireplace warming the living-dining area, one bedroom & bath on upper level including lovely, private master suite with abundant closets and sheltered patio; one bedroom & bath on lower level, plus laundry & storage facilities, and forest-view deck. $265,000. 625-0300.

MONTEREY

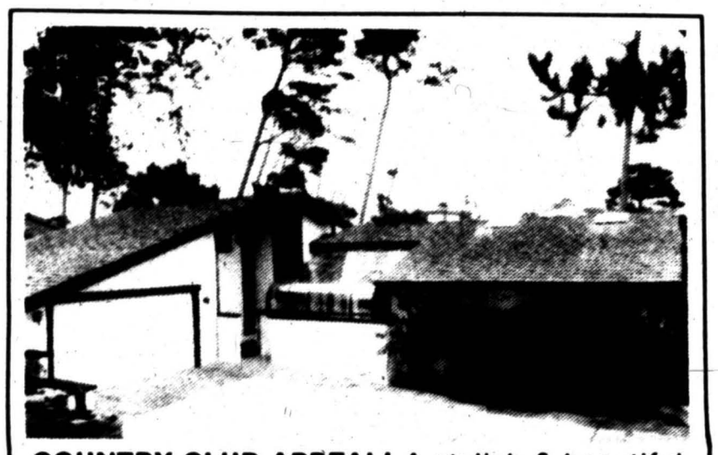
MONTEREY WOODS CONDO! A luxury townhouse in this beautifully wooded sunshine setting. Only 48 units in a 10-acre development with tennis court, pool, spa & clubhouse. Fireplace in living room opening to patio overlooking stately oaks, spacious master suite, den with wet bar could be used as 3rd bedroom, & built-in kitchen. $189,000. 625-4111.

PEBBLE BEACH

NEW ON THE MARKET! At the end of a cul-de-sac, overlooking the 1st fairway of the Dunes golf Course in the Country Club area is this gracious stucco home. A fireplace warms the glassed-wall living room, formal dining — both with outlook onto beautiful lush gardens plus deck off bedroom ideal for hot tub. Appealing features include 4 bedrooms — master suite with extra large dressing area & double vanities, 2 baths, and an attractive kitchen. $249,000. 625-4111.

OCEAN PINES CONDO. Offering lovely views of the ocean, Monterey Bay, and, at night, city lights! A gracious second floor unit of approximately 2000 sq. ft. with large-sized living room with fireplace, deck off formal dining, compact premium kitchen, and two master bedrooms in separate wings providing privacy, plus 3rd bathroom. No land lease! $275,000. 625-4111.

ACROSS FROM SHORE COURSE 5th tee! Within walking distance to the ocean! A charming 3-bedroom, 2-bath home with gentle colonial ambiance, redwood tongue & groove paneling, hand-stenciling, beam ceiling, den with brick flooring, hobby room and one bedroom with separate entry. An easy-care home. $285,000. 625-0300.



COUNTRY CLUB APPEAL! A stylish & beautiful contemporary in woodsy setting. Special features include a ceramic brick fireplace in living room plus new solarium, parquet & carpeted floors, with formal dining, wet bar, wood stove in family room, 4 bedrooms, 2½ baths, a loft area, and hot tub on private deck plus another sunny, large deck overlooking tree-studded rear yard. $379,000. 625-4111.

OCEAN VIEWS! Are beautiful from "Sea Ridge," a gracious home on 1.4 prime acres in the estate area of the Forest. Fireplaces warm step-down living room with extensive use of glass, and large family area open from tiled country kitchen. Formal dining, 3 bedrooms, 2½ baths, including private two-room master suite with lovely bath viewing garden, plus enormous deck with outlook to sea. $675,000. 625-4111.

"MANOR HOUSE" NEAR LODGE. A beautiful Colonial estate with separate guest cottage, privately set on 2½ acres. Sweeping staircase, formal living & dining rooms open onto plantation-vista slate patio above terraced lawns with pond. Small atrium adjoins wonderful party room with fireplace & 2 wet bars, and there are 3 spacious bedroom suites — master with his & hers baths — walnut paneled library & large studio. $1,500,000. 625-4111.

POINT LOBOS VIEWS! Plus views of Stillwater Cove, Carmel Bay and blue ocean beyond, from this marvelous best lot available in the Forest. Plans for a stunning 4500 sq. ft. Country French home on this one acre site were designed by James Pruitt,, A.I.A. and are included in the sale price, along with all Pebble Beach Company & Coastal Commission building approvals. Reduced to $695,000. 625-4111.

CARMEL VALLEY

JUST LISTED — $238,000! An immaculate California ranch-style home of approximately 1500 sq. ft. in neighborhood of fine residences minutes to Highway 1. Two-bedrooms, 2 baths with den easily converted to 3rd bedroom or formal dining room. Fireplace warms spacious living room with dining area, attractive kitchen, plus large view deck and protected patio offering pleasant outdoor living. Tree being trimmed to restore some ocean view. 625-4111.

JUST LISTED — $255,000! A California ranch-style 3 bedroom, 3 bath home of 2600 sq. ft. on a sunny acre with wooded views plus a complete guest house with deck & river outlook...convenient to golf, tennis & schools! Entry is through a lovely lanai area, to spacious living room with fireplace shared on one side by formal dining room, large kitchen, plus decks, easy-care-grounds & room for pool. In area of expensive homes, with remodeling & TLC could be a show place. 625-0300.

JUST LISTED — $325,000! A lovely CVG&CC 3 bedroom, 2 bath light & sunny home in immaculate condition with views of the fairway. With almost 2000 sq. ft. in convenient location, it is an excellent condo alternative, retirement home or golfer's retreat. A fireplace warms the large living room with views of the patio, formal dining, family room and attractive kitchen...with flexible floor plan, plus lots of closet space. Beautiful easy!-care garden. Lowest priced home in area. 625-0300.

CLASSIC STYLING. A beautiful single-level Georgian on almost 3 view acres. In perfect condition with wrought-iron gated entry, elegant 4000 sq. ft. interior with travertine marble in foyer, antiqued wainscoted walls in library, formal dining & breakfast rooms, 3 spacious bedroom suites plus powder room...and, outside, extensive terracing and custom pool! $895,000. 625-4111.

PACIFIC GROVE

JUST LISTED! Ready to move in! In desirable location on comfortable-sized lot plus right price...for openers. Three bedrooms, 2 baths, hardwood floors, open-beam ceilings with skylights and a lovely brick fireplace...for specifics! Add to this a double-car garage, a deck and you have an excellent value. $175,000. 625-0300.

QUALITY-CUSTOM BUILT. A tastefully decorated, conveniently located home of 2400 sq. ft. on large sunny lot with room for expansion. This 4 bedroom including master suite, 3 bath home has spacious living room with fireplace, formal dining, modern kitchen with breakfast bar. Large deck off living room offers views of wood, yards & open space. Accents include tile, oak floors & tile roof. $329,000. 625-0300.

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Super Views!

This premium 2 bedroom, 2½ bath townhouse, in one of Carmel's most desired PUD's has been recently redecorated with top of the line features that will please the most discriminating of tastes. The spectacular views of lake and lawns, the superb location, and access to heated pool and tennis courts, will convince you of the super opp0rtunity for value.

$225,000

A Rare Find in Carmel

There's lots of Carmel charm in this enchanting home with separate guest house, on three city lots. Completely remodeled with all new kitchen, roof, plumbing, and bath fixtures, the main house has two bedrooms, one separate entrance, and two cozy fireplaces. A quaint stone courtyard surrounded the entry, and a large stone cour- with BBQ is in the rear. It's priced to sell fast, so don't delay!

$395,900

Brand New!

Be the first occupant in this completed, quality constructed, 3 bedroom California style home. Beautifully designed for family living, and with generous special touches like handpainted sinks, a gourmet kitchen, river rock fireplace and handcrafted built-ins, this elegant home will capture the most discriminating taste. Adjacent lot of .75 acre available at bargain price.

Darling Carmel Charmer

Darling Carmel Charmer with 2 bedrooms and 2 baths, shake roof, single car garage, spacious tiled kitchen, and a cozy Carmel stone fireplace. A lovely deck area allows enjoyment off the pine studded lot.

$169,000

Carmel Residential Care Home and Guest House

Attractive residential retirement and income for couple with background in medicine, nursing or social services. Licenses for six resident co-ed ambulatory occupants, with beautiful verdant grounds on large one acre parcel with lovely oaks and privacy. Great location near Carmel Village and Rancho/Barnyard shopping. Owner private master suite or guest house.

$495,000

Fantastic Ocean Views

Enjoy sunsets and white water views from this distinctively unique home on one acre in Carmel Highlands. 3 bedrooms, 3 baths, plus a beautiful gallery hall, a separate Guest house and a 4 car garage.

$585,000

Monterey City Lights

Beautiful 3 bedroom, 2 bath condominium in a one-of-a-kind location with panoramic ocean view to the west, and view of City lights to the east. Simply an outstanding unit and at a great price.

$295,000

Carmel Highlands Contemporary

Exciting new contemporary home with great ocean view. 4 bedrooms, and 3 baths on an acre parcel. Access to a private beach. Will lease option...terms negotiable.

$385,000

Carmel Highlands Elegance

Glorious...sunsets...spectacular white water views...supber craftsmanship...and a tremendous value...enjoy them all with this 4 bedroom, 4½ bath home on 1 acre in the beautiful Carmel Highlands. Additional features include "his and her" Master baths, 3 fireplaces, spacious kitchen and a 3-car garage.

$695,000

Just Reduced! Pebble Beach Steal!

In a quiet neighborhood on a big corner lot near the Dunes Golf Course, is a darling 2 bedroom, 2 bath home. The extra large living room separates the two bedrooms, each with their own bath, creating a quiet private floorplan. Out of town seller wants a quick sale, so better move quick!

$210,000

Frazzled City Nerves?

We have the ideal getaway! A quaint little cabin, tucked away on 10 rolling acres in Carmel Valley sunshine with spectacular views and gorgeous oak trees. Terms available.

$110,000

Perfect Starter Home! Monterey Bay Views

In a good neighborhood, and excellent location in Monterey, is a charming three bedroom home *that is priced to please!* The living room features a used brick fireplace with wooden mantel, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Asssumable financing.

$145,950

Private and Peaceful

Sited to take full advantage of the serenity and grandeur of Central Carmel Valley and the constantly changing colors of the Garzas Canyon, this updated 25 year old, architect designed "adobe redwood" home (with separate guest house) provides maximum privacy with its rural one-plus acre setting. Features 3 bedrooms, 2 baths (master bath has solarium), ultra-modern kitchen, 2 fireplaces and 2 beautiful patios with mature oak trees.

$310,000

Pacific Grove Storybook

Storybook best describes this 2 bedroom, 1 bath Pacific Grove home. Features old fashioned plastered walls, stone fireplace, rolled roofline, iron gate a picket fence and immaculate yard. A dream come true for only...

$147,500

First Time on the Market!

Amid graceful oak trees and hundreds of colorful plants and shrubs, is a bright and cheerful 3 bedroom, 2+ bath home affording the finest of indoor/outdoor living in the heart of a Carmel Valley country resort area. Features include a massive stone fireplace in the 18x27 living room, atrium waterfalls, a workshop, and potting shed. Be the first to see this lovely new listing!

$249,500

Elegance and Quality

In a sunny, quiet, and convenient Pebble Beach location, you enter this elegant 2400 square foot home through a rose lined courtyard, and large ceramic tiled entry. Built with quality, this spacious 3 bedroom home features a living room with massive family room with fireplace. Affordably priced below appraisal/replacement at $265,000.

$265,000

Carmel Knolls Estate

Discover gracious living combined with informality, in this 3 bedroom, 2.5 bath estate on nearly ½ acre, only 3 minutes from Carmel. A pool, cabana, and pool house with ¾ bath area surrounded by the beautifully landscaped grounds with an abundance of flowers and fruit trees.

$349,500

Carmel Weekender

This lovely 2 bedroom, 2 bath Carmel Charmer is in immaculate condition, and is an easy walk to town. Perfect for a weekender or retirement home, special features include open beamed ceilings in the living room and master bedroom. Compare the value at only

$229,500

Carmel Sunshine

This immaculate 4 bedroom, 2 bath home is light and airy with an easy flow floorplan and skylights. The spacious rooms will accomodate all furniture styles, and a bonus room, perfect for a den or 5th bedroom, rounds out this versatile family home in a quiet Carmel neighborhood. In addition to a double garage, there is a parking for a boat or RV. Top it all off with an assumable loan and motivated sellers, and you have super value at

$239,500

Uniquely Different!

On one acre, nestled in the oaks, this attractive 2,300+ sq. ft. redwood & glass home offers country living and superb views of the Valley. Features include family room, den, 3 bedroom plus hobby room — all for only $225,000.

$225,000

Pebble Beach Charm

Architect-designed, this two story, 3½ bath, 3 bedroom + den home is full of drama from its soaring ceilings to its massive fireplace. Expanses of glass offer lovely sunsets and some ocean views.

$314,000

Country Living on 5⅓ Acres!

Located in one of the most desirable areas of Central California's sunbelt, this 3 bedroom, 3 bath home features a large family room, swimming pool, separate tack, feed, and storage rooms, plus 4 stalls and corrals. $398,000.

$398,000

Build Along Father Serra's Trail

Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the historic Father Serra's Trail — a lush greenbelt area of Mission Trails Park. The newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forested area. Better move fast!!!

Parcel B $159,000
Parcel C $179,000

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300